



#### From the editor

Issue 63 - October 2020 - Modellenland Magazine Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

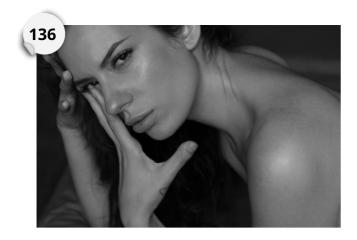
To order a print version go to the website (Magazines)

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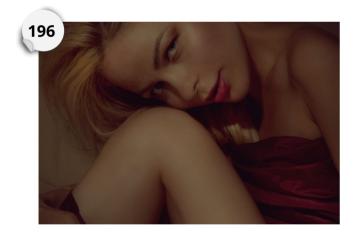
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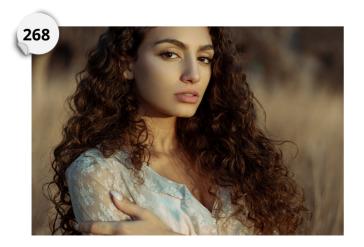
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## Cover Girl Olga Mikhaljova (Russia)

Can you tell us a little about you? Hello there, my name is Olga, im Russian girl. I started modelling around 10 years ago and since then I was almost everywhere – from Guangzhou to Cape Town. I love travelling but even more I love sea, nature and good wine – that's why few years ago I moved to Italy.

If you could change anything about yourself, what would it be? Nose and boobs! just kidding, i was always afraid of plastic surgeries and i still do. When i get tired of myself i change my hair color.

**How did you start modelling?** By mistake. I had a friend who was working as a scout, at that time he just started to work so he desperately needed models. My first country was Greece and i felt in love immediately. With country, with sea, with people and food. And with job aswell – Athens was (and still is) amazing place to do a lot of good editorials.

What do you think of the work as a model? Its amazing opportunity to travel and to meet interesting people but u should be very strong, know exactly what u want and always remain optimistic.

What is your beauty regimen? Im lucky to have good genes thats why i was always a bit careless about beauty regimen. I still remember when i first time came to Italy i was completely ignoring sunscreen, as a result i got pigmentation and i couldnt get rid of it for long time. The best beauty advices i know, is to sleep long, use sunscreen and not to use night cream – during the job we have so many products on face, at night the skin must rest.

What are your personal qualities which distinguish you from others? I always had sense of humour and it helped me a lot. This job can be very tough especially if u are young and inexperienced. My friends who was taking all close to heart ended up with different kind of disorders. That's so sad.

What are your plans for the future? Life is unpredictable, 2020 showed us this. I can't and i dont want make any plans for the future, im learning to be patient.

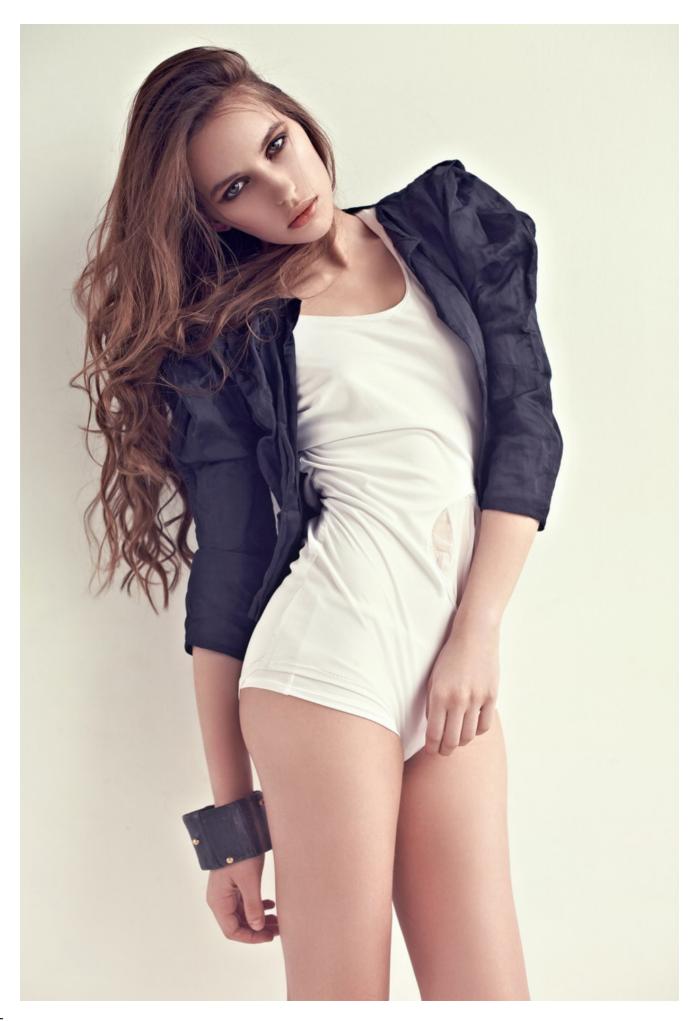
What are some of your favorite experiences so far? Im in love with editorials – they tell us different stories. Shooting editorial is not just selling out something, its closer to art.

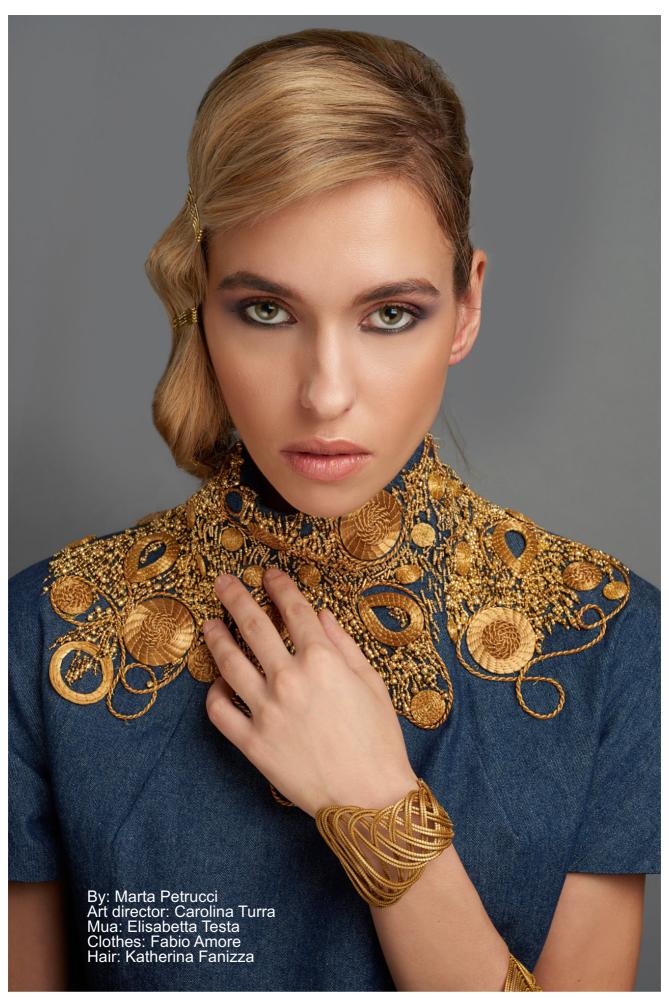
**Do you have any advice for those who want to start modelling?** I suggest to choose very carefully mother agency. U should understand that agency will get its percentage even sending u to Vietnam, but will u be happy in Vietnam? Think twice before signing any contract.

What do you think of the magazine? U give people working in fashion industry opportunity to meet each other, to listen stories and share experience. Its cool.

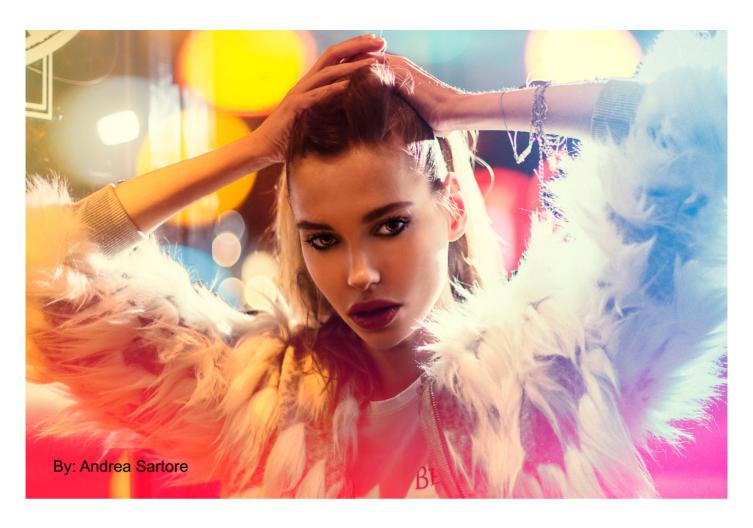
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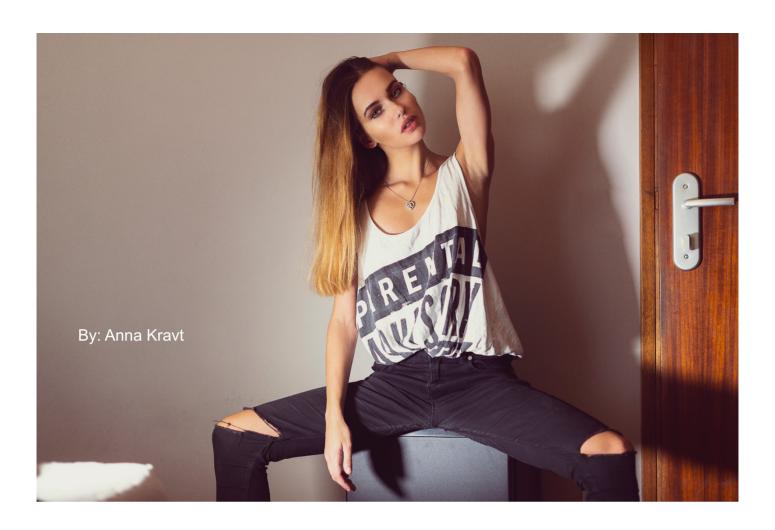




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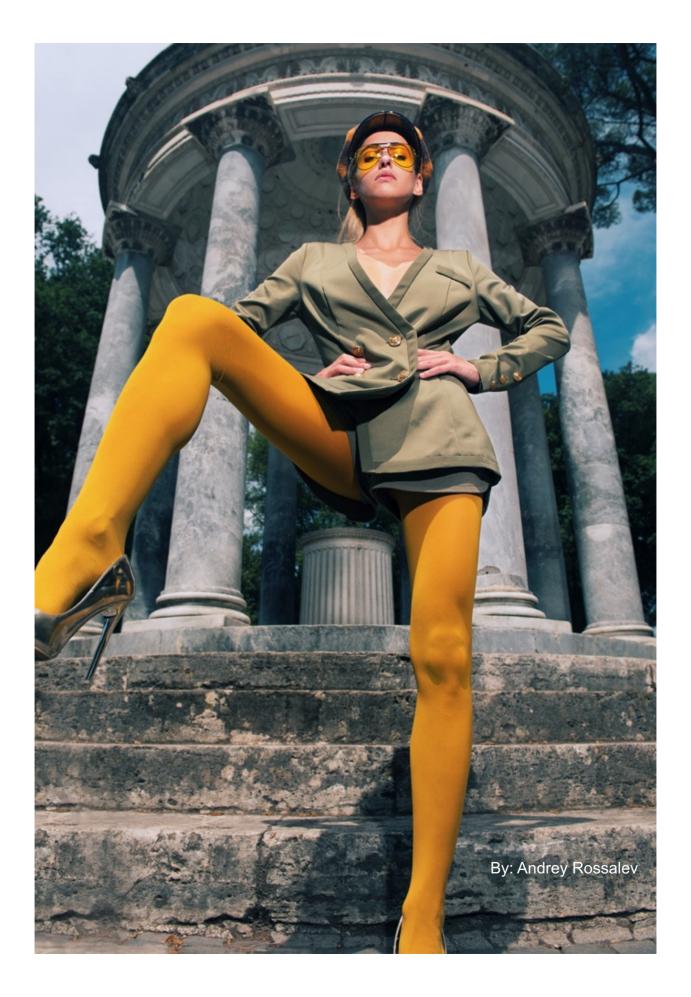


By: Nina Lass

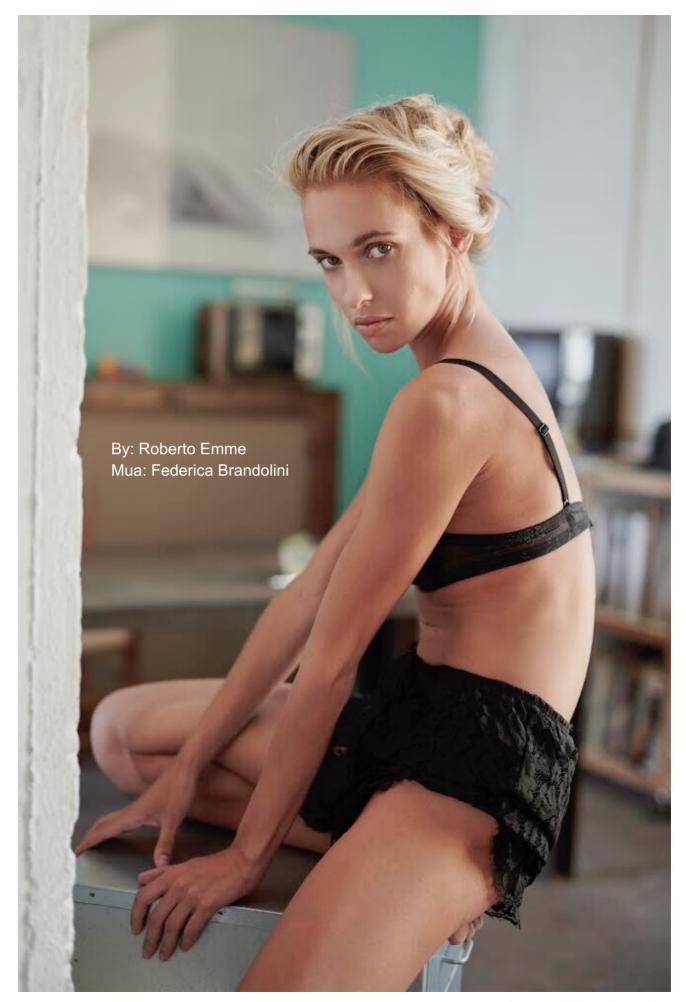


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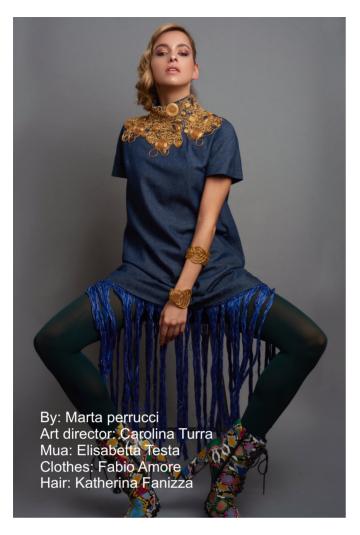






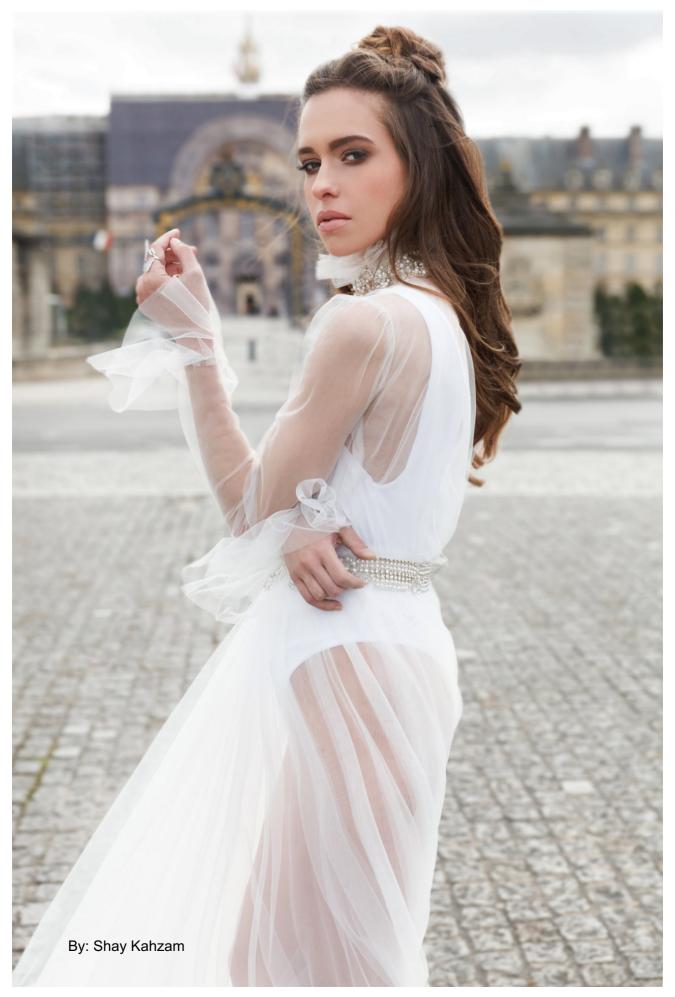


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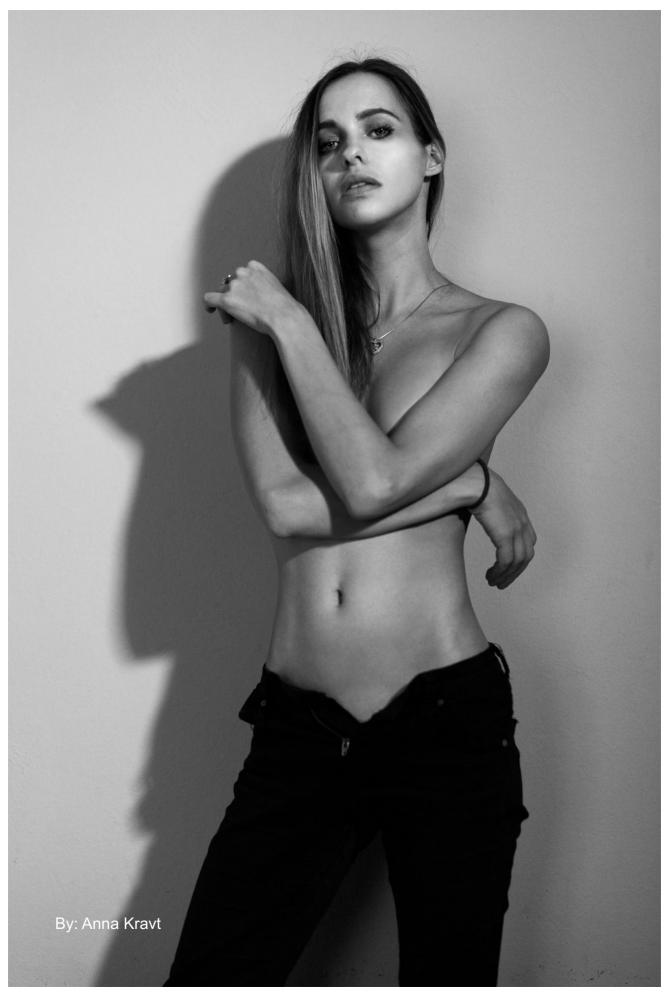






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# Photographer Girolamo Mauro (Italy)

**Puoi parlarci un po 'di te?** Fotografare per passione. Sono colui che amo definire un "cacciatore di emozioni", motivato fortemente dalla passione. Preciso ché per me la fotografia non è un lavoro bensì una grande passione e cerco sempre di tenerlo ben presente quando ho tra le mani la macchina fotografica, solo fotografare per passione ti gratifica e ti realizza appieno, senza mai prenderti troppo sul serio. Ogni volta che scatto, tutto è sempre nuovo, emozionante, accattivante, un contino cercare e ricercare, come fosse sempre la prima volta, tuttavia l'esperienza è un elemento che un fotografo deve assolutamente possedere ed applicare. Mi piace la fotografia a 360°. Lo scatto che prediligo è quello che sicuramente farò oggi, o forse domani o forse mai. E' sempre nella mia mente, come se aspettasse il momento giusto.

Quello che mi entusiasma della fotografia ed in particolare la ritrattistica è la continua ricerca di tecniche, emozioni e di nuovi insegnamenti che mi porteranno sempre più avanti verso una nuova ed arricchita visione fotografica, come quella dei maestri sia del passato che contemporanei.

Come e quando ti sei avvicinato alla fotografia? Attraverso un amico fotoamatore, il quale mi illustrava per la prima volta, tutte le variabili e le componenti creative che una fotografia professionale deve avere, avendone la giusta cura.

Cosa significa per te la fotografia? Sarò banale, ma il significato di fotografia, a mio avviso, è astratto. Paragono la fotogrfia a qualsiasi forma d'arte che il genere umano conosca, perchè trasmette emozioni profonde proprio come le opere d'arte, la musica, etc., sensazioni uniche e irripetibili.

Descrivi brevemente il tuo stile fotografico per i nostri lettori. Sicuramente il mio stile, tanto ricercato, in quanto prima mi occupavo d'altro rispetto ad ora, è la ritrattistica femminile e tutto quello che ne concerne a livello di studio. Per realizzare foto professionali bisogna avere conoscenze tecniche che ti aiutano moltissimo. Basta pensare al mondo dell'illuminotecnica nel mondo della ritrattistica e a quante possibilita si hanno per enfatizzare le nostre foto. Ecco questo è un capitolo per cui amo il mio stile.





**Ti considereresti un hobbista o un professionista pagato?** Decisamente hobbista, credo che in questo modo hai più potenzialità da esprimere ed contestualmente imparare e mettere in pratica con i tuoi lavori.

**Qual è stata la tua sessione più memorabile e perché?** Me ne ricordo diverse, aldilà delle foto ma quelle più impresse in memoria sono quelle quando ho potuto collaborare, divertendomi, con persone speciali, sia dello staff e quindi make up artist, hairstyle, sia con modelle e colleghi sinceri e simpatici che hanno reso il lavoro divertente e rilassante

**Nikon o Canon? Obiettivo preferito?** Canon tutta la vita! Al momento possiedo una reflex Canon D Mark III e numerosi obiettivi ma posso dire senza alcun dubbio che il mio preferito è l'85mm di casa Canon f/1.4 L usm IS che mi regala splendidi sfocati pur essendo un ottica nitida.

Qual è un consiglio che vorresti dare a un nuovo fotografo che sta cercando di avviare una propria attività? Imponiti con il tuo stile cercando sempre più di raffinarlo. Vedrai che troverai la clientela che apprezzerà la tua interpretazione di fotografia discostandoti dalla mediocrità.

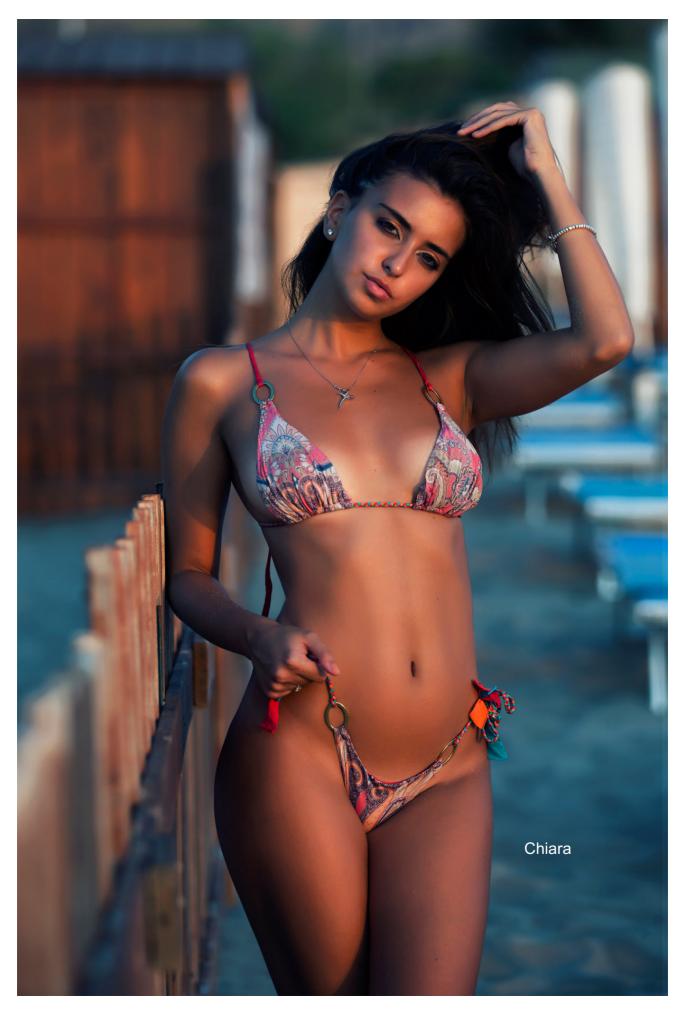
Cosa ne pensate della nostra nuova rivista? Credo sia un ottima iniziativa! Anche perche dare spazio e visibilità a fotografi/fotoamatori etc., che non hanno possibilità di collaborare con famose riviste piuttosto che brand ricercatissimi, sia giusto e nello stesso tempo molto originale.

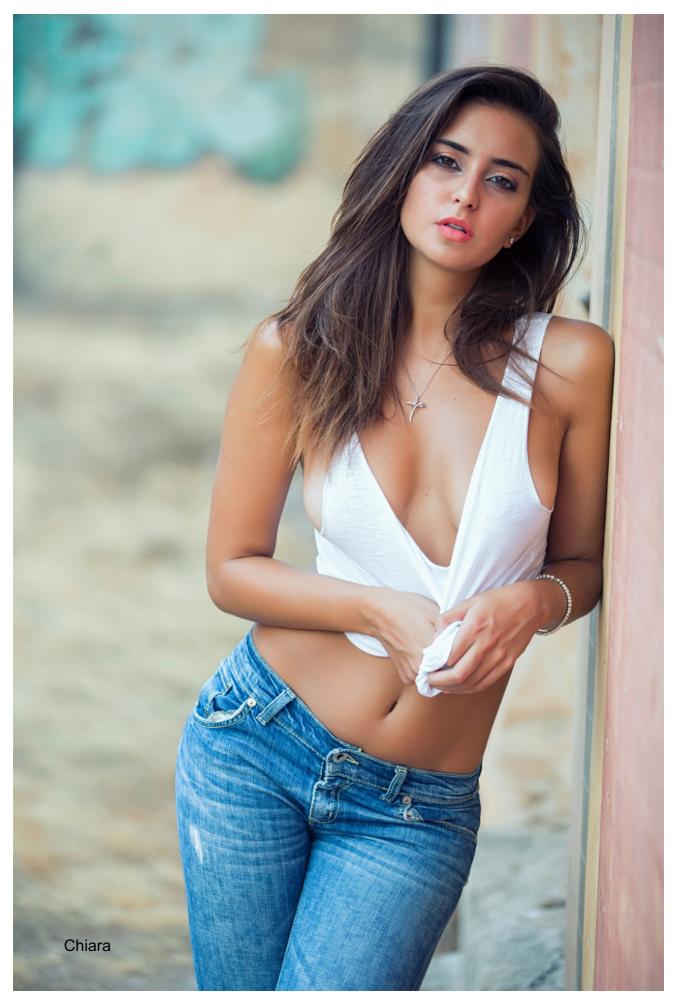
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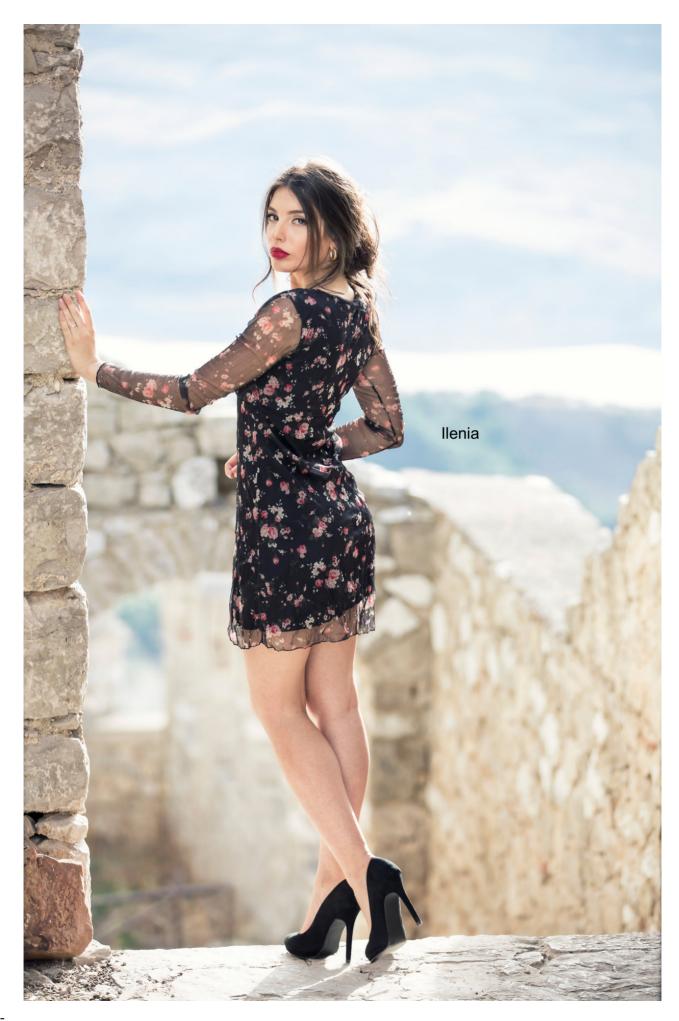


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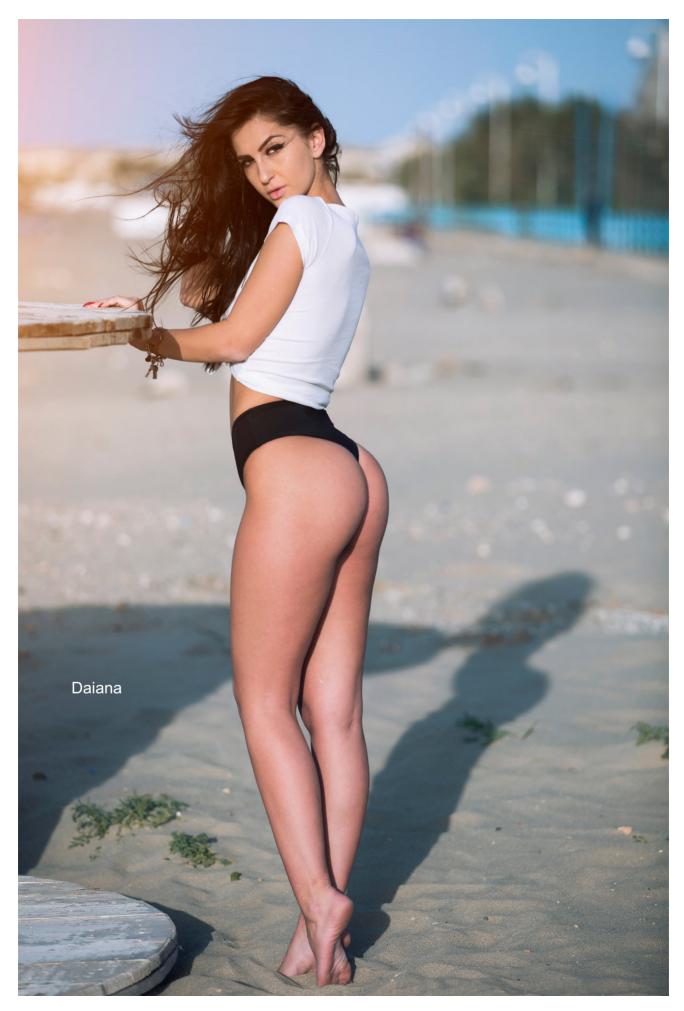








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Photo Michael Holch

### Model Kristina Novikov (Germany)

Can you tell us a little about you? My name is Kristina, I'm 24 years old and was born in Moscow, Russia but I live in Germany for about 20 years now. I am a professional Make-Up artist and model.

If you could change anything about yourself, what would it be? To be honest, I would change nothing about myself. Everyone is beautiful in his/her own way and should love themselves the way they are!

**How did you start modelling?** I started working as a Make-Up Artist a few years ago when a Model got sick before a photoshoot. So The photographer eventually asked me if I wanted to step in for her and be the model for this photoshoot! I said yes and found out how much I actually love standing in front of the camera that I immediately started modeling myself short after.

What do you think of the work as a model? I think it's a great way to express yourself and your feelings in photos. It's something I love doing and something that makes me feel proud, especially when I eventually see the results of a photoshoot.

What is your beauty regimen? I think feeling good in your skin and doing whatever makes you happy is the best beauty regimen! The happier you are, the better you look.

What are your personal qualities which distinguish you from others? I think that everyone is special and unique in his/her own way. I am confident and can be very versatile: whether it's elegant, sexy, shy, sweet, sophisticated, angry, sad or something else - I can slip into different roles very fast.

What are your plans for the future? I still love my job as a makeup Artist. But working as a profmodel all around the world, especially since I love traveling, would be amazing!

What are some of your favorite experiences so far? Since I have started modeling I have met so many amazing people. A lot of friends and my current boyfriend (who is also a photographer) too. I'm so incredibly happy that we met and I absolutely love working with him! It made me more confident aswell. I used to be very shy and sometimes I was not feeling pretty at all. Seeing the results of your first photoshoot gives you an extra confidence-boost and it gets better and better every time. But the greatest thing about modeling is showing the photos to my parents and my family and noticing how much they love my work and how proud they are of me! It's an amazing feeling and makes me incredibly happy.

Do you have any advice for those who want to start modeling? Make sure you feel good and comfortable because it automatically makes you look more confident! Wear a makeup look you think looks good on you, wear clothes that make you feel feminine, beautiful, sexy or elegant. Try out your favorite hairstyle. Look at some inspirational pictures with cool makeup looks, photo ideas or poses that you like. Listen to your favourite music before the photoshoot. Take your friend, boyfriend or another loved person who makes you feel comfortable with you. Whatever makes you feel good! You will glow from within and look even prettier.

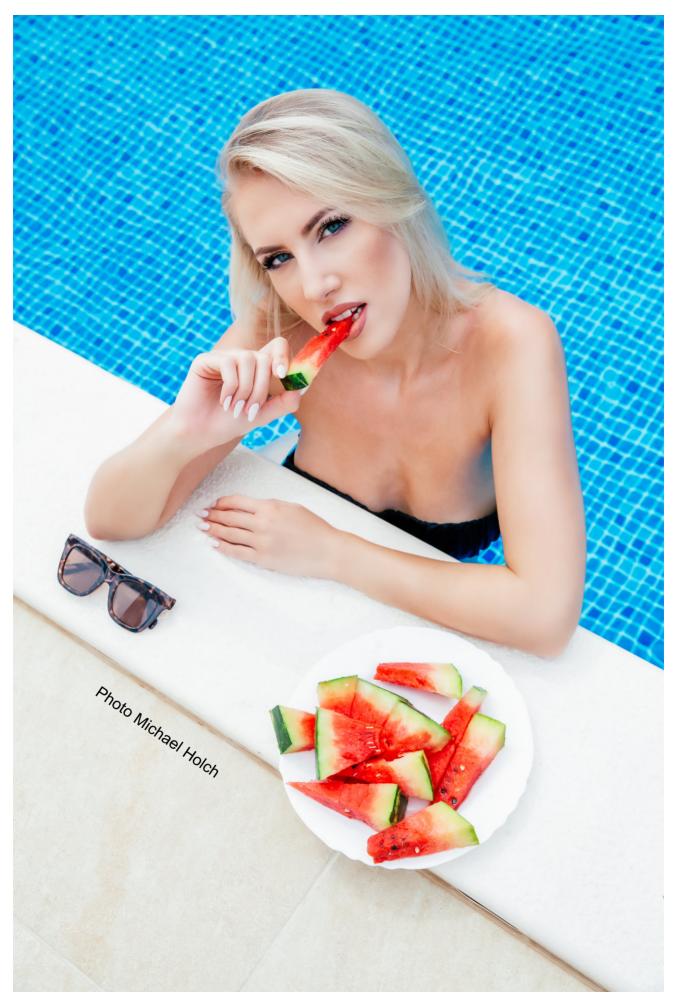












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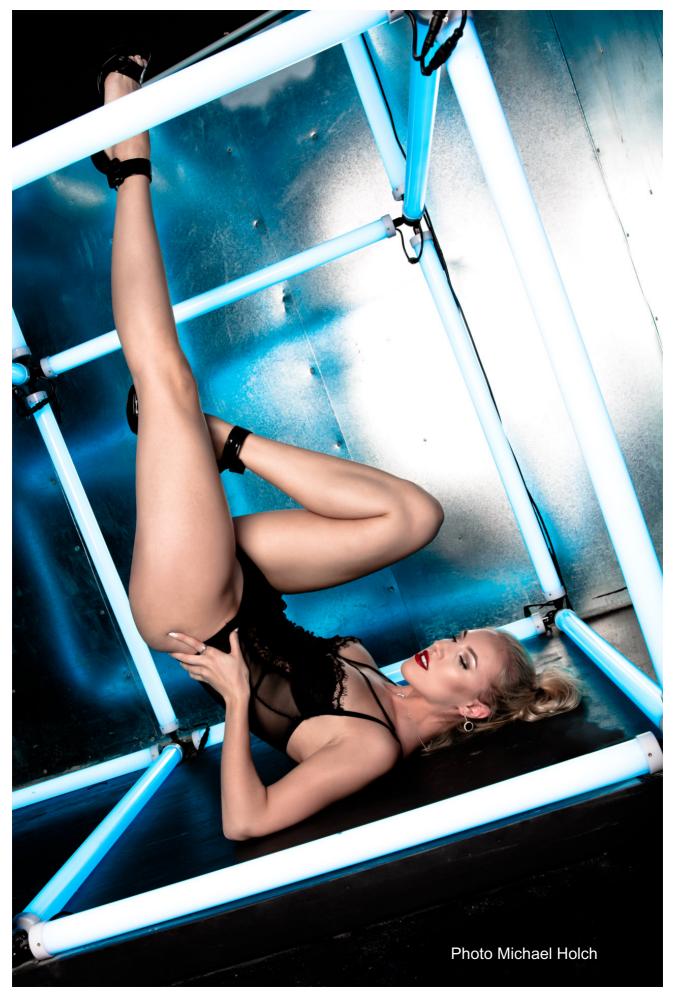




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## Photographer Ciro Antinozzi (Italy)

Can you tell us a little about you? I am a professional photographer, I work a lot in still life and industrial photography. I like fashion photography and sometimes some fashion houses call me for jobs. I have exhibited my photos in Italy and in the United States. I like to photograph women and try to achieve aesthetic beauty by connecting it to gestural.

**How and when did you get into photography?** When I was studying geology they gave me a camera and when I went out for surveys I photographed practically everything I liked. Then I started photographing for work.

What does photography mean to you? Photography is a means of sharing ideas you have in mind.

Please briefly describe your photography style for our readers. My photographic style is linked to the subject to be photographed, when I photograph a model there are moments in which we have the same soul.

Where do you get inspiration from? If I do glamor I think of Helmut Newton, for the portrait I think of Irving Penn, for the environments I think of painters like Jack Vettriano or Edward Hopper.

Studio, on location or both? Both





Would you consider yourself a hobbyist or a paid professional? Professional paid for still life and commercial photography. Creative for fashion and portrait.

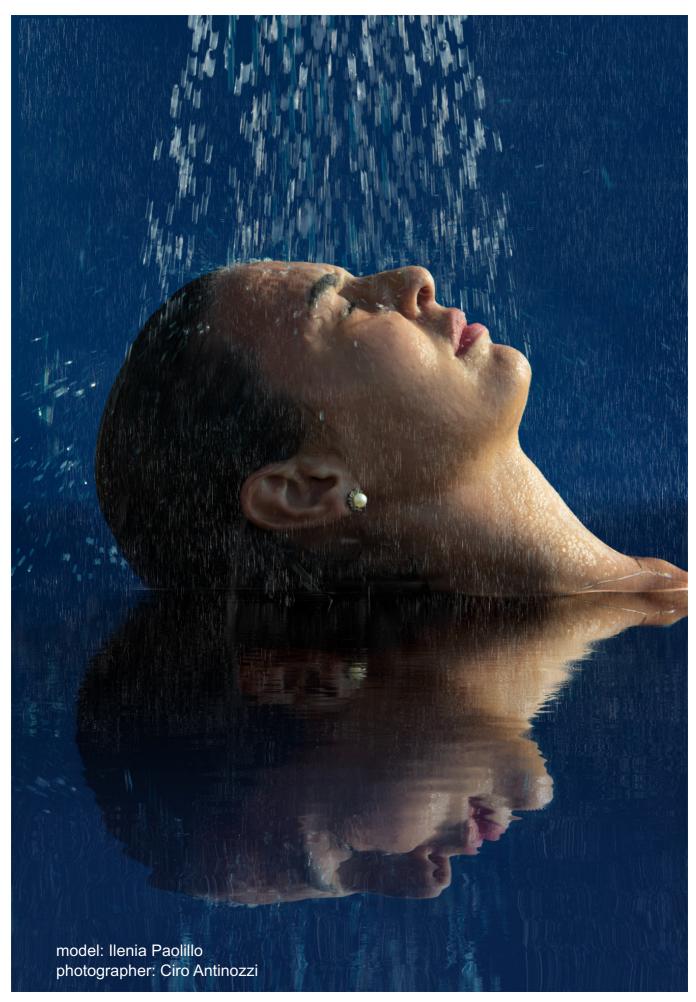
What has been your most memorable session and why? A photo shoot done years ago in New York where the Ford Agency model cost \$ 1,000 an hour and we spent an hour in a taxi ...

**Nikon or Canon? Favorite lens?** Nikon. I don't know who is better between the two brands, but things that are too technical bore me. If they give me a Rolleiflex I shoot the same. As a lens I prefer the Nikkor 85mm 1.4 for people. The 24-70 2.8 ED N also does its job well.

What is one piece of advice you would like to offer a new photographer looking to start their own business? A new photographer should be original, creative and also have an analog experience.

What do you think of our new magazine? The magazine is very interesting, new, brilliant.

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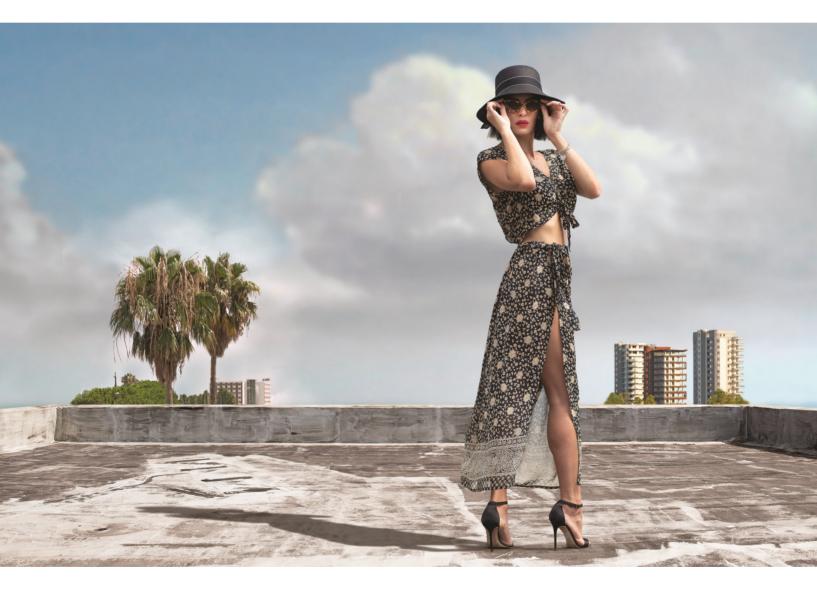


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model: Cristina Grigorescu photographer: Ciro Antinozzi



model: Ilenia Paolillo photographer: Ciro Antinozzi







model: Ilenia Paolillo photographer: Ciro Antinozzi



## Photographer Tania Betti (Italy)

Can you tell us a little about you? I am a woman like many others, I live and work in Rome, I am married to Francesco a comic artist and I am the "mother" of a beautiful European cat named Khaleesi. Photography, together with my husband, is my great love, but I love art in general, in particular painting, cinema and theater. I consider myself a very restless person, I like to always have everything under control and I like to command, perhaps even too much. Some friends and colleagues have given me the nickname THE TANISHER, I think this speaks volumes about my personality!

How and when did you get into photography? My first teenage crush was actually for the art of drawing (we are still good friends and we hang out every now and then!). When I was seventeen a teacher from my high school caught me scribbling in my philosophy book and instead of punishing me she advised me to enroll in a drawing school. I started attending The Roman School of Comics. Having grown up in a small provincial town, that was the first place where I was able to interact with people like me, nerds and art lovers and I still remember that period today as one of the happiest times of my life. At the time I had no idea what photoshop was and in my childhood the only mention of photography was the disposable film cameras we used on family outings. The revelation came one day while I was coloring one of my drawings with a program, I still remember the name, ULEAD PHOTOEXPRESS, which obviously no longer exists! I simply suddenly realized that the program I was using to color and apply filters to my drawing was actually designed to edit photographs. So I decided to try to use it for its purpose; I bought a compact digital camera from Sony that shot only in jpg and I started taking pictures of my classmates. Fifteen years later here I am!

What does photography mean to you? Photography for me is a quarrelsome companion, a love that I don't always feel reciprocated, a therapy and at the same time a condemnation. I love how I can express myself through it, I love how I feel happy and in control of the situation on my sets (a security that I don't have in everyday life) but I hate all the entrepreneurial part; having to know how to sell your works, the obsessive care that you have to have for social media... the Latin poet Catullo would say "ODI ET AMO".



Please briefly describe your photography style for our readers. Usually when we talk about photographic style we talk about that something that unites all the production of a photographer, but I'm not a person with such clear ideas about it, and I'm happy not to be! I always leave all doors open and every job is different for me in the way I manage lights, colors, places, subjects, post-production, etc. What never changes is my modus operandi, so I believe that my style is not evident from the final aesthetic result but from how I manage the organization of my projects, of which in fact I am not only the photographer but also the creative director and often also the set designer!

Where do you get inspiration from? Everything is a source of inspiration for me: it can be an orange hot water bottle in the shape of a fish, the photo of another photographer that I like but I would have done differently, the particular face of a model, the dress of a fashion designer... The inspiration is something lightning fast, I never know when it will come or from what, I just know that my Pinterest has at least 15 secret boards full of references for my next shootings! Many ideas and always a short time.

Do you think in advance what you want in the picture? Here's how I said before this is my distinctive feature: I always think much in advance about what I want, but not from the single shot but from the photographic project as a whole. It usually works like this: I see something that inspires me, ideas begin to flow, I search the web for images that somehow evoke my idea to show the rest of the team what I would like to do, I find the right model, I start the search for outfit with the stylist and finally I put everything in black and white on a pdf that illustrates every logistical aspect of the shooting: where we will shoot, how many hours are dedicated to each make-up and each change of clothes, how the various changes of look must follow one another etc. So far I have a super methodical and organized approach. Then I arrive on the set and starting from that base the magic happens. Sometimes the work takes place exactly as I had thought it, other times I let myself be carried away by the inspiration of the moment, variables intervene, and the final result can be something different.



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Studio, on location or both? Each of the two offers different creative possibilities. I really like shooting in the studio because it's a more controlled environment and I'm a control freak, I think especially at the beginning it was my comfort zone. But as I progressed, I began to shoot more and more outdoors, to appreciate natural light and to get carried away a little more by the unexpected and the inspiration of the moment. I would say this represents my two photographic visions well... I don't think if I'll ever really choose just one of the two!

Would you consider yourself a hobbyist or a paid professional? It is not easy to be a photographer nowadays, at least not in Italy and I have faced several moments of crisis in which I thought of leaving everything and starting a "normal" new job. To date I'm still looking for a balance between paid photographic work and unpaid personal projects, let's say that for now I consider myself in the middle: not always paid but always professional!

What has been your most memorable session and why? Well they say that first love is never forgotten! I am very fond of the memory of my first editorial, which to begin with in a simple way I made with three models and a rented Volkswagen van! I still remember well the anxiety I had, I felt the responsibility of having to give an excellent final product to all those people who were working with me because they believed in my idea, and just as well I remember the happiness I felt when not only my work was accepted from the magazine but even ended up on the cover. That gave me a boost of self-confidence and definitely set me on the path I still walk today.

**Nikon or Canon? Favorite lens?** I started with Nikon and will continue with Nikon, but more out of habit than for other reasons, also because technicalities have never interested me much. Regarding lenses, I recently discovered a great love for wide-angle lenses and their distortions, currently the lenses I use most often are the 28mm 2.8 and the 50mm 1.8

What is one piece of advice you would like to offer a new photographer looking to start their own business?

The artistic aspects are completely personal, but one thing I feel like giving advice on is the one I would like someone to have given me advice on at the beginning of my journey: do not underestimate social media and markenting. To date, if you really want to make a living from photography, these are two aspects that matter as much as talent and creativity (maybe also more, unfortunately).



What do you think of our new magazine? Your magazine is well edited and selects deserving artists, but you have my esteem above all for one reason: the free submissions and free pdf copies of the magazine. I find that today the situation is getting out of hand in the world of independent publishing and that many magazines now have the sole purpose of earning rather than promoting emerging artists. A photographer and his team often carry out the editorial projects they propose at their own expense and I find it absurd that many independent magazines get paid even just to view the proposed works. Free submission should always be present, regardless of the media follow-up of a magazine. If only as a form of respect for the work done by creatives.

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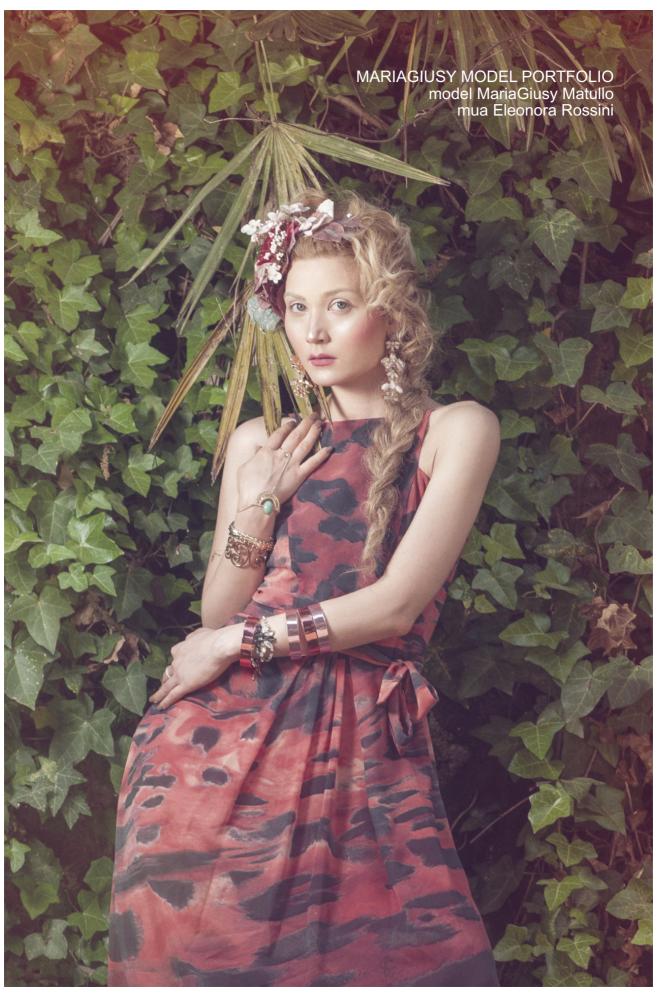






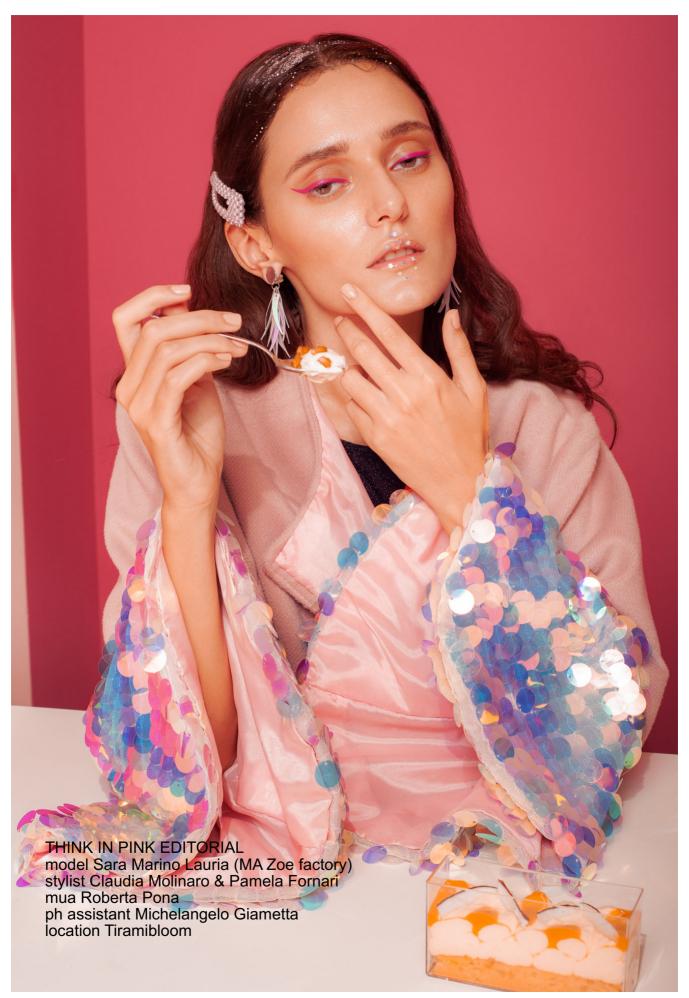






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## Model Giulia Facchinetti (Italy)

Can you tell us a little about you? I'm Giulia, I'm 21 years old, I'm an Italian girl and I live in Trieste (a city in the north of Italy). I'm a university student and I'm close to graduating in Literature, Communication and Entertainment. I define myself as a young woman full of ambitions and desire to have independence, happiness and satisfaction in achieving all her goals. I'm addicted to travel and art, if you come on "vacation" with me get ready to visit and spend hours in museums and monuments. I think I'm a person with a closed character but very open-minded, I'm very selective about friendships and people around me. My mottos are "Live and let live" and "Be the best version of yourself".

If you could change anything about yourself, what would it be? I think I would change my nose, I hate it! then I would like to be more sure of myself and my abilities, but I am working on it.

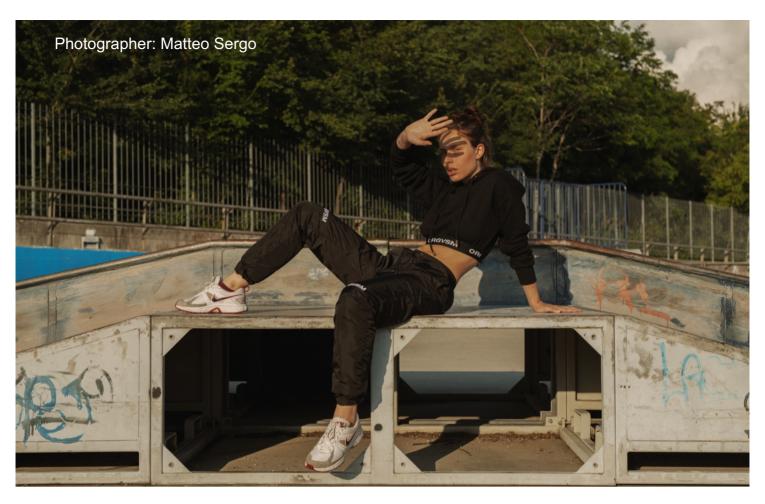
How did you start modelling? I started modeling purely by chance. My first ever photo shoot was when I was 16, I was accompanied by my family and I immediately felt at ease. After finishing high school I was contacted by a photographer from Trieste to do a photo shoot in the nature and in the following months I started to propose myself in online groups for photographers and models to look for more collaborations. It all happened spontaneously, I have been posing for 3 years and I had really good experiences in the field (albeit in a limited way because I don't have the physical characteristics to reach higher peaks).

What do you think of the work as a model? I think it's a very hard job, in these 3 years I've only had a taste of what it means to be a model, but I think it's a great opportunity to get involved and work on yourself. It tests you on many aspects, especially your flexibility and professionalism, it takes a lot of intelligence and attention (even if many people don't believe it and underestimate this profession). If taken seriously, this job gives a lot of satisfaction, not to mention what you can learn by traveling and comparing yourself with other models and photographers you work with. As in every field and work, it has its difficulties and drawbacks. I have seen so many girls ruin their image and reputation (by ridiculing themselves) to achieve unhealthy goals or to have been deceived by unprofes-sional people in the industry who took advantage of them by promising work and success. As I said, you have to keep your feet on the ground and be very careful, not everyone is suitable to do this job, but there will always be someone ready to take advantage and make false promises about it.

What is your beauty regimen? My beauty regime doesn't require too much effort, I don't follow strict diets, but I eat healthy and exercise day by day to feel at my best and stay in shape. I don't wear too much makeup, a BB cream and some mascara are enough, I assure you (the skin breathes and thanks). At least twice a month I treat myself to a mask and a cleaning from the crap that accumulate in the T zone. Last but not least, my hair has been free from straighteners and dyes for almost 3 years! unless there is a good hairdresser to touch it, I dare not fry it. I can assure you that cutting the tips 3 times a year and using the protections before drying them (and a sprayed of vitamins always on the tips) will make them wonderful in a short time. I'm convinced that if you take constant care of yourself day by day, you are definitely better off and in the best shape ever (whether you are a model or not).

What are your plans for the future? My plan for the future is to be happy. I want to see a happy me who has achieved her goals after so many sacrifices. I want to see a me that is more and more mature and with new challenges and ambitions collected over the years. My plans for the future are basically about a lot of satis-faction and well-being.





What are your personal qualities which distinguish you from others? It is a complicated question, the thing that I'm most told by the people who are by my side every day is that I'm a lot determined in achieving my goals accompanied by a strong resentment towards those who try to undermine my path. One thing I'm sure of is that I am very, very, very sensitive (sometimes too much).

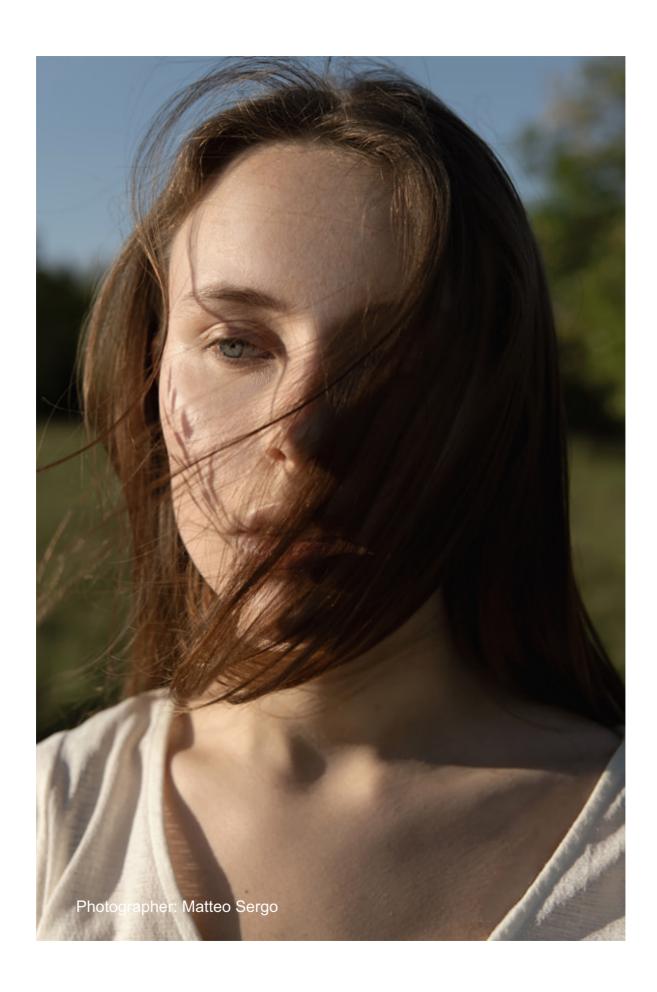
What are some of your favorite experiences so far? One experience that made me grow up so much was living in Brighton for a month. Travelling and working in a country far from home can make you discover skills that you didn't even think you had! that city and that experience in particular has stuck in my head and heart (I hope to return there soon and I recommend anyone to visit that magical place). Regarding photography I can assure that having posed for several photographers, workshops and photo shoots for advertising purposes has increased my self-esteem and the ability to be less shy.

Do you have any advice for those who want to start modelling? Don't be in a hurry to jump into this world, if it has to happen and you have what it takes to work, it will happen. Find some serious people to accompany you on this path and listen to them, inform yourself as much as you can and don't do anything rash or stupid thinking that any kind of shortcut will help you to reach your goal first (because most likely it will be what will stop you forever). Don't take anything personal, it's a world made of precise standards, don't feel wrong or ugly if some casting goes wrong, it's not your fault. There will always be people who will not take you seriously or try to take you down, the important thing is to keep your head held high and work seriously (especially on yourself). Don't take unhealthy paths and don't distort your physique and personality, work in a healthy way and be the best version of yourself.

What do you think of the magazine? I think it's a very interesting magazine because it covers many topics and gives a lot of space to many figures to express themselves and talk about their career and path. You can learn a lot and above all you can see very well executed shots and works, continue like that and congratulations!

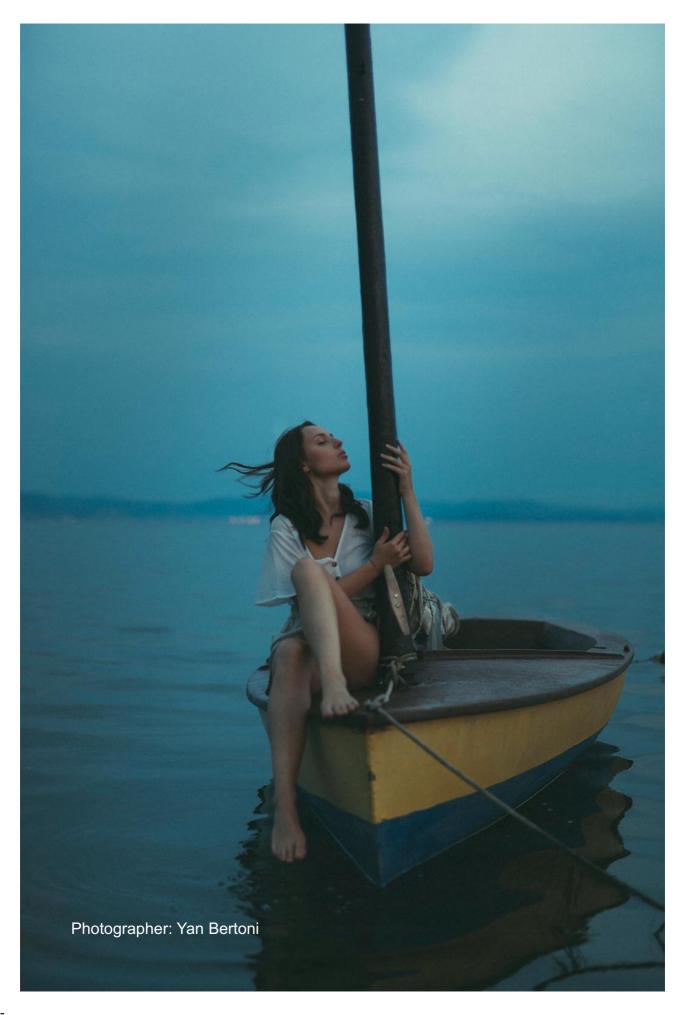
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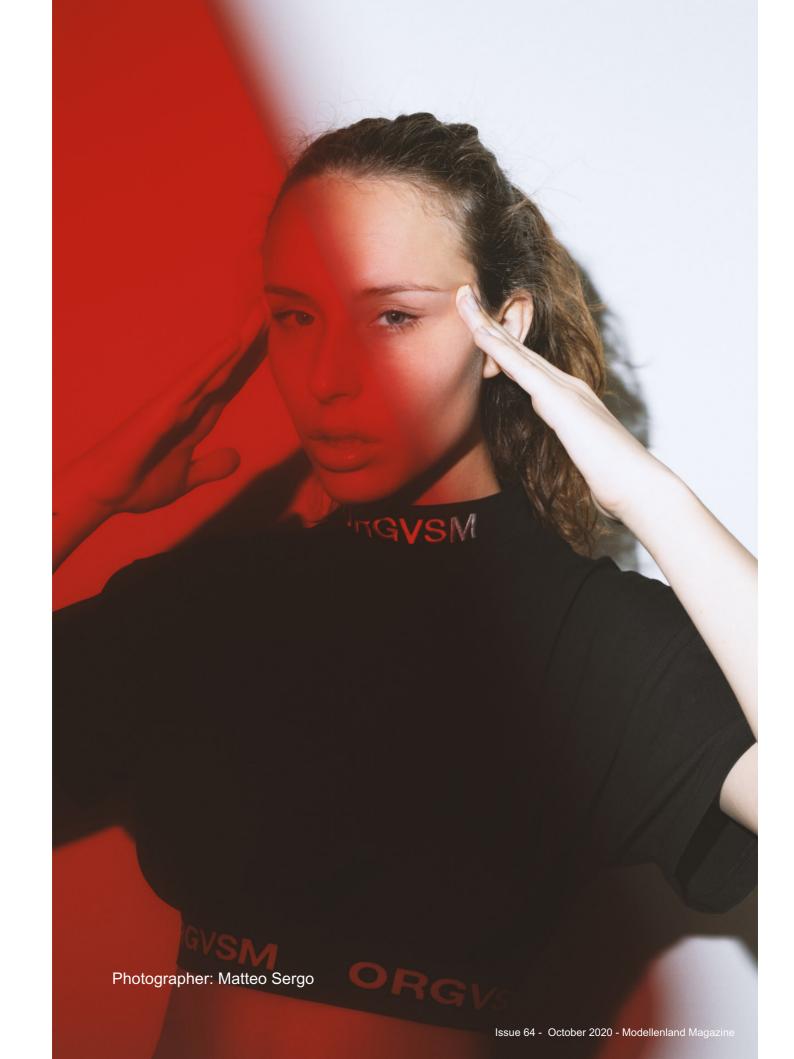




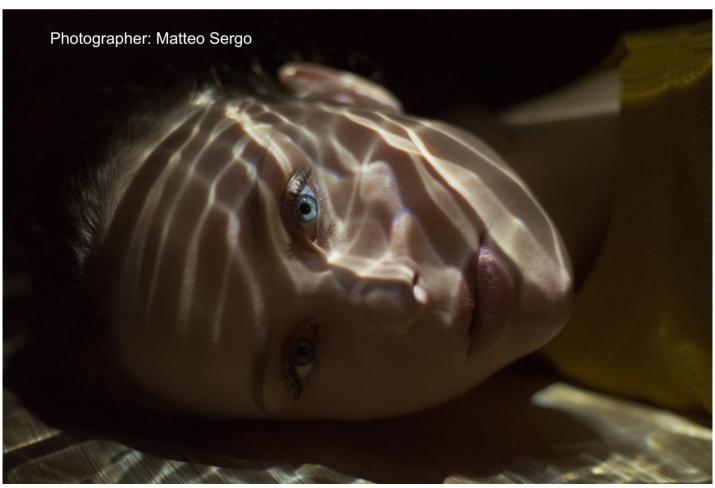


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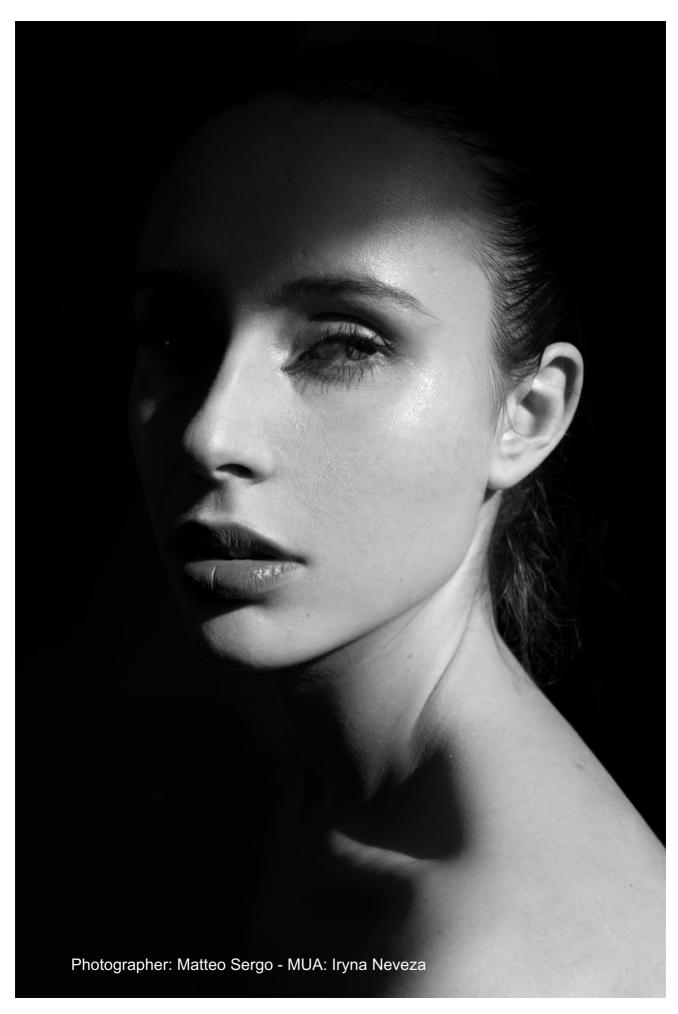


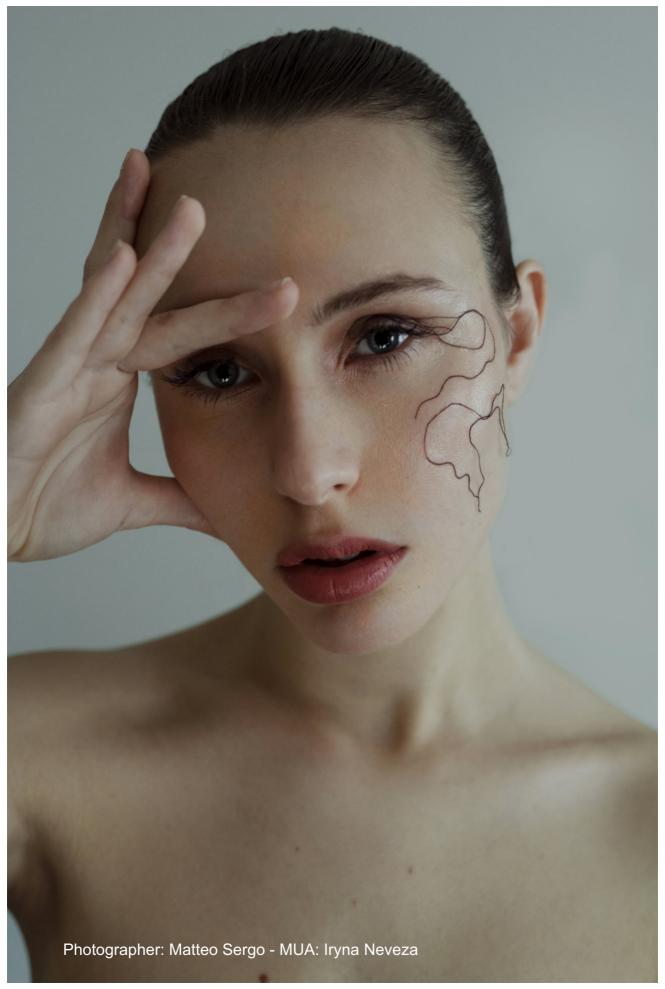






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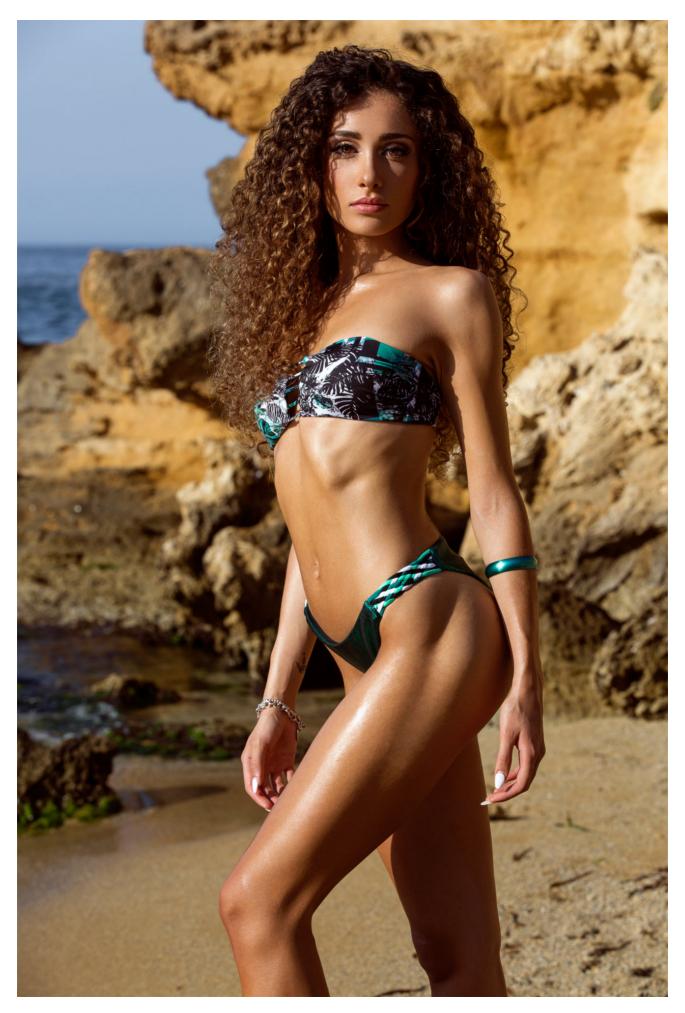


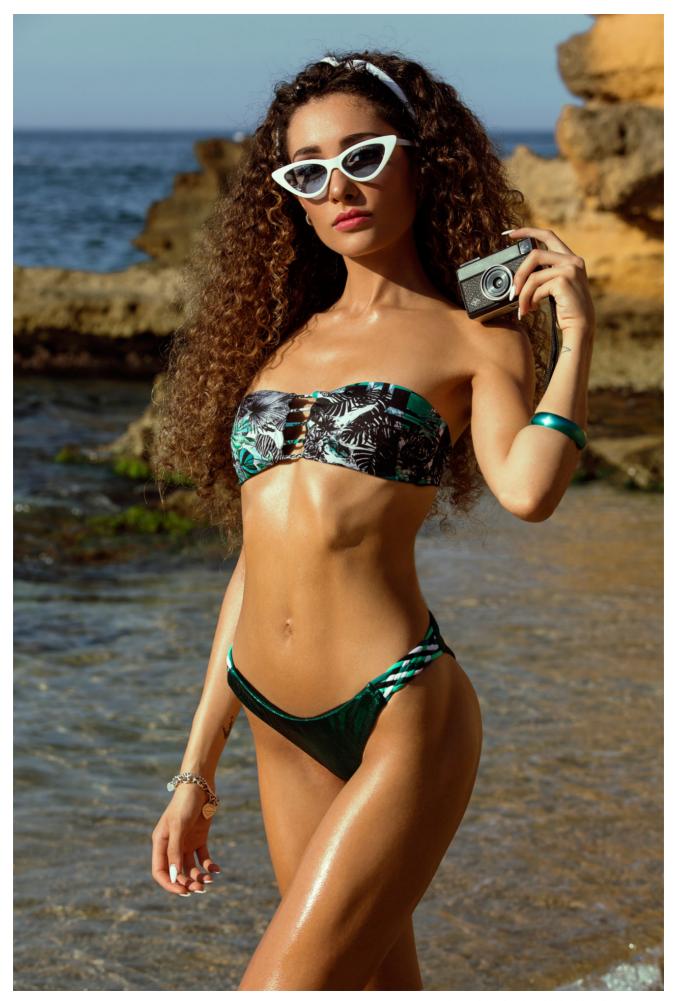




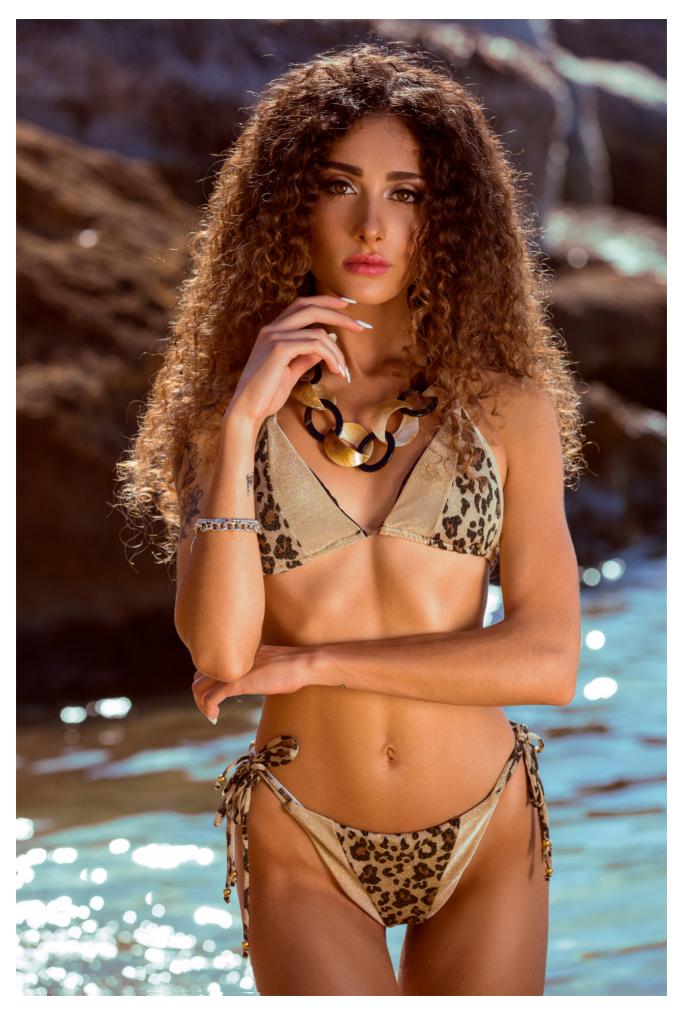


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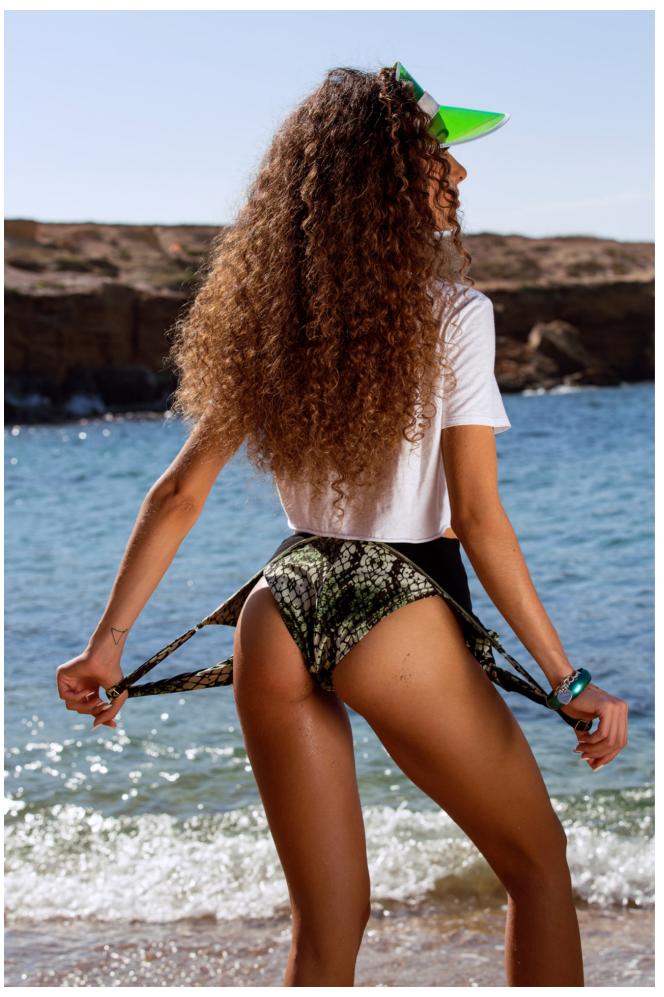


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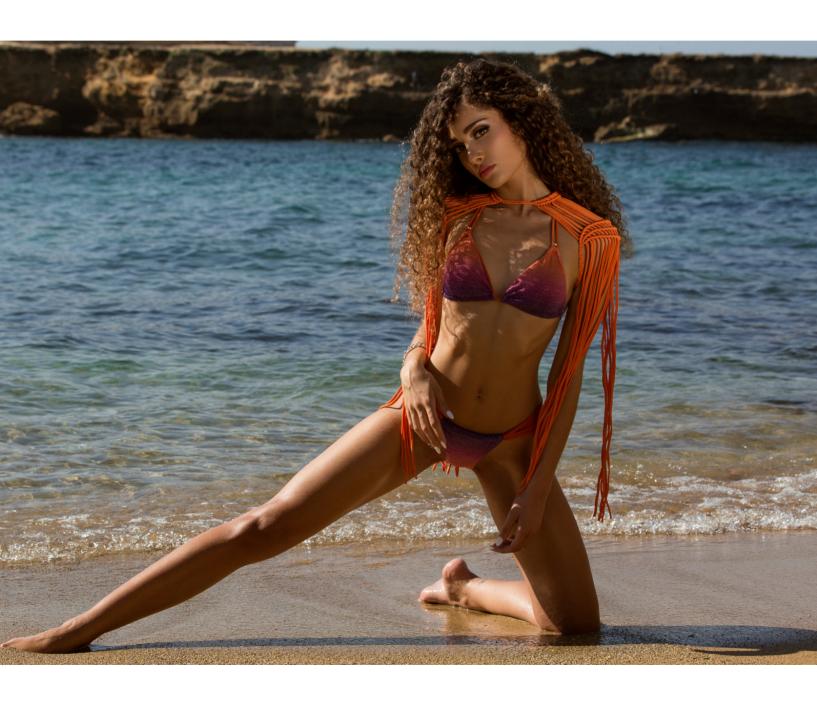




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## Photographer Andrea Varlaro (Italy)

Can you tell us a little about you? I'm a 32 years old guy living in Rome, Italy. I studied communication science and i actually have an archivist job in a historical foundation in the EUR dictrict of Rome, in my free time i dedicate myself to photography.

How and when did you get into photography? As a youth, i was interested in art and creativity. I was a huge fan of fantasy stuff like role games, sci-fi movies and when i was a kid i used to read/watch many sick manga and anime. I've always been in love with cool images and fantastic universes and growing up i decided to learn photography from self-taught.

What does photography mean to you? I took my very first Nikon camera six years ago. (and in my first years i shot many crap images!!!) Photography for me is a perfect way to tell stories and to know new interesting people, i love to talk with others. My goal is to improve month by month my photography skills in order to add emotion and feelings to my images.

Please briefly describe your photography style for our readers. I really like clean images and cinematic atmosphere, i'm not a huge fan of extreme digital retouching, i prefer to study light conditions of every shot i have in my mind. At the moment i'm focusing my production into storytelling, portraits and outdoor photography.

Where do you get inspiration from? I have so many inspirational artists in my mind.. I love so bad Tim Burton and Wes Anderson movies and i usually read a lot of books about '900 Avant-Garde Art, i like to take inspiration from other fields such design and architecture.

Do you think in advance what you want in the picture?

I like to prepare a mood board to simplify my work and to have a clear idea of the composition and the colors of the images that i want to shoot, but i always keep in mind that is very important to quickly adapt myself to changes that may occur (such weather changes in outdoor sessions).



Would you consider yourself a hobbyist or a paid professional? Actually photography is my side hustle, maybe in the future i will be able to make it my main job.

What has been your most memorable session and why? Recently i shot a very challenging editorial project called "Kingdom", with a cool fashion designer (Yevgeniya Rudyk), we made three different sets in three different locations (working hard for one month). I loved so bad the project, i had the opportunity to work with a super talented team (Federica Zongoli was our model and Ludovica Marini our make up artist), and it was a great experience.



Studio, on location or both? I prefer on location, but sometimes i work in studio.

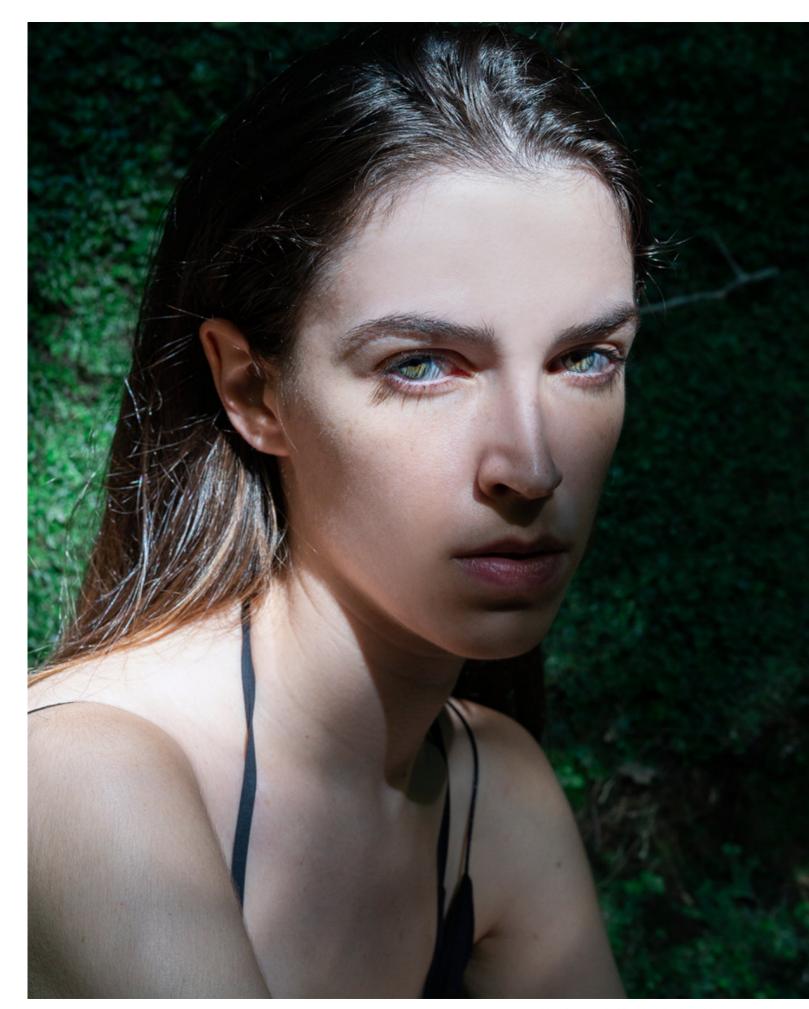
Nikon or Canon? Favorite lens? I shoot with Nikon cameras, and my fav lens are 35mm and 50mm f/1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? Never stop exploring new ideas, curiosity is an important trait of an artist. Curious people always ask questions and search for answers in their minds. Their minds are always active. Since the mind is like a muscle which becomes stronger through continual exercise, the mental exercise caused by curiosity makes your mind stronger and stronger.

What do you think of our new magazine? It's a nice project, i really appreciate the fact that you are taking the time to interact with artists, demostrating that you actually care. I wish you all the best!

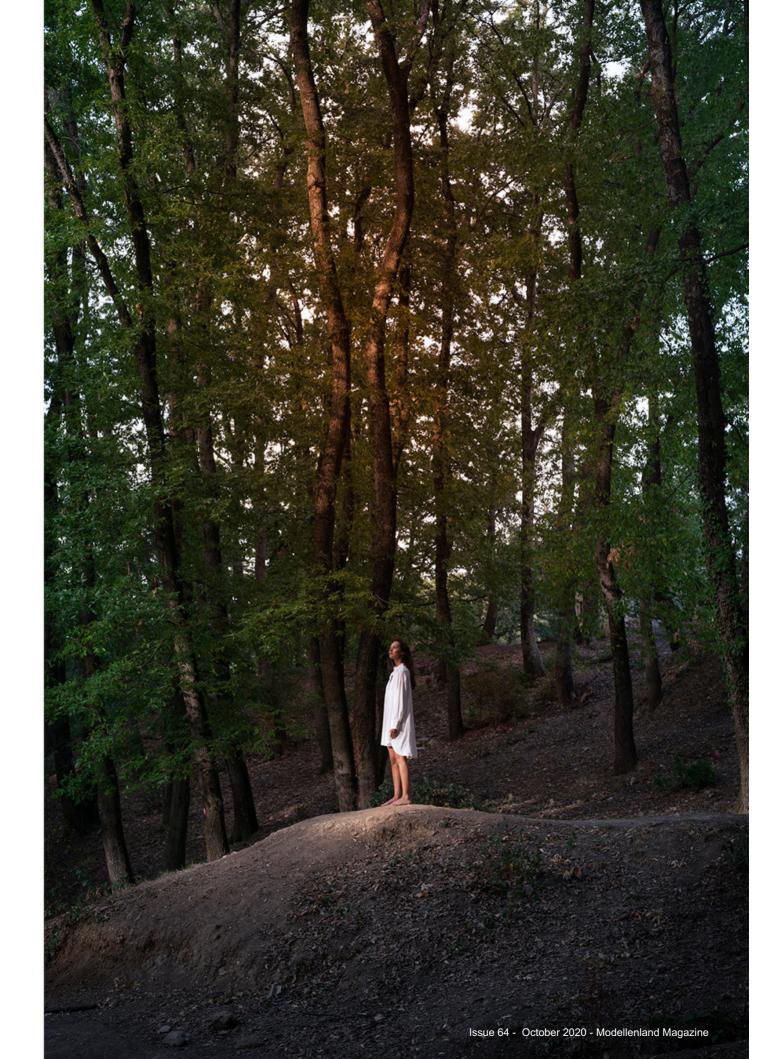
Instagram.com/andreavarlaro www.andreavarlaro.com





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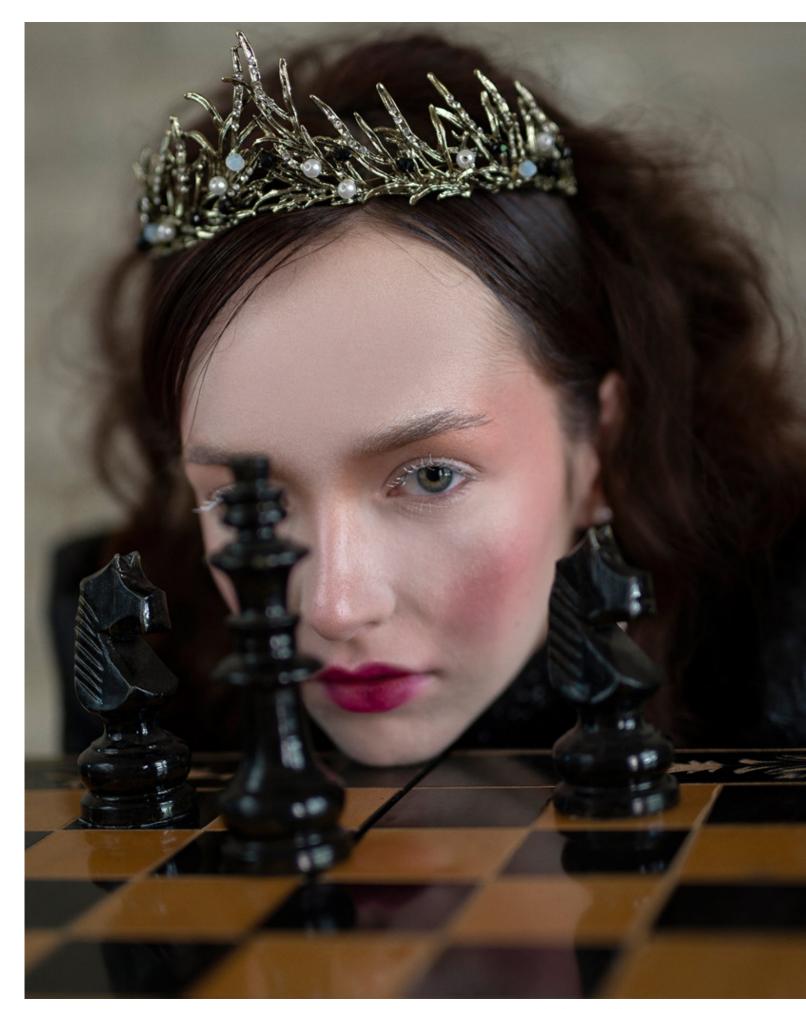






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## Model Laurene Model'In (France)

Que pouvez-vous nous dire sur vous? Je suis une fille très naturelle, toujours souriante et curieuse. J'aime faire du sport car cela me permet de manger autant que je veux sans trop prendre du poids :).

Si vous pouviez changer quelque de vous, qu'est-ce que cela serait? Si je pouvais changer quelque chose de moi ce serait la confiance. J'aimerais prendre plus de confiance en moi

Quelles sont vos qualités personnelles qui vous distinguent des autres? Toujours curieuse de découvrir des nouveautés, j'aime me lancer dans de nouveaux projets et me lancer des défis.

**Comment avez-vous commencé à être modèle?** Etant graphiste, j'ai rencontré un photographe qui travaillait au même poste que moi. Cette personne est devenu un grand ami pour moi et nous avons ensemble créé une complicité et une confiance. Je suis donc devenue modèle photo grâce à lui.

Quelles sont vos meilleures expériences jusqu'à présent? Mes meilleures expériences sont tout simplement les shootings réalisés en studio avec mon photographe car avec la confiance que nous avons pu développer nous avons partagé grâce à cela de très gros fous rires.

Que pensez-vous de votre travail en tant que modèle? Je suis de plus en plus à l'aise avec mon corps et je me sens mieux dans ma peau. J'évolue à chaque séance photo.

**Comment voyez-vous la beauté?** La beauté pour moi c'est quelque chose de sensuelle et de non vulgaire. Elle n'est pas que physique, elle est surtout intérieure.

**Quels sont vos projets pour l'avenir?** Je voudrais continuer ma passion en tant que modèle photo et je projette de me mettre à mon compte en tant que graphiste.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Mon conseil que je donnerai c'est de trouver en premier lieu un photographe d'expérience, adapter au style souhaité, établir un rapport de confiance et savoir communiquer avec le photographe. Le résultat peut nous permettre de prendre confiance en soi.

Que pensez-vous du magazine "Modellenland "? Découvrant le magazine depuis peu, j'ai pu parcourir quelques pages contenant de très jolies modèles photos et mannequins. Je suis fière et ravie d'y apporter ma petite contribution et je vous remercie de m'avoir accordé cette publication.

https://www.facebook.com/Laurene.Model.in - https://laurene14.kabook.fr/



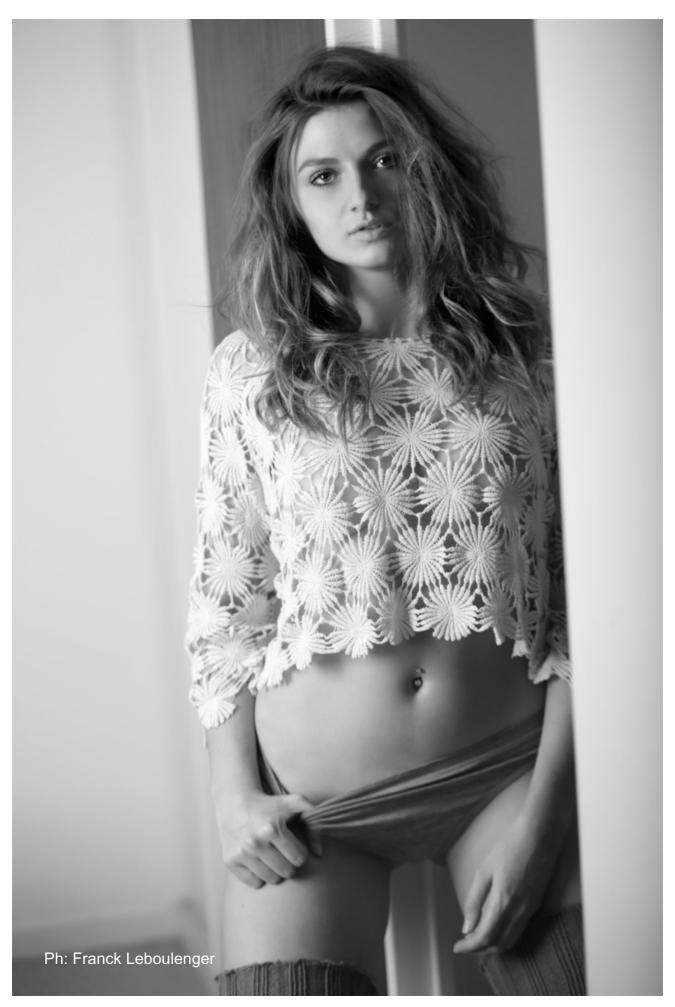


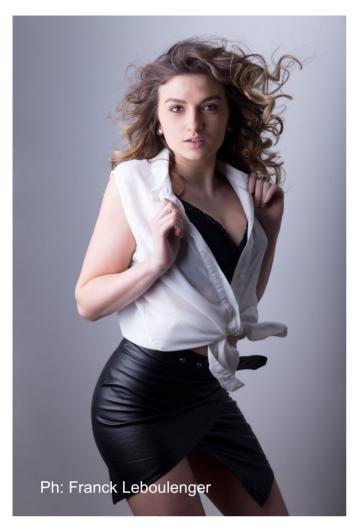






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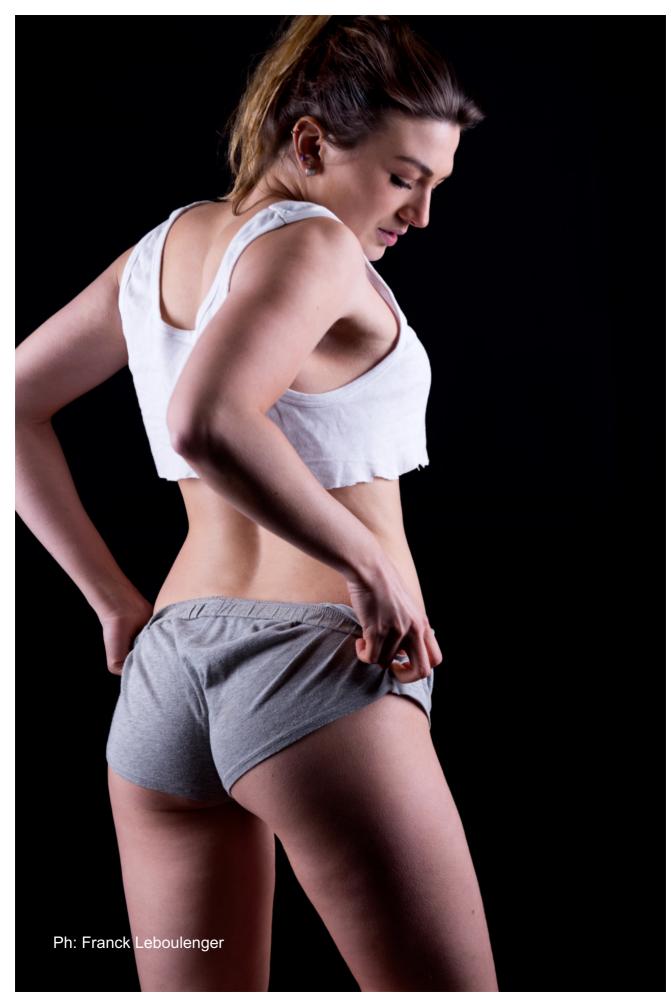




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## Photographer Saška Omeragič (Slovenia)

Can you tell us a little about you? Saška Omeragič is a skilled Photographer who is passionate about capturing the most precious moments of your life. Saška Omeragič began their venture into photography in 2000 and became obsessed with the fundamentals that make a great photograph: light, shadows, composition, and emotion. As your Photographer, Saška Omeragič will capture your poignant and sometimes crazy moments with creative twists that will remain timeless. Saška Omeragič offers personalized services for clients who appreciate close, hands-on assistance.

**How and when did you get into photography?** By intuition and love.

What does photography mean to you? I'm in love in photography... it means to me everything...

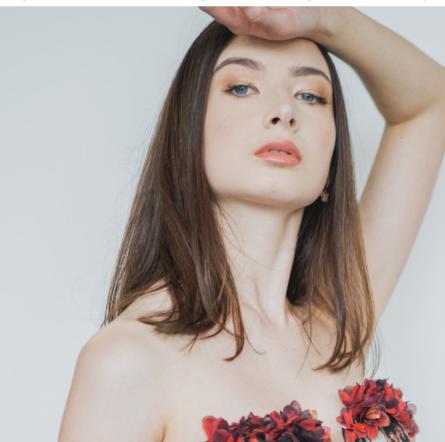
## Please briefly describe your photography style for our readers.

PORTRAIT SESSIONS, Naturally Beautiful, Saška Omeragič offers this service to clients at a very reasonable rate. They understand that this type of photography is a necessity for those just starting in the professional world, so they make sure it's available at a price that makes sense. Get in touch if you'd like to try this service or keep browsing through the list of what's available.

FAMILY PORTRAITS, What You Need Many clients approach Saška Omeragič with requests to capture the special moments of their lives. As an experienced Photographer, this professional understands how much people have going on in their lives, which is why they aim to make Family Portraits as easy as possible. NATURE SHOOTS, Perfect for Everyone Shooting Nature Shoots is a particular speciality of Saška Omeragič, and a must-have if you're looking to take full advantage of their photography experience and professionalism. They aim to capture the atmosphere of each location, since great quality photos help make these more memorable.

Where do you get inspiration from? From intuition and from others photographers..

Do you think in advance what you want in the picture? Yes, every time



Studio, on location or both? Both.

Would you consider yourself a hobbyist or a paid professional? I'm professional

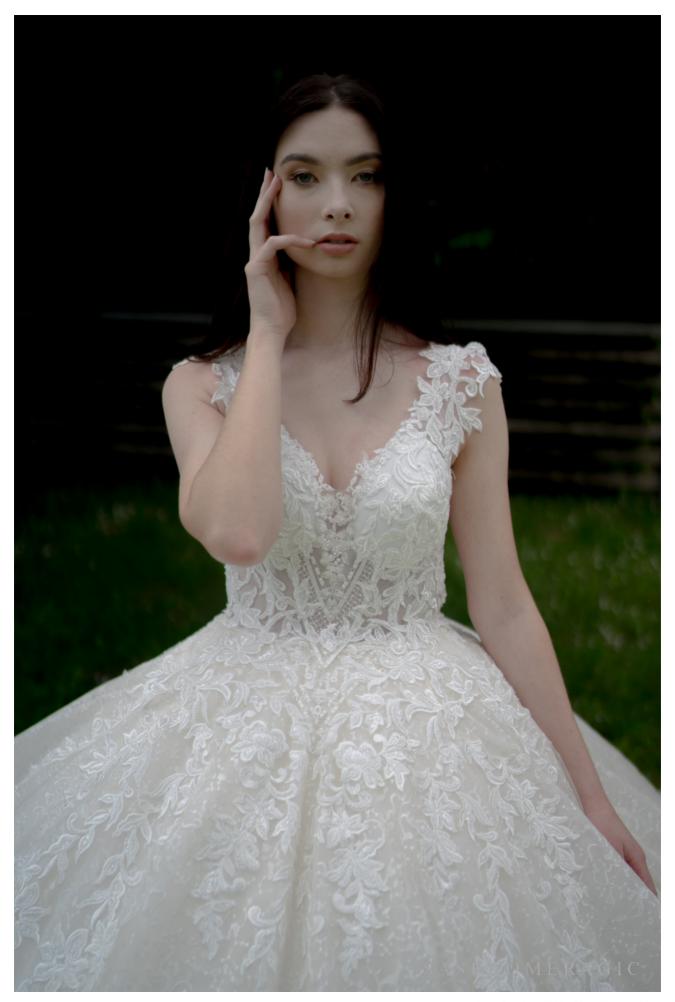
Nikon or Canon? Favorite lens? Sony Alpa III 7, 35 mm f1,4

What is one piece of advice you would like to offer a new photographer? First is very hard to get in market and be yourself ma-nager... but you must keep on going and when is hard never quit ..

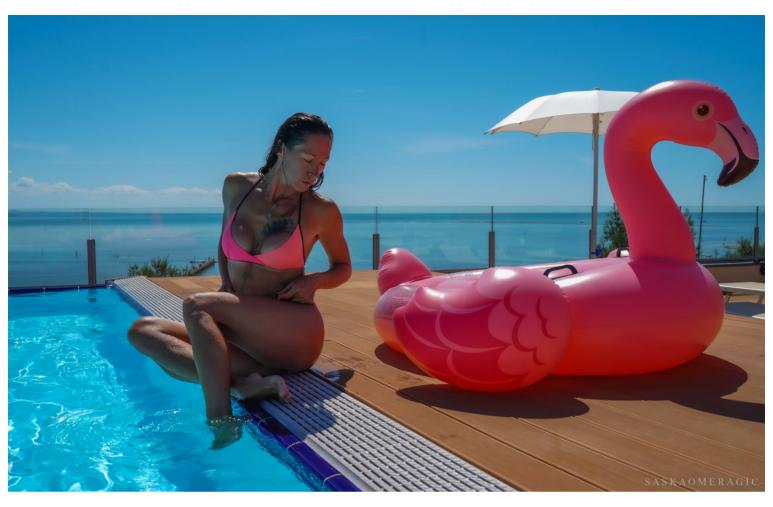
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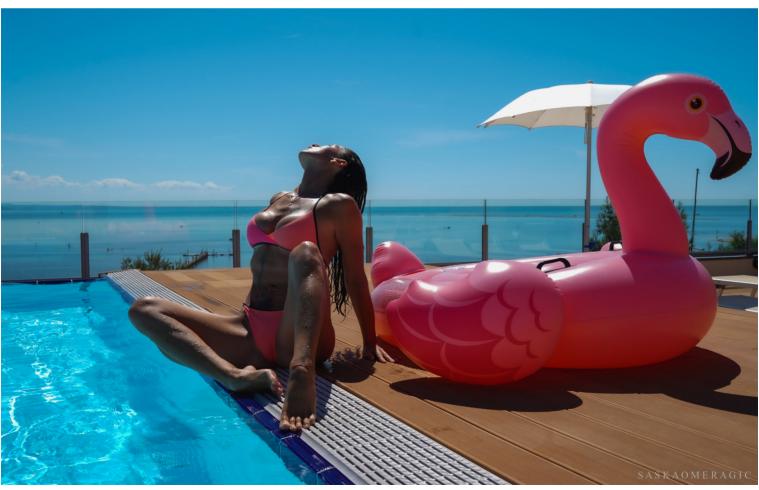
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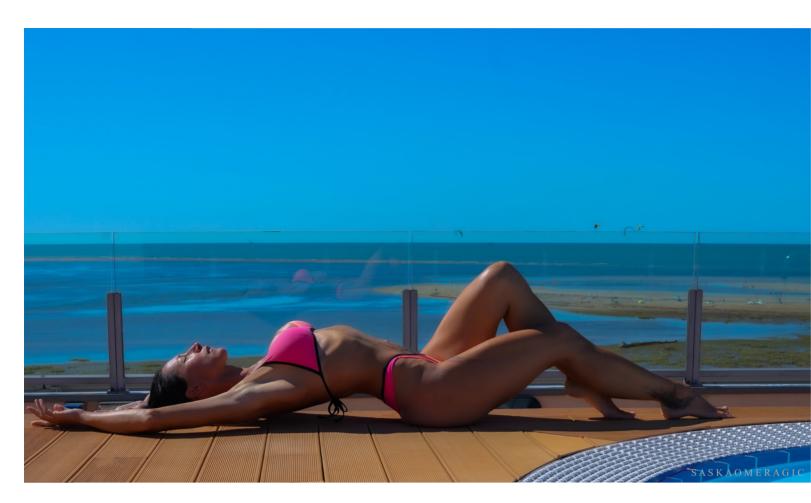
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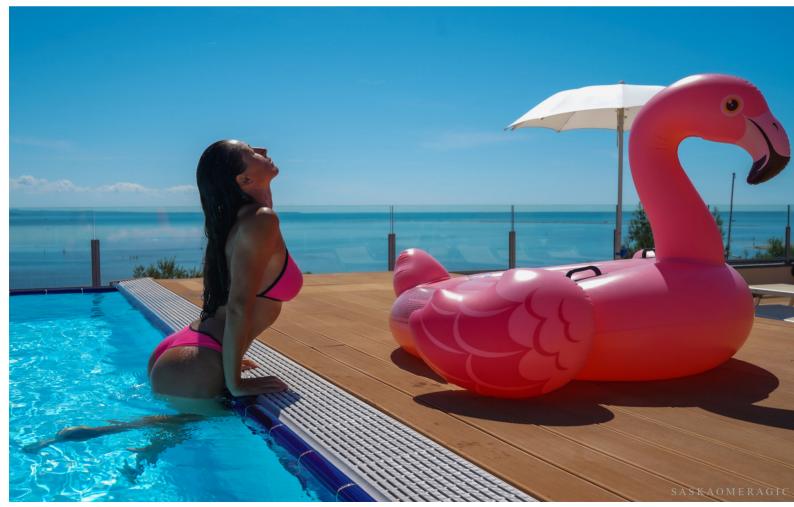


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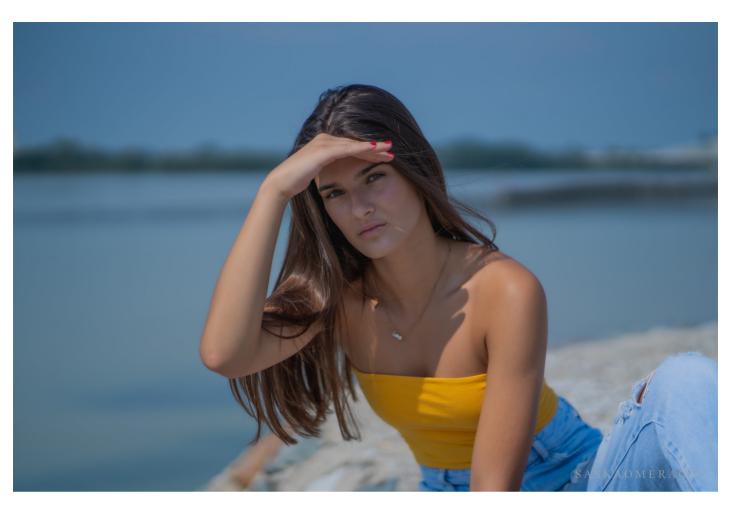








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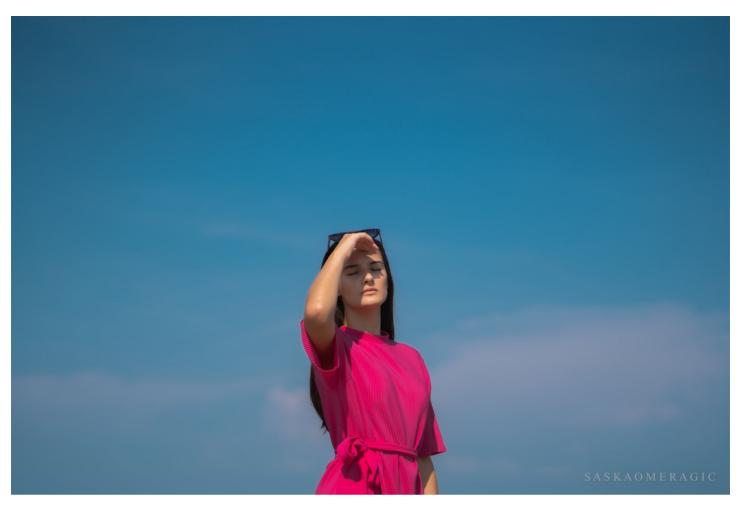


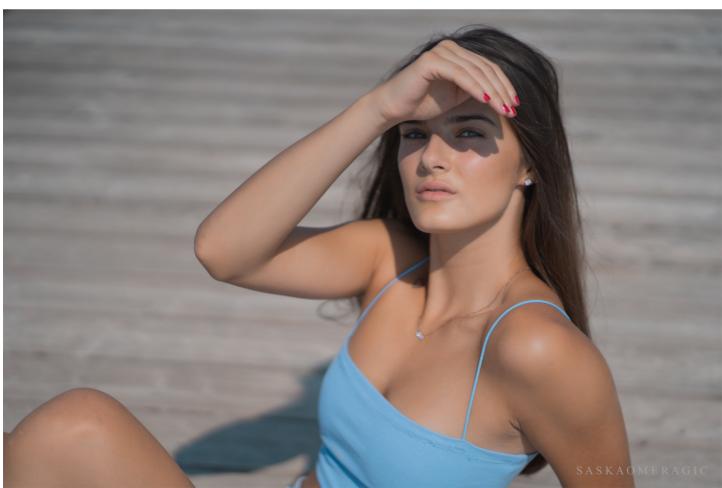
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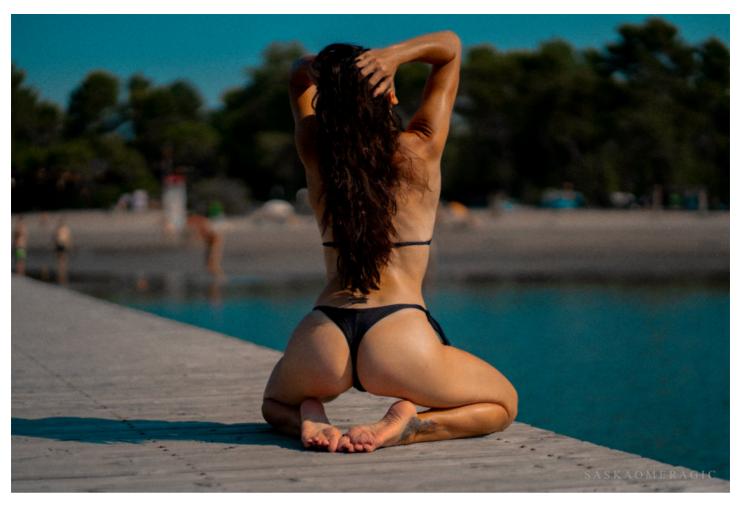


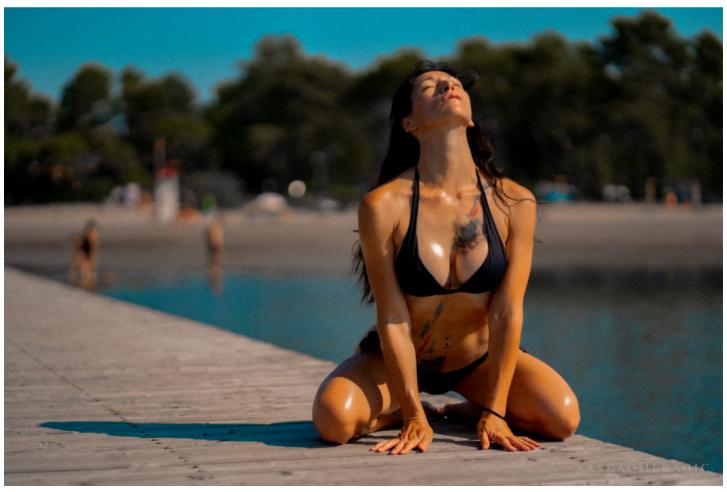


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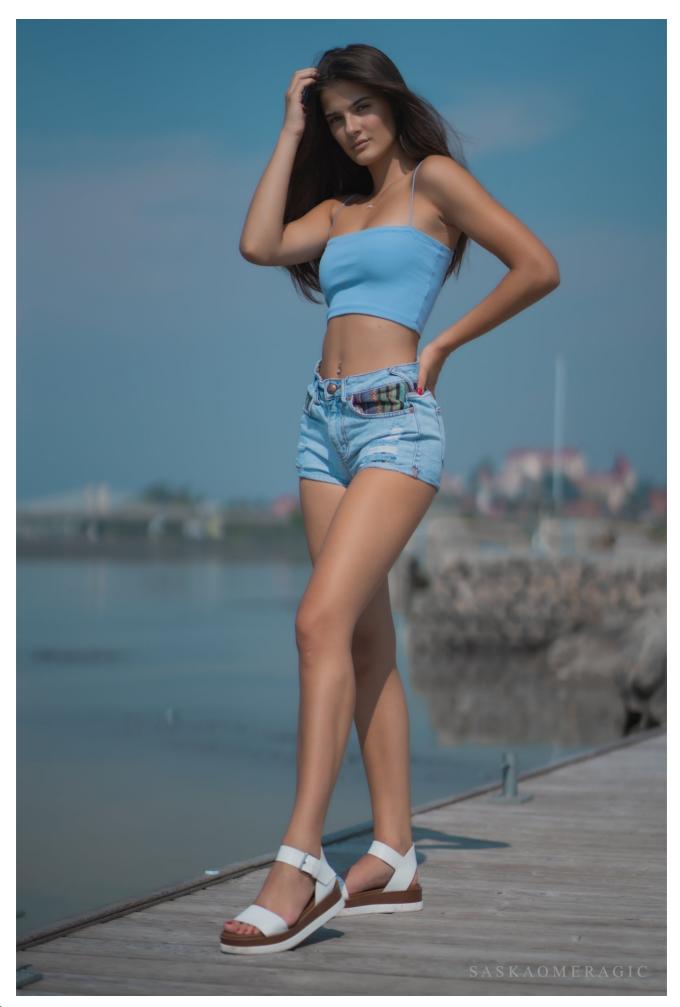








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## Photographer Sven Peeters (Belium- Germany)

**Stel jezelf een kort voor aan onze lezers.** Ik ben in duitsland opgegroeid.doe nu 7 jaar modellen fotografie. Daar voor deed ik natuurfotografie en doe dat ook nog ook graag maar wou iets anders doen. En het werd modellen fotografie toch altijd een droom van mij geweest.

Hoe en wanneer ben je begonnen met fotografie? Ik was nog jong ik was 7 jaar oud en kreeg een fotoaparaat dat heef mij altijd blijven fascineren. Ik heb nog andere hobby's geprobeerd maar dit was wat ik wou.en heeft mij nooit losgelaten.

Wat betekent fotografie voor jou? Fotografie is mijn passie mijn grootste liefde. Het laat me zien van waar ik kom dat ik er voor gevochten heb en wat ik heb bereikt of nog kan bereiken. ik ga nu niet overdrijven maar sta er soms me op en ga er mee slapen. Het heeft mij ook een ander man gemaakt ik was altijd vroeger super verlegen maar da is er nu uit. Dus fotografie betekent alles voor mij. Maar het zou geen succes zijn dat ook je familie leden achter je staan daarom dank mama en papa en vrienden en iedereen die in mij geloofd. En natuurlijk de modellen die willen samenwerken. Make up artisten die vertrouwen geven aan je en ook alle begleiding super veel dank.

Ben je een pro fotograaf of amateur? Zoals velen ben ik ook begonnen als hobby maar ben nu professional en dat was een droom dat uitkwam.

Canon of Nikon? Nikon zonder twijfel en een lens een portretlens.



Waarin vind je dat jouw werk zich van anderen onderscheid? Mijn stijl ik hou enorm van zwart wit maar hou van verschillende stijlen fashion en portret op kop maar hou ook wel is van iets special met make up.of tijdens halloween horrorshoot maar denk dat mijn sterkste punt portret is maar hou van veel stijlen maar dan in mijn stijl en mijn kunnen.

Waar haal je inspiratie vandaan? Mijn inspiratie is soms iets dat spookt in mijn hoofd.en soms wat ik zie op internet maar soms denk ik sommige dingen zijn niet haalbaar maar wie niet waagt niet wint. Ik weet wel wat ik wil in mijn foto,s maar het mogen nooit kopieën worden van iets het moet een eigenheid hebben.

Naar waar gaat je voorkeur, Lokatie of studio? Ik hou van alle twee alle twee heeft iets, studio voor fashion, portret en iets met special make up en meer en buiten kan dat ook en meer buiten op locatie kan je naar verschillende plaatsen gaan en dat maakt het mooi.

Wat is je tot nog toe het meeste bijgebleven? Goh wat me het meest is bij gebleven van shoot zijn alle geslaagde shoots moeilijk om 1 op de noemen omdat elke shoot wel iets heeft.

Heb je nog een boodschap naar de modellenwereld? Geloof in jezelf en ga ervoor met gezond verstand.

instagram-svenpeetersfotografie - www.svenpeetersphotography.be

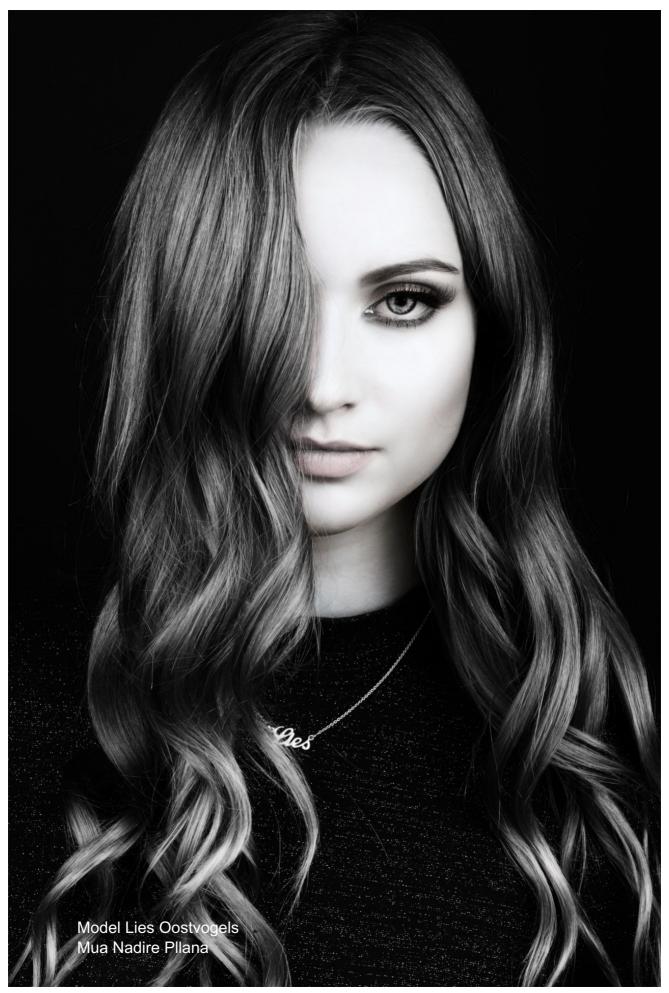






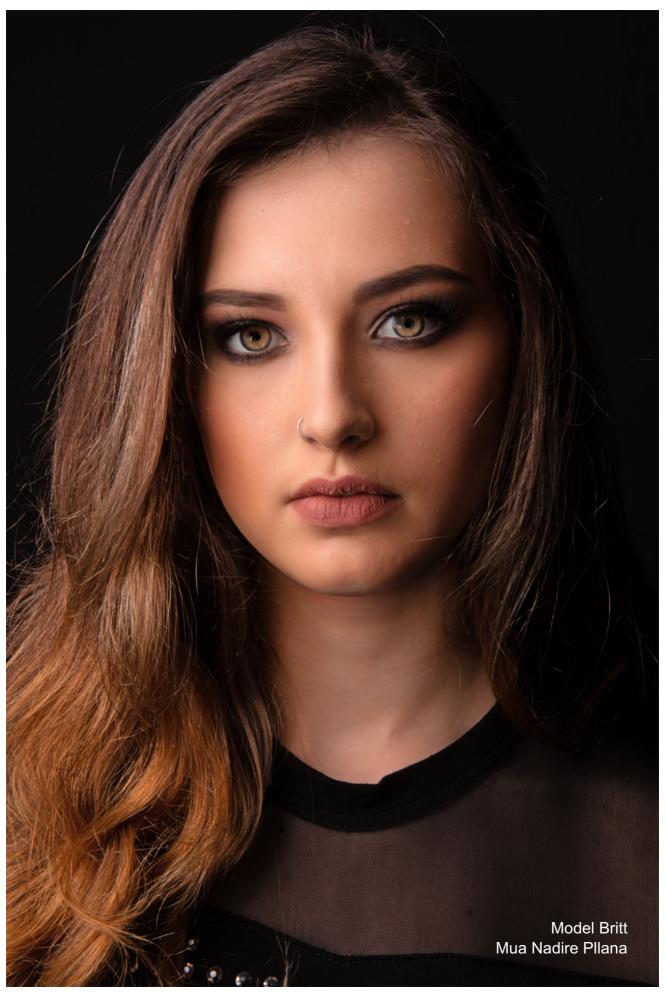
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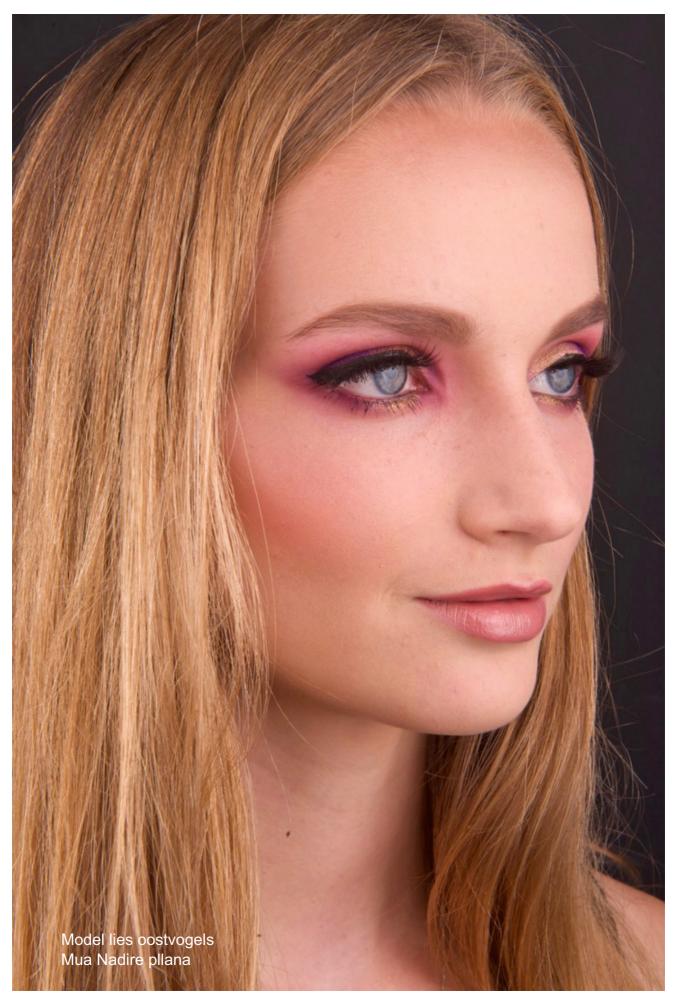


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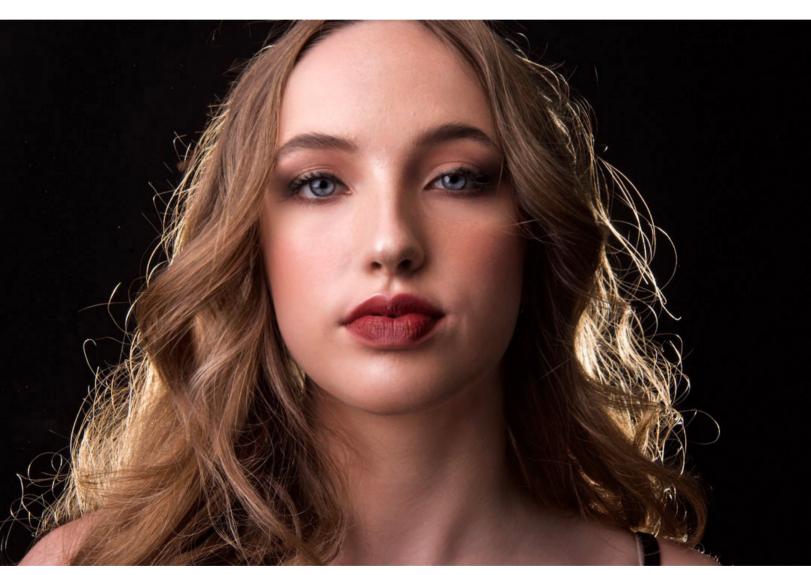


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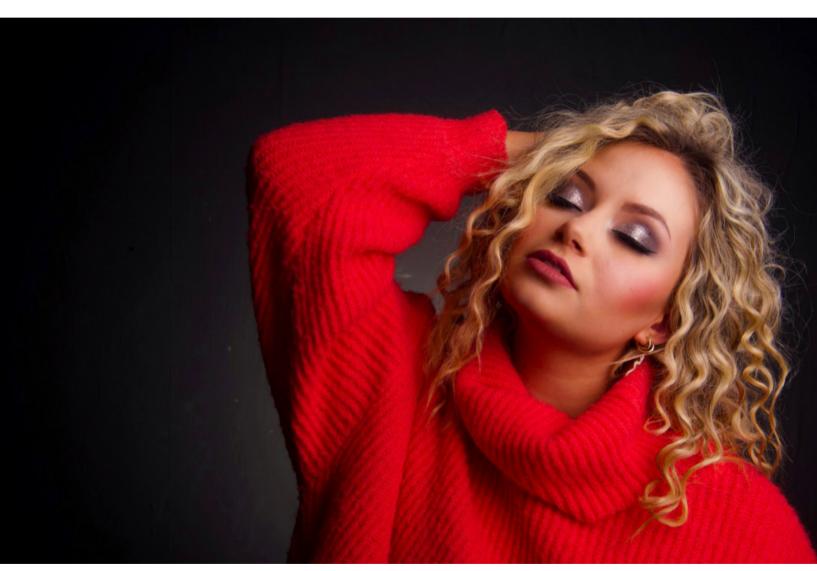




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Model Julie Schrevens - Mua Anna Maltseva



Model Shanya mertens - Mua Nadire pllana



Joseph Chiaramonte

## Model Elodie Hbj (Belgium)

Que pouvez-vous nous dire sur vous? Je suis une modèle essentiellement lingerie et nu artistique mais je suis aussi représentée par plusieurs agences de mode. Je travaille en Belgique et en France et plus largement en Europe.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? J'aimerai être moins angoissée. C'est mon plus gros défaut et il m'empêche parfois de vivre le moment présent. Ce défaut a parfois des répercussions négatives sur mon activité de modèle car il m'empêche de m'exprimer librement sans barrières car il y a toujours une partie de mon esprit occupé à penser à un tas de choses. J'aimerais apprendre le lâcher prise.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je suis une personne assez consciencieuse et je m'attache à toujours donner satisfaction aux personnes avec qui je travaille.

**Comment avez-vous commencé à être modèle?** J'ai fait mon premier shooting à 16 ans et le reste est venu petit à petit. A 22 ans , j'ai commencé à défiler et démarcher les agences. En réalité ma carrière de modèle a commencé très tard comparée à d'autres.

Quelles sont vos meilleurs expériences jusqu'à présent? J'en ai vraiment beaucoup .... Ma dernière rencontre que je garde en mémoire est celle avec Joseph Chiaramonte. J'étais de passage à Lille et un ami photographe m'a conseillé de lui envoyer un message. J'ai tenté ma chance sans vraiment espérer une réponse et nous nous sommes rencontrés chez lui afin de discuter d'un projet éventuel. Nous avons fait ce jour là quelques très beaux portaits pas du tout prévus. J'espère que la situation évoluera vite de façon positive. Pour le moment, je suis obligée de limiter les déplacements à cause de la pandémie. J'ai hâte de reprendre les shootings à Lille, Paris et ailleurs...

Que pensez-vous de votre travail en tant que modèle? Je reste assez critique face à mon travail. Je pense que je ne sera jamais complètement satisfaite mais je suis très fière de mon parcours et j'espère que l'avenir m'apportera encore de très beaux projets.

**Comment voyez-vous la beauté?** C'est une question très vaste et c'est difficile de l'interprêter...Je pense que la beauté peut être partout, dans les arts mais aussi dans la vie quotidienne. Pour moi, la beauté prend une place très importante, que ce soit dans mes gestes, mes actions mais aussi dans l'importance que j'attache à prendre soin de moi.

**Quels sont vos projets pour l'avenir?** Je pense petit à petit arrêter ma carrière de modèle mais pas de panique, cela ne se fera pas avant 2 ou 3 ans. J'ai encore beaucoup de photos à faire. Je prépare déjà la suite.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Surtout ne jamais se décourager et garder les yeux ouverts et les pieds sur terre. Dans ce monde, on peut faire de très mauvaises rencontres. Soyez très prudentes.

**Que pensez-vous du "Modellenland"?** Je ne connaissais pas ce magazine mais je suis très contente d'apparaitre dans ce numéro. J'aime la démarche et les modèles mises en avant.

instagram: @elodiehbj - www.elodiehbj.artfolio.com

















David Loretta









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## Photographer Kat von Rose (Poland)

Can you tell us a little about you? I'm a multidisciplinary visual artist but my main categories of art is photography, sometimes video art and paintings.

How and when did you get into photography? At the beginning I was trying to take pictures when I was about 15, but I had my first SLR since when I was 18. I was intrigued by the possibilities of photography, how to build final result from the vision in my head, how to work with equipment to make it works. So I asked myself more and more questions about what else I can experience in photography? and I was looking for more and more new answers.

What does photography mean to you? It's like my own language which I can communicate to world around.

Please briefly describe your photography style for our readers. My photography is balancing between reality and unreal world. I like to playing with shadows, building mood by different styles of light. I often use self-made props.

Where do you get inspiration from? Everywhere. It's so many things and places where I can find inspiration. Morning fog, long sunset, forest, people on the street in traffic jam. The best space for unreal inspiration are my dreams, nightmares. Imagination is one of my main tools. I like to finding inspiration in different cultures for example Eastern Asia, but not only. I am constantly looking for inspiration. A hundreds of my ideas was founded in fine arts, especially renaissance paintings gave me a lot of amazing solutions for portraits in photography.

Do you think in advance what you want in the picture?

Yes, I do. Mostly it depends what kind of vision I have. Usually I like to planning. I have plan for everything at all, every detail. But from another side I love to being spontaneous as well! I'm trying to use all resources around me, creativity. It's really depends from main idea and what I want to show in the picture, catch a impression, capture the moment, tell a story, or create completely unreal vision balancing on almost theatrical gestures.









**Studio, on location or both?** Both, because both can offer completely different feelings. I'm flexible to feel comfortable shooting everywhere.

Would you consider yourself a hobbyist or a paid professional? Technically paid professional and I am grateful for the fact that I can consider myself as a paid professional and everytime when I receive new commission I'm trying to keep feeling in myself like I'm still hobbyist.

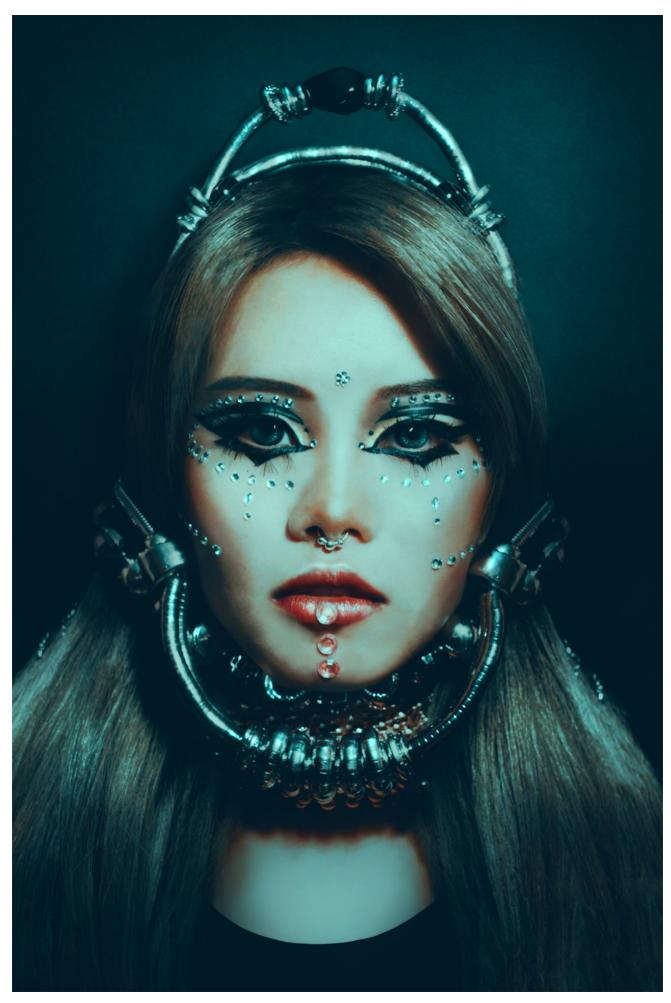
What has been your most memorable session and why? Every session had a lot of meaning for me. Every time when I had session some magic was happend. It's too hard to choose only one memory.

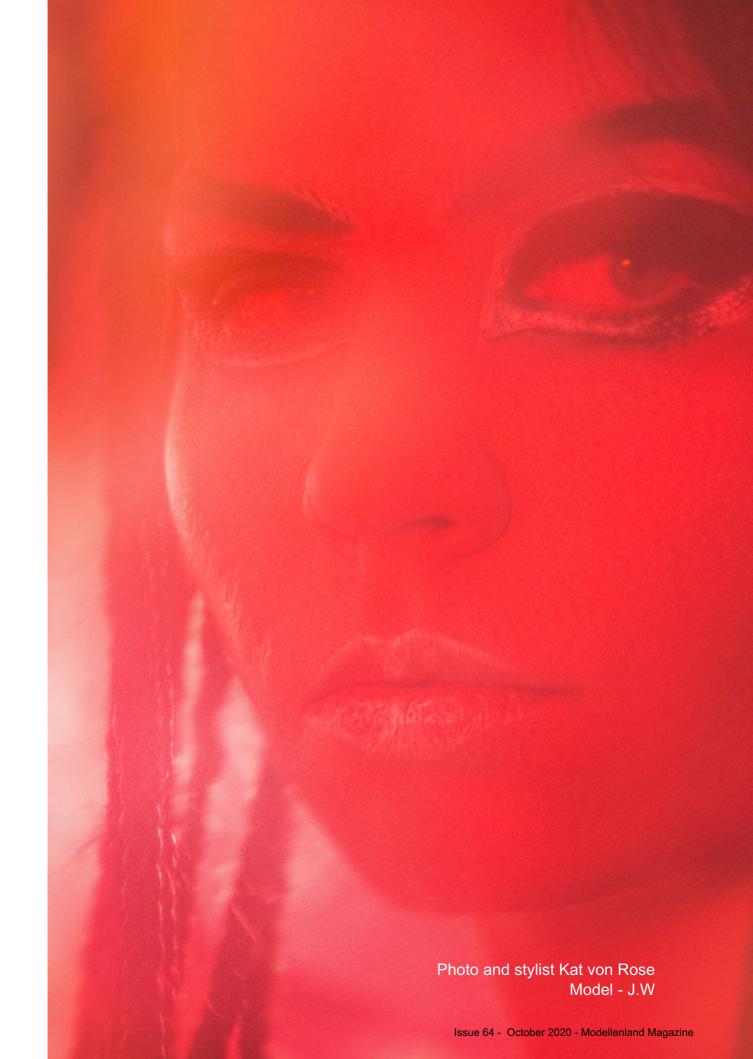
Nikon or Canon? Favorite lens? Nikon. Type of lens since 10mm- 80 mm, sometimes 70-200mm. In the case of favourite lens I am big fan of Tamron, Sigma and Zeiss. I like a lot old schools lens. In my collection I have really old version of Leica, Pentax and Helios, but I'm trying to not limit my creative vision with the type of equipment, technically I can take photos with everything.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Work hard, listen to yourself, never look back, but learn from your mistakes. Keep developing.

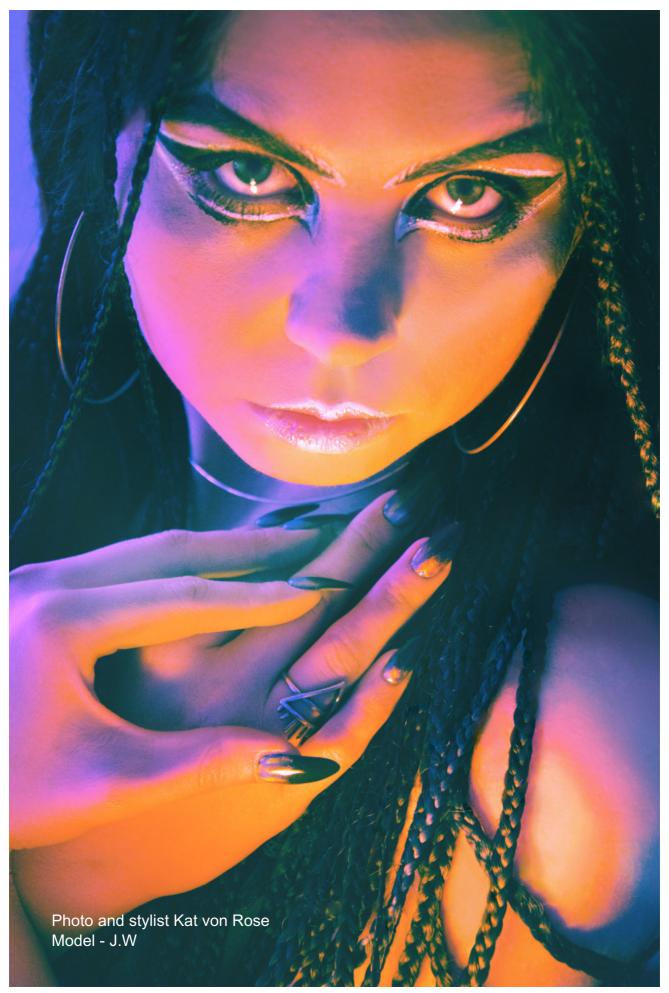
What do you think of our new magazine? I love it! It's amazing platform to share passion of creation for photographers, models, make up artists and designers, so many talented people in one place! I like the whole magazine concept. Wonderful promoting for different kinds of talents with different look at photography. It's really inspirational. Many thanks for the opportunity to be part of it.

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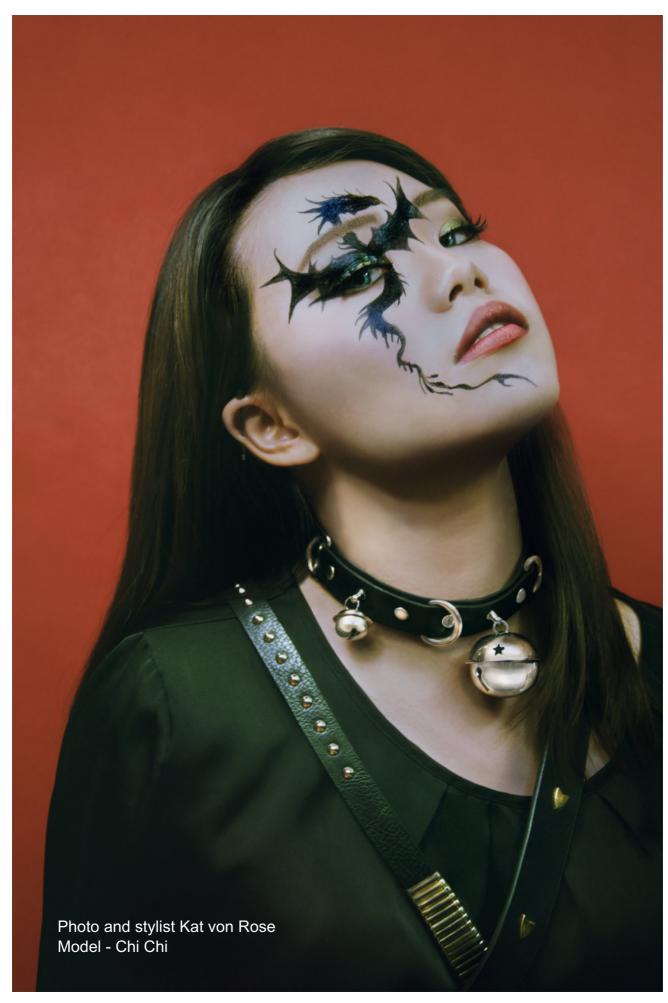








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## Model Gabriella Lomm Mann (Sweden)

Can you tell us a little about you? My name is Gabriella Lomm Mann and I am a fashion model from Stockholm/Sweden. I also this year got the huge opportunity to be crowned as Miss Sweden 2020 with master coach Romeo as my director and will therefore participate in the most prestigious contest Miss Earth 2020. I grew up in the city center of Stockholm and I have since I was a little girl have had big dreams about the future. I have always seen the world as big place of endless opportunities. My passions in life is to create, develop myself and to make change. My family said to me already when I was a little girl that nothing is impossible, as long as you have your passion and your heart with you. They have supported me through a music interest that lead med to singing at the biggest events in Sweden, to supporting me with my model jobs from a young age, to support me through my studies to now have a bachelor in business administration and finance, and to now support me when representing Sweden in the most honourable way. I have always stand for the vision that you can be whatever you want, and that you also can be the best of both worlds. That there is nothing saying that you need to choose one thing over another as long as you heart, passion, ambition and happiness is behind of you.

If you could change anything about yourself, what would it be? If I could talk with little self when I was younger I would say don't care what other people say about your success and don't listen to people telling you that you can't. Because when someone says that things are impossible, it means that it is impossible for them, not for you. When talking with myself today I want to change the acting of giving back. I am so thankful for everything I have jet accomplished in life and evrything I have been given so now it is my turn to give back. I want to take my power of be heard to talk about environmental issues to change our future and save our planet, I want to support people that are not as privileged as I have been and I also want to speak for them who doesn't get there voice heard. This by engage myself with volunteering and supporting activities in Sweden and worldwide.

How did you start modeling? I signed my first contract as 16 years old when a person stopped me outside a department store and asked me if modeling was something I had thought about. It wasn't at that age, but It ended up be one of my biggest interests in life so I will be forever thankful.

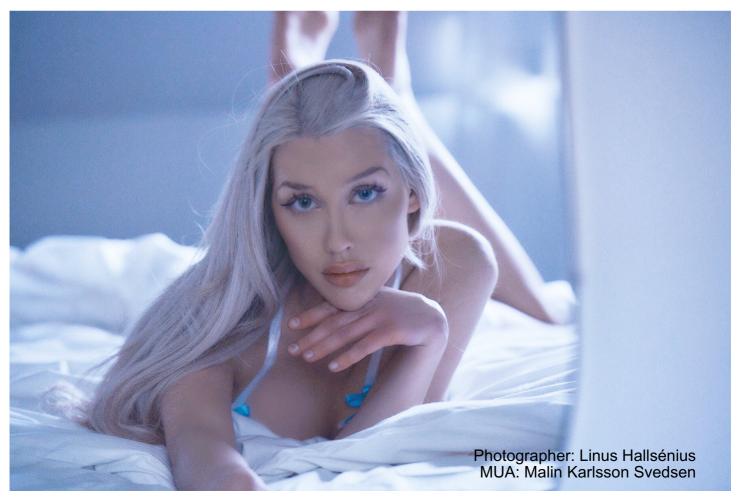
What do you think of the work as a model? I think you can see modeling from two perspective. One perspective is the beautiful perspective to get the huge opportunity to create, express yourself, develop your confident and self-love. Also the opportunity from a young age learn to create something meaningful and be the center of something big and get the feeling of being seen and important. But there are also one perspective that we need to work with in the society, that today has already come a far way. That is the mental illness that modeling can accrue on young girls and boys. The feeling of the opposite of the beautiful perspective. The feeling of not being enough ore not being in the ideal of what is expected. As the modeling industry now is change their ideals and norms we also help the mental illness of you people around the area and help the world to be a more realistic and healthy place.



What is your beauty regimen? My beauty regime is easy as I am sure that beauty comes from inside, self love, self-respect, respect to others and the environment (that we to often takes for guarantee). Also by creating the life and the routines that you deserve is a part of it. To keep this up I have very comprehensive morning rituals and I meditate. I also listening to other peoples stories and lessons in life which educates me in my thinking and develop me to be a more understanding and transparent person. I always see a new day as a new opportunity to make difference and create beauty in all categories.

What are your personal qualities which distinguish you from others? I think my biggest personal quality is to create meaning in life from so many different perspective. It gives me the development I need everyday. As an accountant on one of the biggest accountant firms I everyday gets new learning and perspective, and as a model I get the power of creativity and expression. I also think one quality I have is the big respect for unequalness and the respect to other people. You don't have to act ore be just one kind of person to create meaning, change and have an impact on others and the society.

What are your plans for the future? I see myself as successful, strong and independent women. I see myself still working for my own development and I see myself create huge things with the power I get from the things I choose to do in life. My dream is to create difference for the planet and for others, and I see that with my own development I success I will be able to get the opportunity to speak. I want to change the culture about recycled cloths and show that it doesn't have to be one kind of low budget style to be recycled, that real fashion also can be created from recycling. I want to create a swimwear and sport brand that are from 100% recycled material and by that start to develop a new era. I also want to speak for female independence, I will speak for climate changes and I will also speak for the power of creating and changing your life in the way you want. The power of be whoever you want and also the importance of treating others and the environment with respect and understanding. What we do will effect our future and other people in a way we can't even dream of.

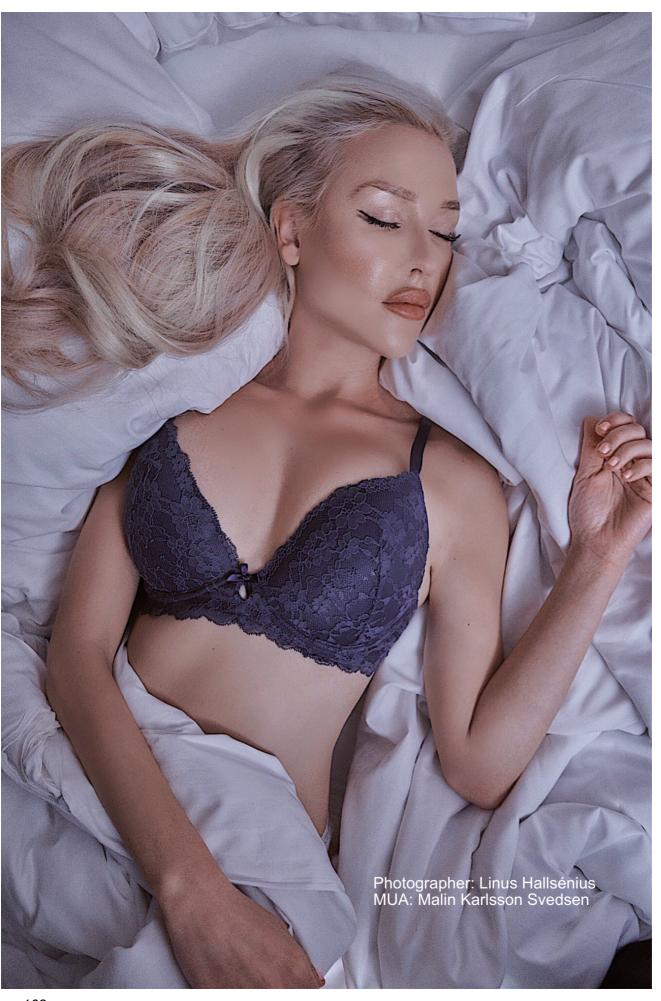




What are some of your favorite experiences so far? It is hard to decide what exactly my favorite experience is because all experiences I have had, bad and good, have created the women I am today. The bad experience has developed me and changed me and the good experiences has made me understand that I am on the right way and has also been a confirmation of my hard work. I belive that all experience is good experiences. But to mention something that has change my believing that nothing is impossible is the experience I had when I was sing year 2010 at the royal wedding between princess Victoria and prince Daniel. This was a huge opportunity for me and wonderful in all way. But why this moment is so memorable for me is because that was the day I realized that whatever your title is, princess ore prince, we are all humans with our needs and insecurities. And we are all on the same planet with the same issues. I was talking with some royalty and I understood that there was so much behind there titles and there position in the society. They had also bad days, problems and issues as everyone. You can always make dreams come true and nothing is impossible as long as you have your heart, passion and ambition with you.

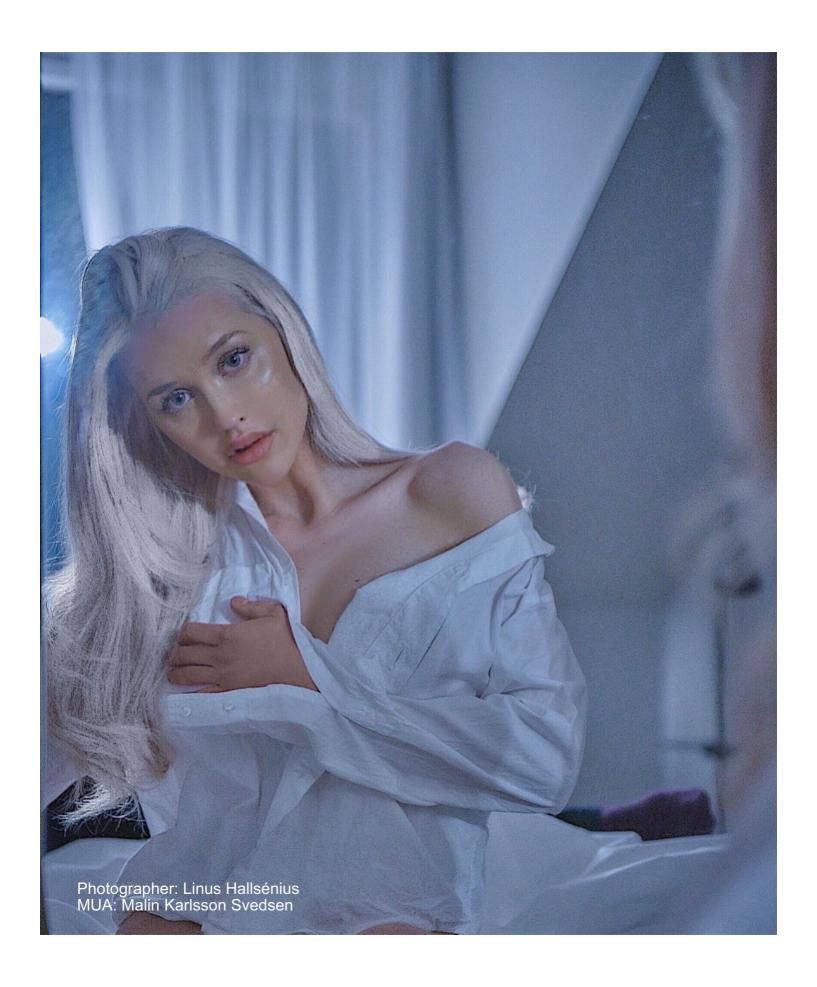
Do you have any advice for those who want to start modelling? My advise is to believe in yourself and also take good care of your own brand. I see to often people losing themselves for ideal and opinions. As long as you know who you are, what you can deliver and your worth you will create something that is unique. Because everyone will always be unique. Whatever kind of model you want to become, there will always me millions of others, but no-one will ever be you. And that will always be the stregh of your brand. Never try to accomplish something someone els have done, create what you want and be creative with your thinking. And the must important is that always take the jobs where you feel that you are having your ambition, heart and passion with you, because if you are not having that: you will alway lose yourself on the way.

What do you think of the magazine? I have read this magazine for a long time so it is a huge honor to now be a part of it. What I like with the magazine is that you get an honest and broad view of the modeling industrie. There are always new people with there experience to read about and by that you develop your thinking and your perspective by reading it. I also like how the magazine are created with lots of good questions that points out the importance for real, it makes people talk about both success but also difficulties.





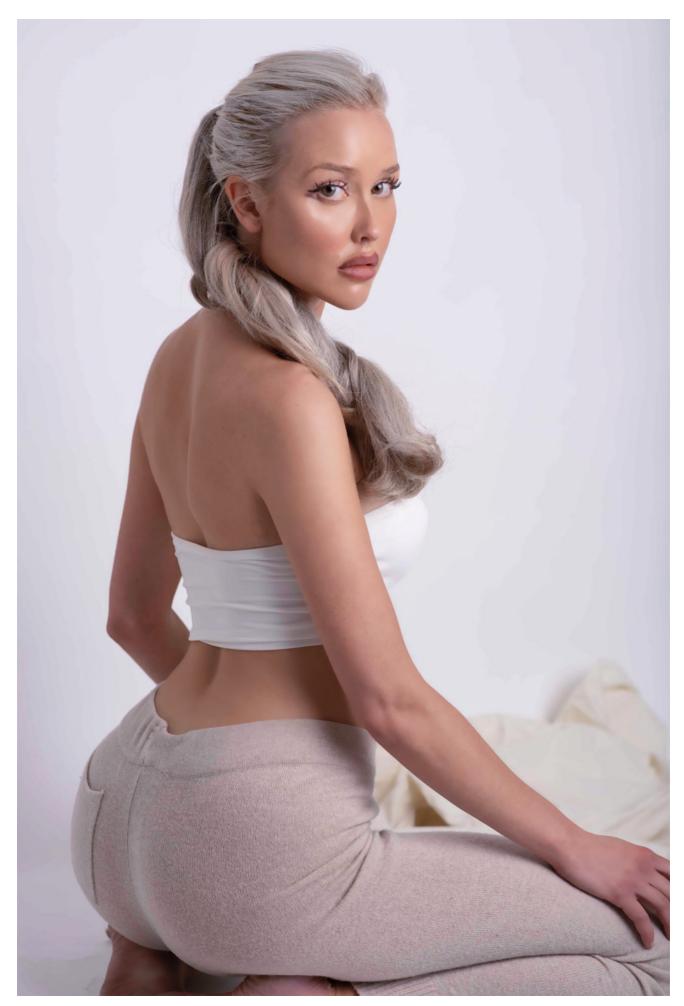


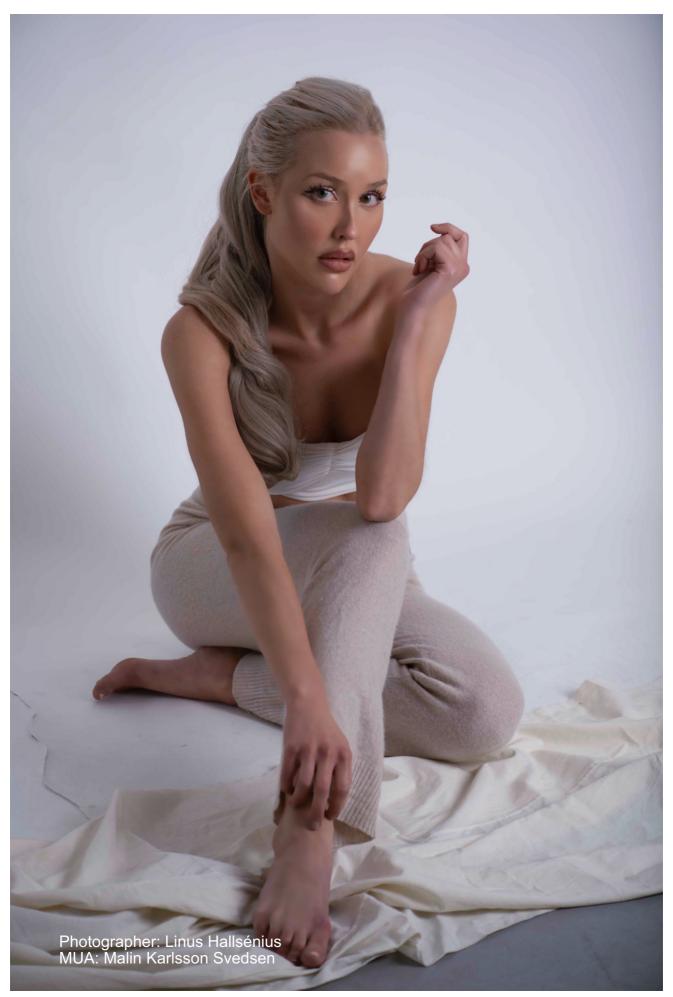












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## Photographer Ektor Angelomatis (USA / Greece)

(Malktime Photography)

Can you tell us a little about you? I'm a photographer who grew up in Greece, but luck played its part and I have ended up being based in Los Angeles, California and Athens, Greece. This has meant that I'm able to work with amazing models and designers on both continents. It's a wonderful sensation to meet and collaborate with people coming from such different backgrounds around Europe (Paris, London, Frankfurt, Athens) and the U.S. (Los Angeles, New York, Boston). From conceptual ad campaigns to personalized photo sessions, I love to hand-pick talented stylists and makeup artists, source cutting-edge garments, and scout unique venues for each project. Whether I'm photographing models in a costume designer's latest collection, or working with a private client on a boudoir shoot, creating artful images and fine-tuning the smallest details is my real passion.

How and when did you get into photography? For many years I was an amateur landscape photographer not following my real passion – which is fashion and boudoir photography. I studied law in Greece, and then actually pursued a law career, until I found myself in Los Angeles at the age of 28. There, the pieces fell into place and – quite randomly – I met someone who showed me that it's never too late to follow my dream. That's when I really decided to pursue professional fashion photography. Surrounded by art-thirsty and talented people in L.A., I made my first steps into fashion. The rest is history!

What does photography mean to you? Fashion and boudoir photography is about trusting the process, and identifying what each individual contributor has to offer. It's about creating a perfect moment – a perfect pose – and then that instinctual click of a button when what your eye sees resonates with the image inside you.

**Nikon or Canon? Favorite lens?** That would be Canon for me. The 35mm is a favorite, but I also find myself turning to the 50mm often.





Please briefly describe your photography style for our readers. I prefer a relaxed approach in most of my shoots. Although I plan the look and feel of the shoot thoroughly in my head in advance – envisioning the outcome and discussing the concept with the model, stylist, and my hair and makeup artists – at the end of the day, I do not overwhelm the models with instructions. I let them do their thing and I am there observing, capturing the images I need.

Where do you get inspiration from? That's a tricky question. It would be fair to say that I get my inspiration every day, from every single thing around me. If you take the time to observe, there is always something around you to inspire and uplift you. Certainly, the works of the fashion and boudoir greats are important, always teaching and guiding me: Newton, Penn, Cubitt, etc. But at the end of the day, in the midst of a photo shoot, the inspiration flows through the connection I have with the person I am working with.

Do you think in advance what you want in the picture? It is a good thing to have a sense, in advance, of what you want, to have covered the ground of the work you are going to do. But, I am always prepared to change my perspective. I have found myself on numerous occasions where the planned shoot ended up being so much more than I'd prepared for, giving so much more imagery than anticipated. I find that if I'm there in the moment, letting the flow of the photoshoot guide the camera, the outcome is always a great one.

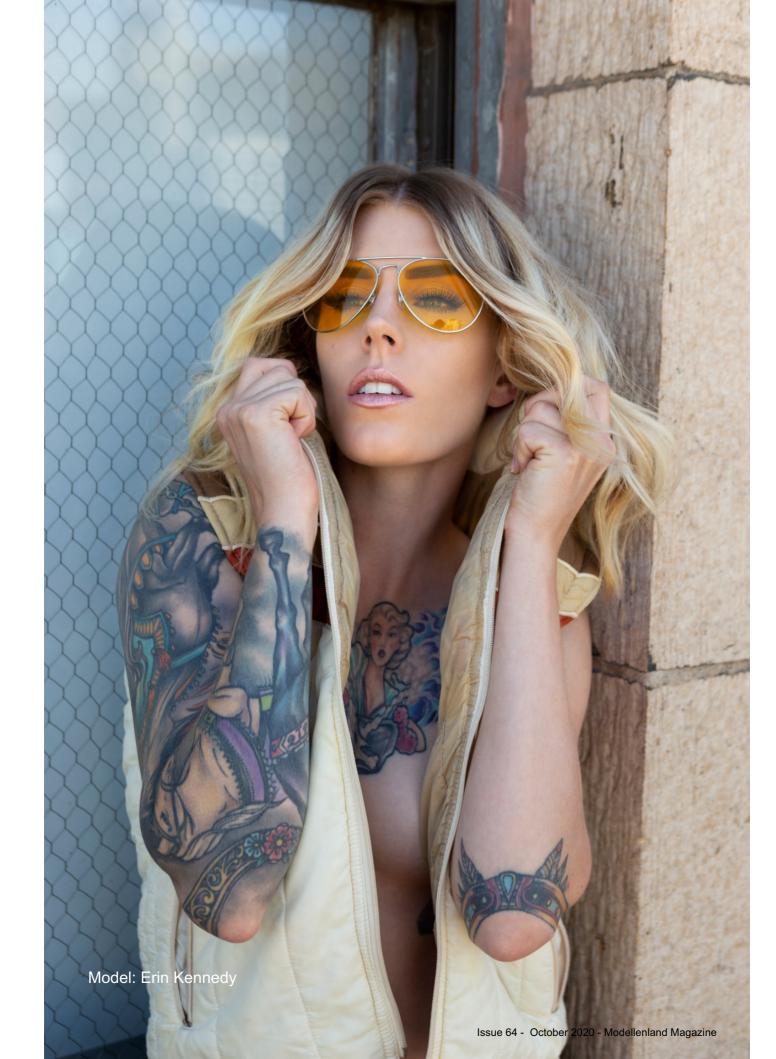
**Studio, on location, or both?** Both. No question about it. There are things that cannot be done on location and things that cannot be done in the studio. It all depends on what you are going for – what vibe you want, what lighting you need, etc.

What is one piece of advice would you like to offer a new photographer? Do it. Go all the way in. Hussle. And then hussle some more. Conviction always pays off. And never ever stop practicing. Try out new things. Perfect old techniques. Keep clicking.

Would you consider yourself a hobbyist or a paid professional? I am a paid professional. But, I still enjoy working with models for free and helping them build a portfolio, and I also find it rewarding to shoot with everyday women who never thought of pursuing a career in modeling.

What has been your most memorable session and why? That's a difficult question to answer. I would have to choose a shoot I did on a whim, literally at the last minute, in Runkel, Germany. I was there with some friends on vacation and was not planning on shooting. Xenia, an amazing German model, reached out to me and we scheduled a casual session, not having any expectations, but rather in order to connect. It was seriously one of the most fun shoots I have ever done, and we got amazing pictures out of it. (Xenia, if you're reading this: thank you!)





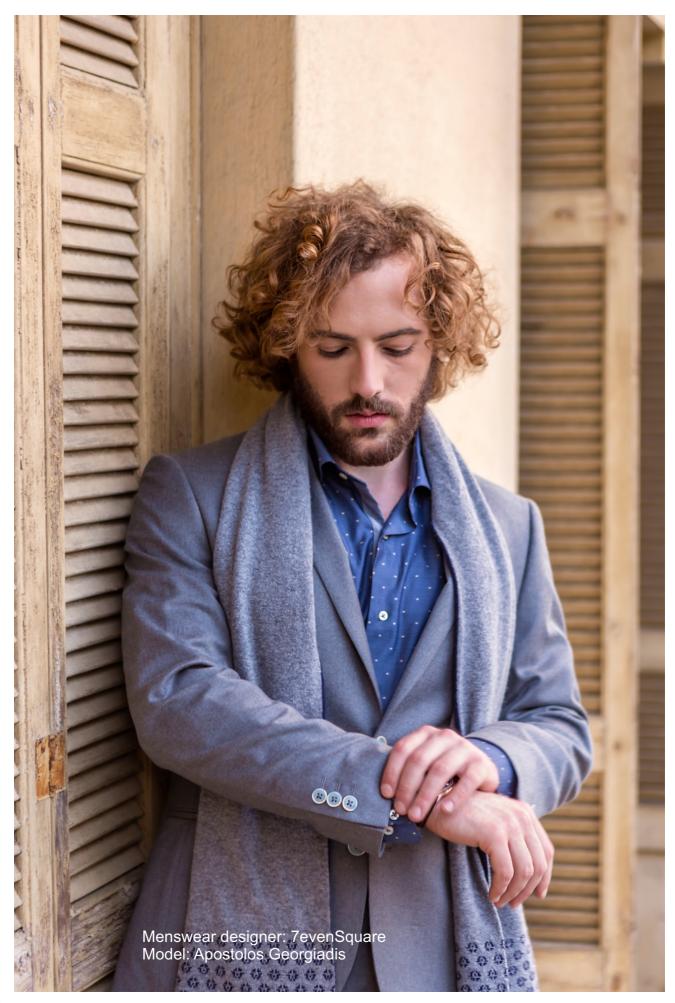
Fashion Designer: Agathi by Kika Karabela Jewelry Designer: Aelia by Fotini Kostouli Hair & Makeup: Penny Kandilioti Model: Euaggelia Koutalidou Venue: NS Place, Athens, Greece

















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## Photographer Antonio Cristini (Italy)

Can you tell us a little about you? I was born in 1974, son of merchants, in a city where art and history are everywhere... Rome. Usually the rhythm of life doesn't lead us to appreciate what can remind us about PHOTO-GRAPHY... Curiosity, passion, love.

How and when did you get into photography? Well, I can't say that as a child I really had the passion for photography but I always had the curiosity for the camera. This magic medium managed to fix what was incredible to my eyes and very quickly everything turned into a passion. My father also contributed to build up my passion... I still can remember how he was taking all the classical family pictures when I was a child. With a rectangular box equipped with that cube on the top, rotating just for four shots (a rotation for each one) and then already replaced with a new one, ready for other four shots. That's how I discover the flash!! I will never be able to quantify how many camera films I burned just to understand how everything supposed to works. Then this curiosity became passion with deeper reflections. Through the years I realised that the passion for the camera was very strong for me because this instrument is the only one able to catch what excites me. Today I'm grateful to have made this analogical journey, full of physical and economic commitments and with anxiety (a good one of course) waiting for the shots becoming reality through the development and printing. In the past we were taking pictures more careful surrounded by particular energy and emotions compared to now where we have a different attention because we have a lot of technology in our hands (smartphone, ipad...) and the post productions are more intense. For this reason I always say "still think analogical while taking pictures in a digital mood". Anyway, this passion is growing everyday because in each pictures you can find a special message and that's how my love for photography began.

What does photography mean to you? Photography for me is an indelible document written by the light that represents and will represent us over time. We can communicate what would vanish just with words.









Please briefly describe your photography style for our readers. I would say a research for communication, maintaining the attention for details, representing the scene with its reality without making alterations during the post productions.

Where do you get inspiration from? It depends... each picture has its own soul, different inspiration and different emotion.

Do you think in advance what you want in the picture? It's important to imagine the pictures already in your mind but in a lot of situations I like to go out and looking for new inspirations.

**Studio, on location or both?** Both, although I prefer the locations with natural lights.

Would you consider yourself a hobbyist or a paid professional? I believe that professionalism is not related to an economic return... Something is done for work and something is done for the love for photography.

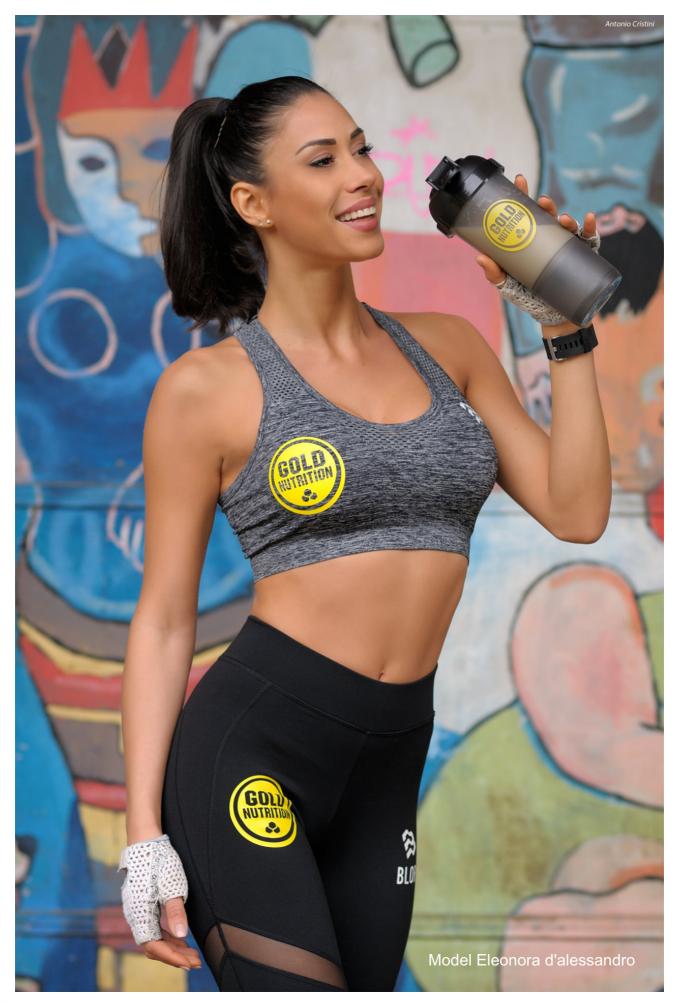
What has been your most memorable session and why? This is a difficult question... I feel the photography deep inside, each set give different emotions to me but I remember a particular set with pleasure. I was working with a girl and on her self-esteem... Extremely delicate work because if you don't go on the right way, the risk is to get the opposite result! When I saw the satisfaction on her eyes I was really satisfied too.

**Nikon or Canon? Favorite lens?** Honestly I think they both are great brands, personally I use Nikon. The favourite lens are the fixed ones, with an high quality. For my kind of photography, I hardly go below 50 mm.

What is one piece of advice you would like to offer a new photographer? The photograpy business is not easy, we must try to make the difference and always improve ourselves.

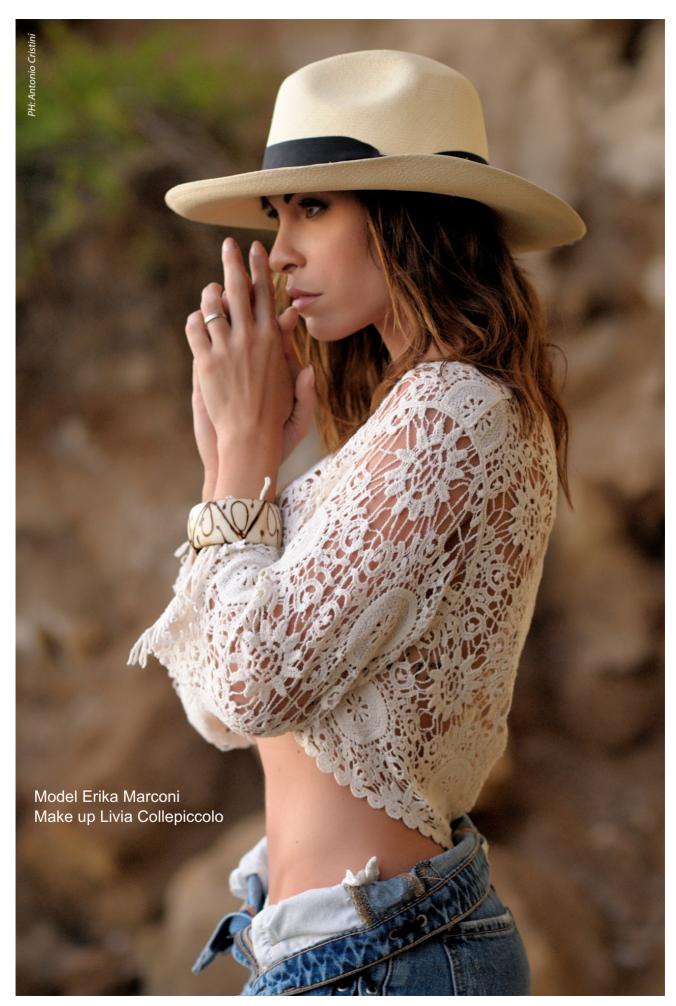
What do you think of our new magazine? First of all thank you so much for this opportunity! I think it's a great magazine paying attention even for the small details. I could say much much more about it but... The most important advice that I feel to give, especially to who doesn't know this magazine yet, is to discover it!!! "QUALITY" is the right thing to say about this great new magazine.

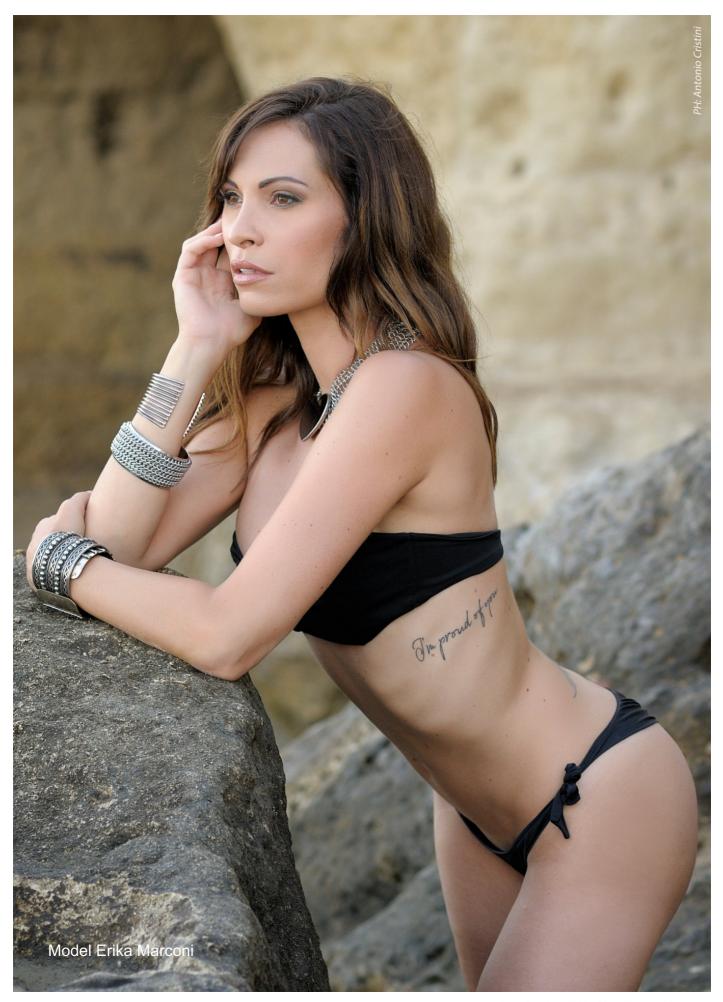
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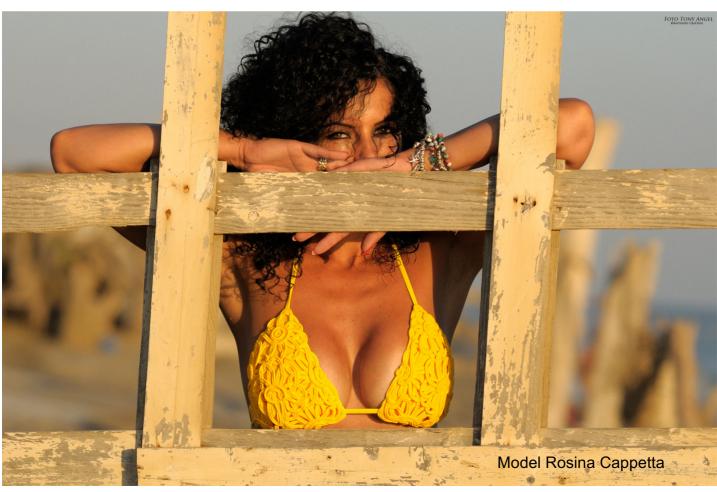




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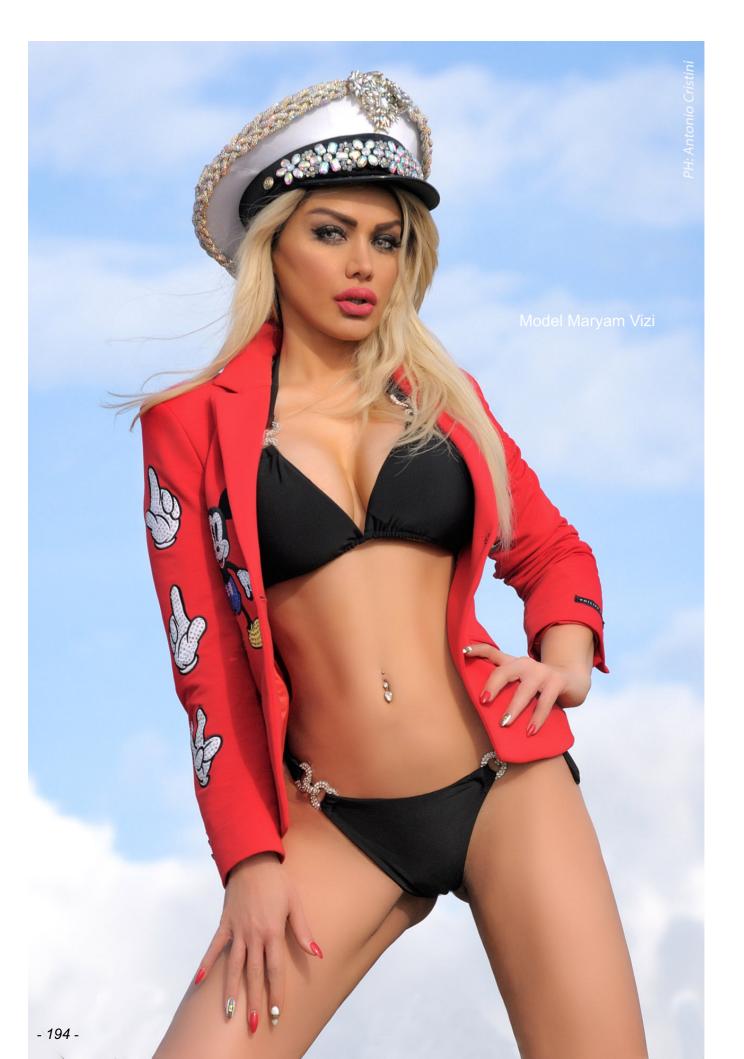


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## Model Laima Januševičiūtė (Lithuania – Italy)

Can you tell us a little about you? Healthy living, self healing, holistic medicine: these are my passions. Even though I have a degree in a culture management, I found a strong connection with nutritionist studies right after so followed my path, discovering yoga, pilates, aromatherapy, and many other branches... Everything from books to seminars, it became a huge part of my life. I love helping and consulting my family and friends, I love inspiring people about these endless ways to keep healthy lifestyle and balance in your life. Of course despite all of that I love traveling, there is so much place in my heart for arts and culture. For instance I love discovering italy and learning everything about it - from local foods to the national language.

If you could change anything about yourself, what would it be? All my imperfections are my strength and blessing to be different, to stand out. Everyone is free to do whatever they want with their body, I am not against that, but personally, I am honoring natural beauty care habits rather than visiting plastic surgeon every month or so. Speaking about my character though... there is definitely a thing that I would change without having second thoughts. It's my spontaneity. I know, some people wish to be more spontaneous but for me it is causing a bunch of problems. For instance, sometimes an idea crosses my mind and I feel a desperate need to accomplish it without even thinking of the consequences so I react to my needs spontaneously and then I realize: it is too late to change anything... So I bump into an unpleasant outcome thinking if only I could have done it differently, if only I would have think of it better instead of reacting spontaneously...

How did you start modelling? Since I was a little girl, healthy lifestyle was a big part of my life. I used to read Vogue magazine and eat my salad, but I would never ever think that some day I can be in a magazine too. Everything started when I went to a casting in a hometown. A booker noticed me and offered me to do some polaroids. I couldn't book many jobs in my country so they sent me to Milan. I fell in love with this city immediately. I decided to always come back between my studies and try my chances. The past two years I was the most successful here. The reason is, I assume, the massive change of my look. I transitioned from dark brunette to ash blond. Who doesn't like blue eyes and blond hair?

What do you think of the work as a model? I know every little girl dreams about becoming a model. But would they ever imagine what it is like to be one? What you see is only the tip of the mountain. Everything starts from your personal habits, the hard work and effort you put in, the endless hours of waiting, delusions, tears, the pain of your toes, the hunger... when you finally succeed and get a job it is exhausting and you never get paid enough to be fully satisfied. But from the other side... the feeling is amazing. The results are astonishing and seeing yourself in that role is just awesome. Every accomplishment is small step further. Maybe it is not my career but it is definitely my hobby.



What is your beauty regimen? Everything about my beauty regime is strict and simple. Beauty equals healthy. I start from a healthy eating habit: 3 meals and 2 snacks per day, low calorie, high protein, gluten free, fresh vegan foods are my best choice. I drink lots of water and I always prefer stairs to elevator. I just love sport and fitness, strong and thin body is my target. I always try to fall asleep and wake up the same time. Regarding my face routine, I use only natural vegan products, I keep my skin fresh and clean during the day, I use very few or no make up at all. People always say that I look much younger than I actually am. I strongly believe that the secret is face massage. I use different devices but my favorite one is quartz roller.

What are your personal qualities which distinguish you from others? I am really passionated nutritionist and I love teaching and helping others. I feel instant connection with people and I love listening their thoughts and sharing my ideas. I wish I could help everyone. I am also very dedicated person. I would never stop until I accomplish my goal. I plan and write down everything, I always track my time and I am never late.

What are your plans for the future? I would love to stick with modeling for a bit more and then have a family. I love children and I could be a great mother. I would like to keep studying and experiencing more about healthy living and self healing. I wish I could travel more and maybe find another inspiration. I would never want to leave the fashion world though... Maybe in the future I could jump to the other side of this industry and do the marketing instead of modeling!



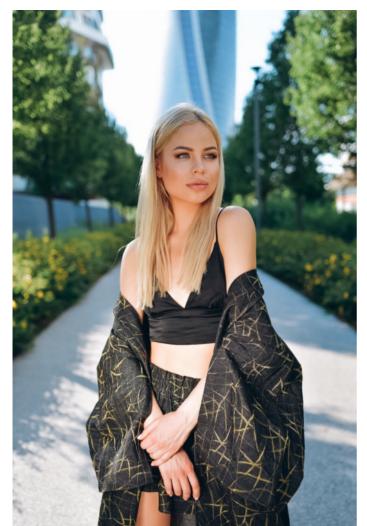


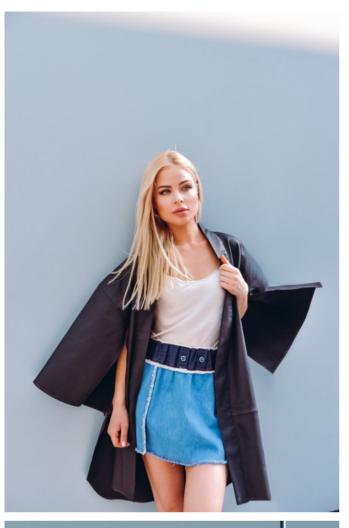


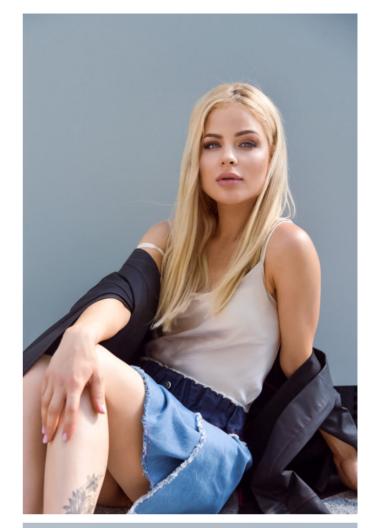
Photo: Oksana Baranchykova - Mua: Alice Maggioni - Brand and styling by Milena Andrade

What are some of your favorite experiences so far? I treasure great working experiences. One of them is collaboration with photographer Marc Evans. He helped me to stand out with my book and get some more connections. I loved working with Dickson Style Milano: such a great friendly and professional team, just loved the vibe. Participating in Miss Grand Prix 2020 was mind blowing. And the most significant experience of the year was seeing myself on the billboard in the center of Milan thanks for my collaboration with Milena Andrea.

Do you have any advice for those who want to start modelling? My advice to every girl out there would be to embrace yourself. What we see on the screens is so polished, so fake, that we start to believe that we are not pretty enough, not thin enough or not tall enough, but the truth is, if we love ourselves and take care of our body, we are more than enough. We shine. And the light gets noticed from far. So just shine, love your perfections and embrace you imperfections, trust yourself and step in. Nothing's gonna stop you!

What do you think of the magazine? I think that ModellenLand is a great informative and interactive magazine that amplifies all the interests of people from fashion world. It provides the opportunity to meet professionals from every sector of model industry and hear their stories. Its like being in the backstage of a fashion event. It is also an inspirational magazine for everyone from make up artist to designer.

























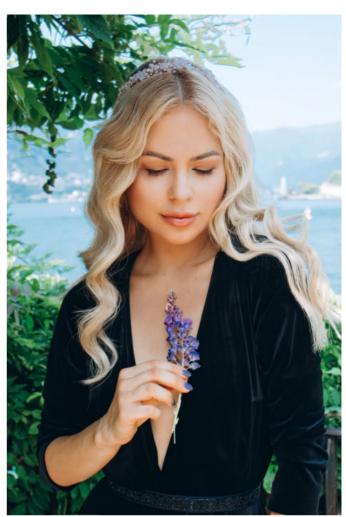


























## Photographer Massimo Festucci (Italy)

Can you tell us a little about yourself? My name is Massimo, I live and work in Rome, the city where I was born. I started having a passion for photography when I was about 10 years old, I got my first Nikon analog camera as a gift on the occasion of my first communion. Since then I have always had this passion within me, and over the years it has become my passion / profession ...

How and when did you approach photography and what does photography mean to you? Since I was a child I have cultivated this passion, swinging more intense periods and periods where unfortunately I could not live my passion ... For me photography is an inexhaustible source of sensations and emotions, in the pious little I try to make it an artistic language .

**Briefly describe your photographic style for our readers.** I love artistic photography, I try to be inspired by the greats of photography. I don't think my favorite genre exists but if I have to choose I would say that I am looking for beauty and elegance in glamor photography

Where do you get your inspiration from? Obviously a great source of inspiration is art in general, both pictorial and sculptural

**Do you think in advance what you want in the photo?** Yes, of course, I believe that nothing can be left to chance in photography, photographs must be designed and studied in detail.





Studio, on-site or both? I love the study of light, I prefer the studio or location indoors.

**Would you consider yourself a paid hobbyist or professional?** I consider myself a hobbyist professional, because I believe that in every profession there must be the passion and the desire to create.

What was your most memorable session and why? I love working with actors because I believe they can give something more to the image;

**Nikon or Canon? Favorite target?** Nikon has always paid great attention to Canon My favorite lenses are the 24-70mm2.8 and the 50mm 1.4

What is some advice you would like to give to a new photographer who is looking to start their own business? Put a lot of passion and above all never abandon the desire to experiment and last but perhaps most important, never feeling like you have arrived... humility

What do you think of our new magazine? I think it is a wonderful magazine and that it is well structured... a great chance for those who believe in this world of photography and fashion

https://www.facebook.com/massimo.festucci. 5 - https://www.instagram.com/massimo\_festucci/





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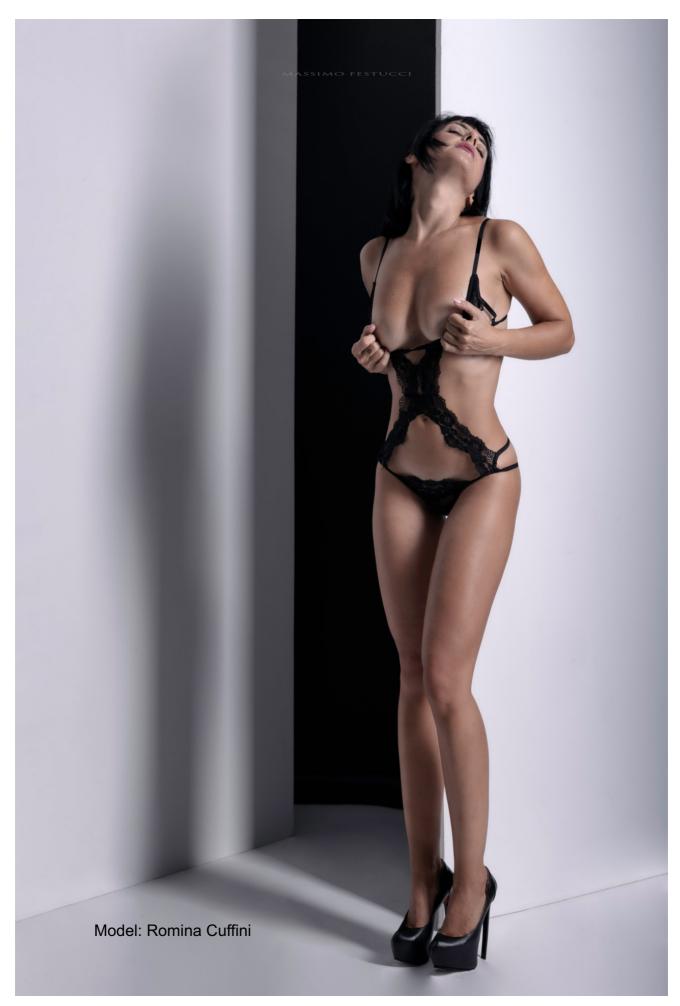
Model:Maria Martano

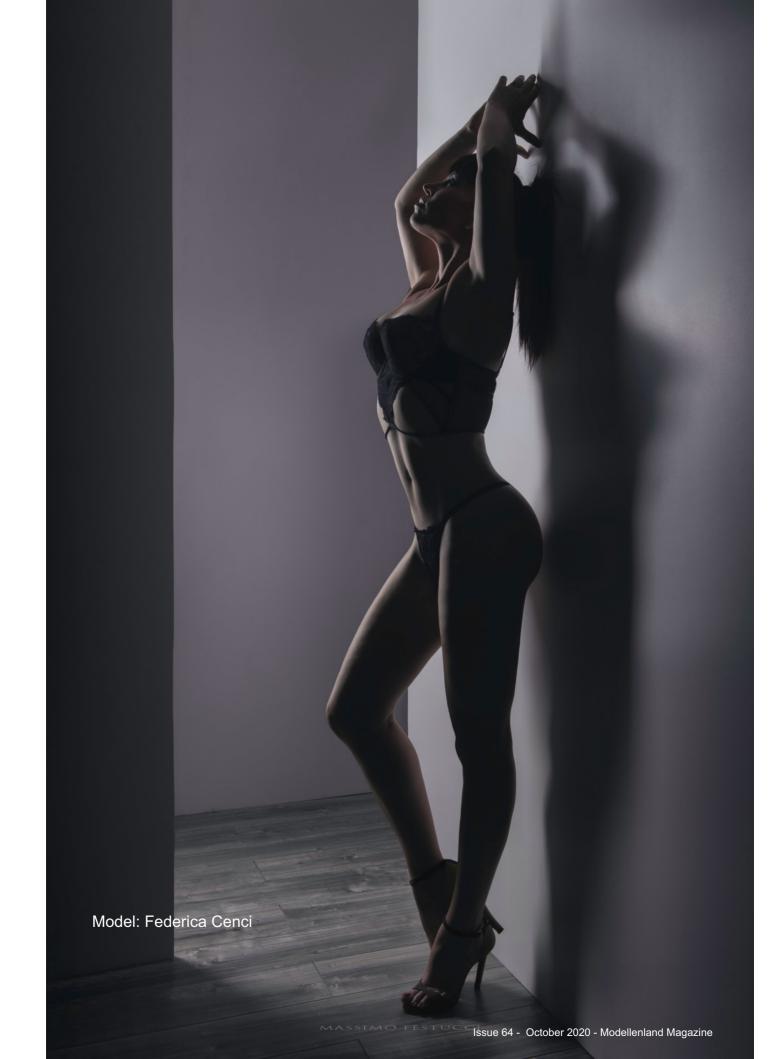


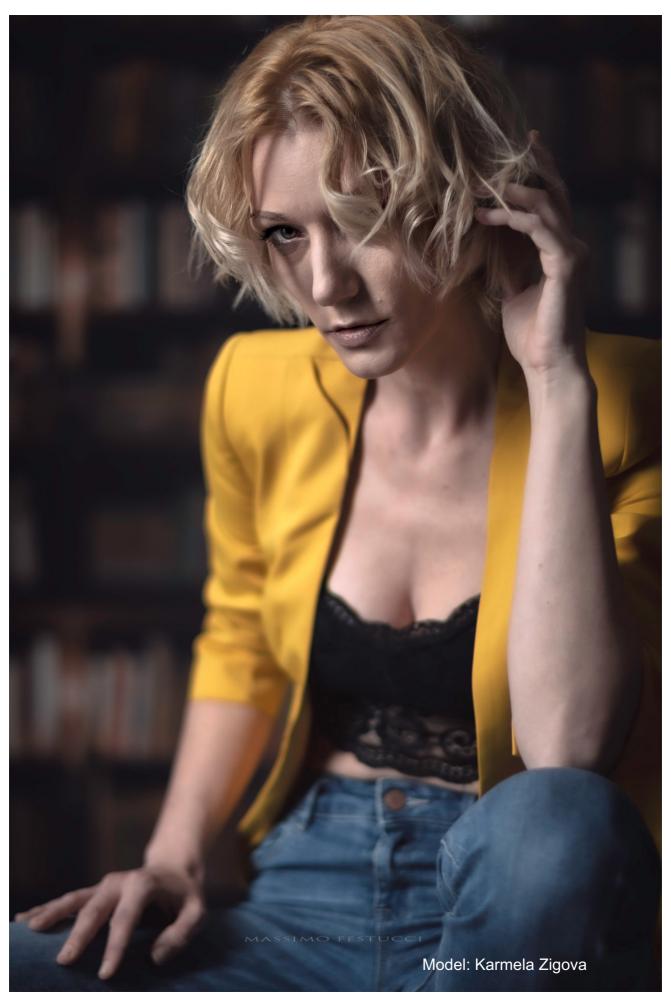
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## Model Eva Cywinski (Belgium)

Can you tell us a little about you? Hello! Born in France, I had the chance to live in many different countries during my youth (Ukraine, Malaysia, Singapore, the Netherlands, ...) which helped me with being open and curious about the world. I am a very loving person but I don't get stepped on that easily!

If you could change anything about yourself, what would it be? To be honest, nothing. I don't consider myself as perfect - nobody is, but every little thing about me makes me ME. With time, I've learned to love myself and accept everything, the good and the bad, both mentally and physically.

How did you start modelling? I started modeling when I was 15, in Singapore. Being tall (for there, I'm 1m69) and blond (yes, my natural hair colour is blond!) was definitely a big plus! I stopped when I came back to Europe then started back again a few years ago, in Belgium.

What do you think of the work as a model? This isn't my job, it's more a hobby, or even a passion. I think it's a really tough and dangerous job, you really have to be careful of who you work with and to not be taken advantage of.

What is your beauty regimen? Well, to be honest I don't work out (but I really should, it's good for your health both physically and mentally). I haven't been eating healthy either these past weeks but I'm starting today (I promise). The only thing that I can say is I switched to vegan/organic products (both for my skin and hair) and I can really see the difference: my skin is so much clearer and smooth and my hair got stronger!

What are your personal qualities which distinguish you from others? I think I am a very compassionate person, and even though it might be the cause of my downfall I wouldn't change it for the world: this is me, I care a lot about people and will always do my best to be there for those I love.

What are your plans for the future? I currently work as a copywriter in an advertising agency, and I plan to better myself and who knows, maybe one day open my own with my best friend. Overall, all I want is to be happy and with those I love.

What are some of your favorite experiences so far? I became more and more picky with the photographers I work with because since it's not my job and I do it as a hobby, I want to do projects I like, to have fun and work with a nice, respectful photographer.

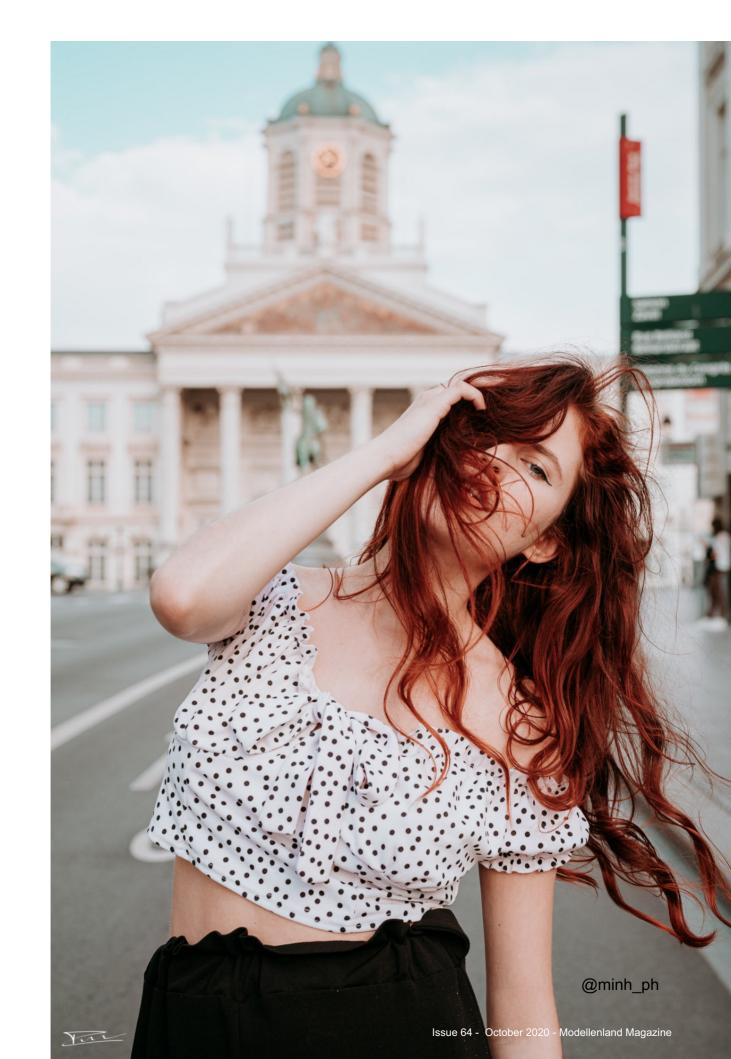
**Do you have any advice for those who want to start modelling?** If you want to be a free-lance model, try to always be with someone you know for a first shoot with a photographer: if he/she says no, don't go. He/she clearly was up to something.

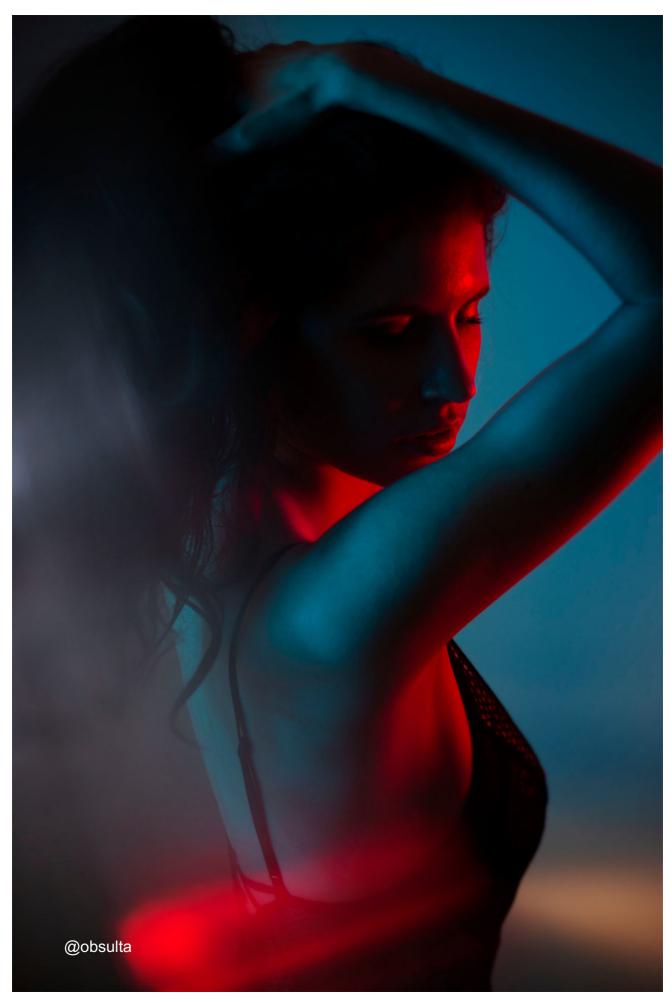
What do you think of the magazine? This magazine is a great way of discovering new talents and to know more about them!

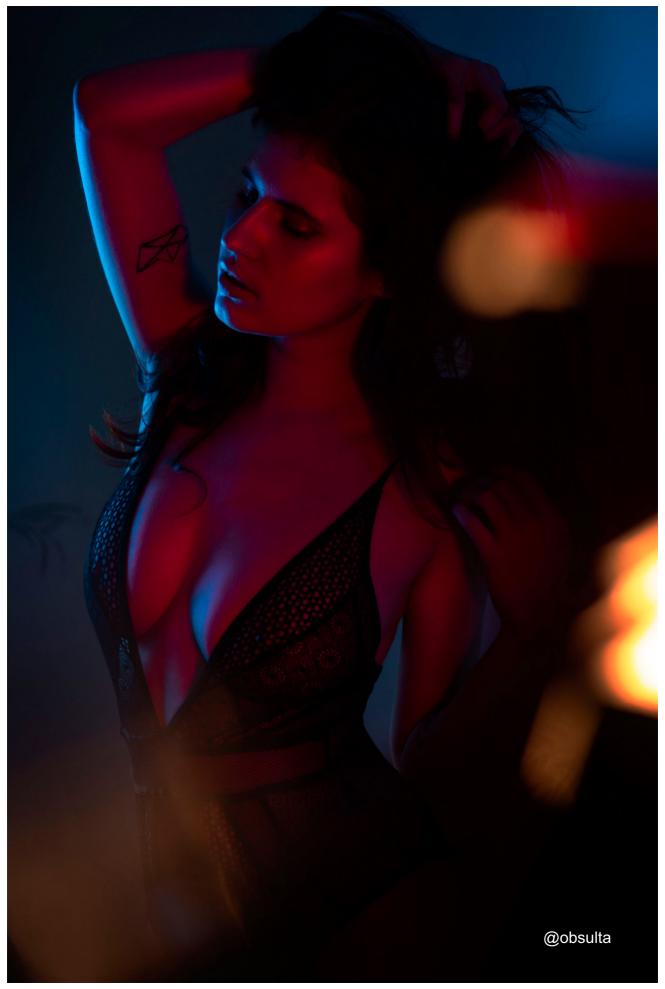
https://www.instagram.com/lolava3





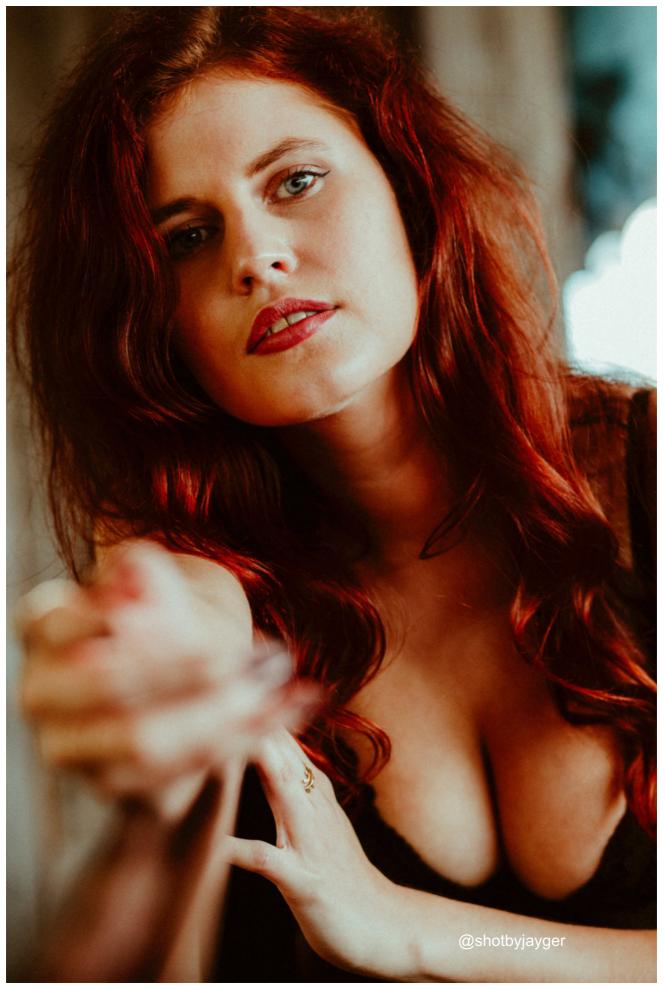






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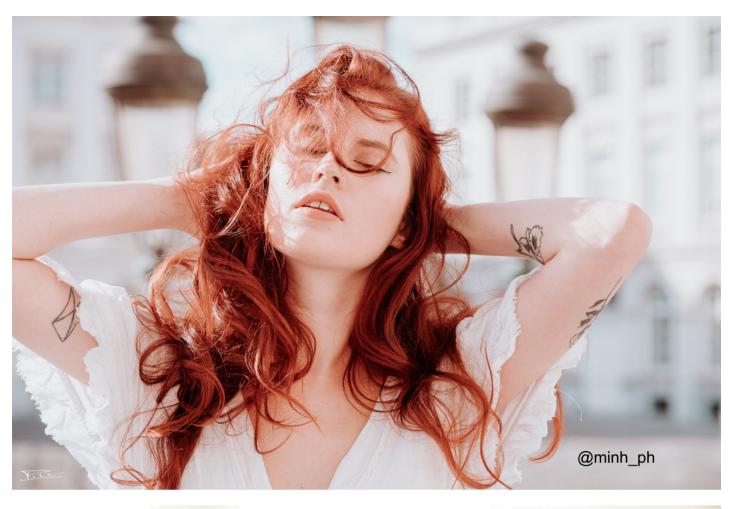




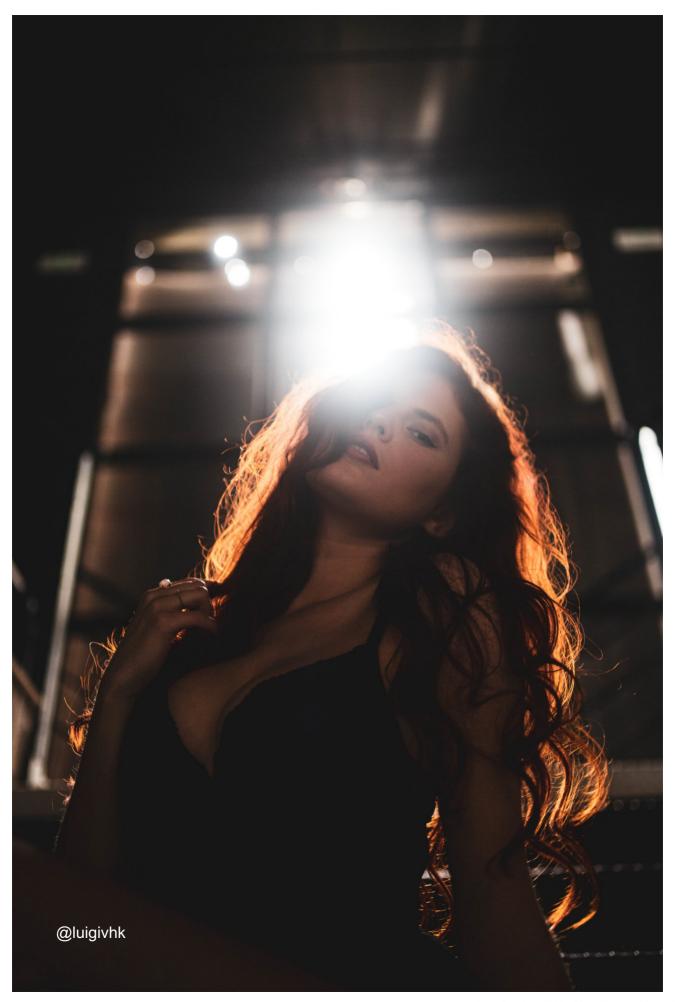
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## Photographer Francesco Coluzzi (Italy)

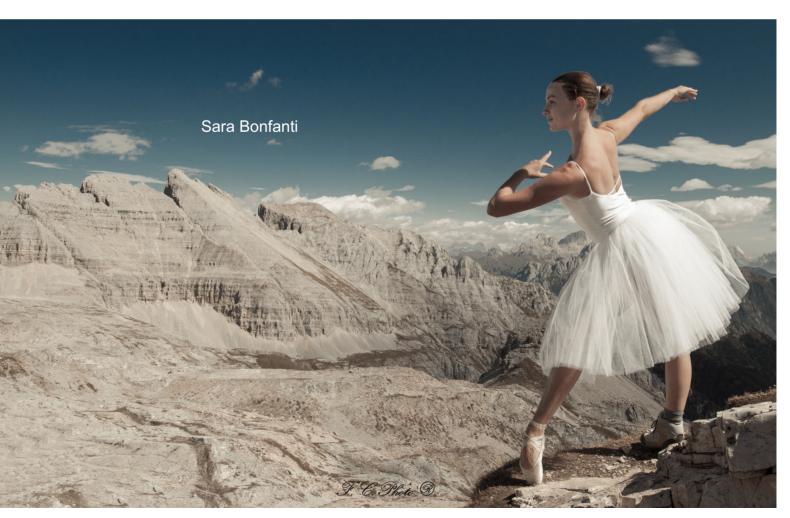
Can you tell us a little about you? My name is Francesco, I'm 41 years old. I'm married and i have one daughter. I was born in Rome, but now i live in Bruneck, a little town in North Italy, near Dolomiti Mountains

How and when did you get into photography? I started photographing about 20 years ago a bit for fun but I still didn't have an idea of photography, so I soon gave up. I approached photography again about 10 years ago dedicating myself above all to automotive photography during the GP of the Gt series and the Ferrari Challenge, my great passion. But soon I was kidnapped, studying the great photographers, by portraiture and above all by the genre Glamor, Bouduoir and Nude art because I believe that if well done, these shots are true and proper art forms that enhance the femininity and sensuality of a woman.

What does photography mean to you? It is a way to express my creativity and my sensitivity.

Please briefly describe your photography style for our readers. I love women and I like to enhance all their nuances, both physical and character. My photo sets always have a project and I like to choose the right model for each project so that the model can be an actress and interpreter of the photographic project and express herself fully. The project must enhance the characteristics of the model.

Where do you get inspiration from? From nature, from a painting, from a film, from a song... from everything that arouses an emotion in me.





Milena Mussner

Do you think in advance what you want in the picture? Absolutely yes ... it can take months to design a photo shooting.

**Studio, on location or both?** The location where to shoot is a consequence of the project.

Would you consider yourself a hobbyist or a paid professional? I am a hobbyist but it happens to me every now and then to be paid for projects requested by some clients.

What has been your most memorable session and why? An artistic nude project between woods and waterfalls. It was a project that required 1 year of preparation and study.

Nikon or Canon? Favorite lens? Canon. My favorite lens are 11-16mm f2.8, 50mm f1.8, 24-70mm f2.8 and 70-200mm f2.8

What is one piece of advice you would like to offer a new photographer looking to start their own business?
Studying, experimenting, finding your own style and never giving up.

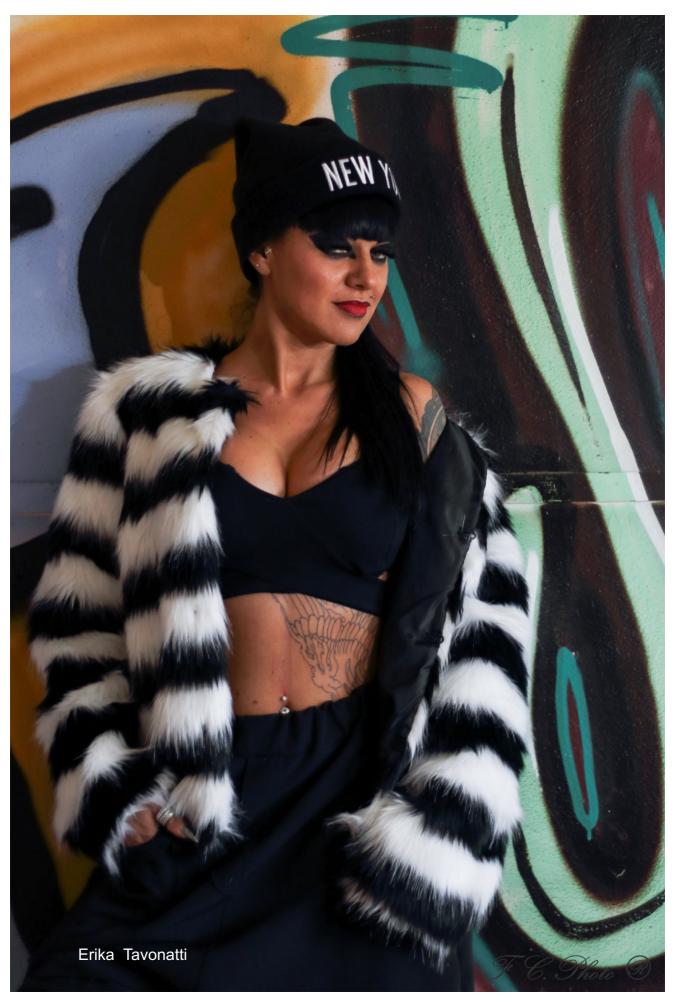
What do you think of our new magazine? It is a beautiful magazine, with hundreds of great professionals and professionals. Rich in many photographies, real works of art and a source of great inspiration and help to try to improve more and more.

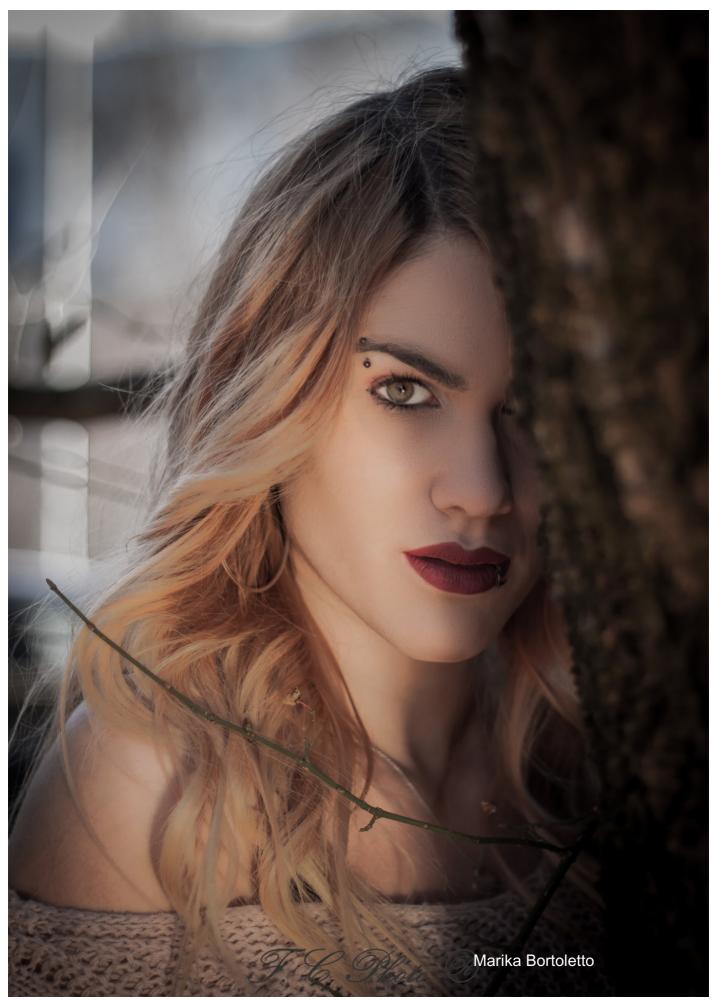
Facebook (Francesco Coluzzi) Instagram: Franzglam



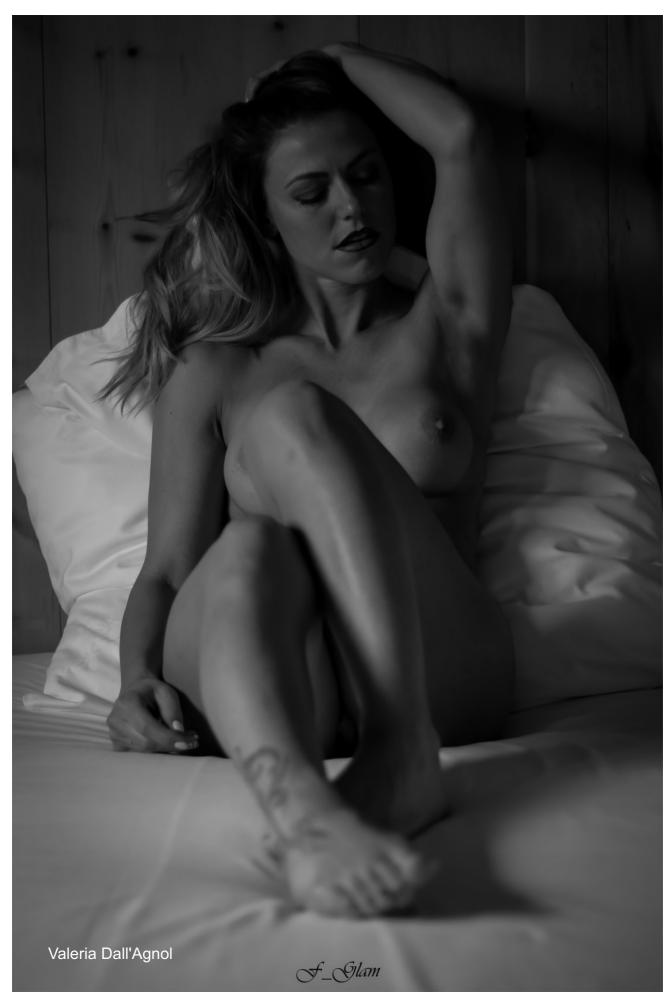


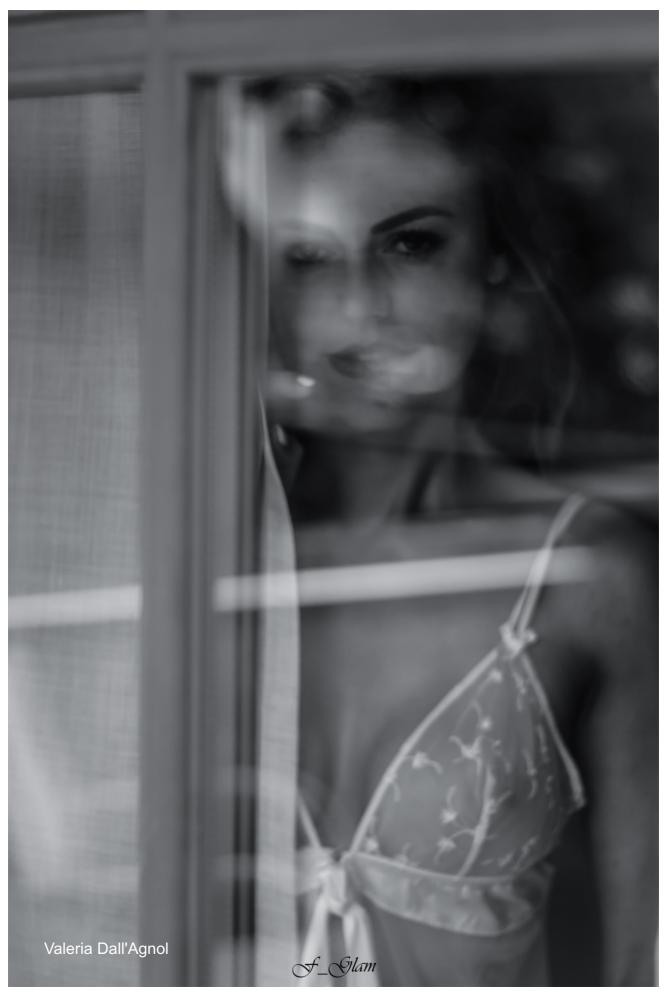
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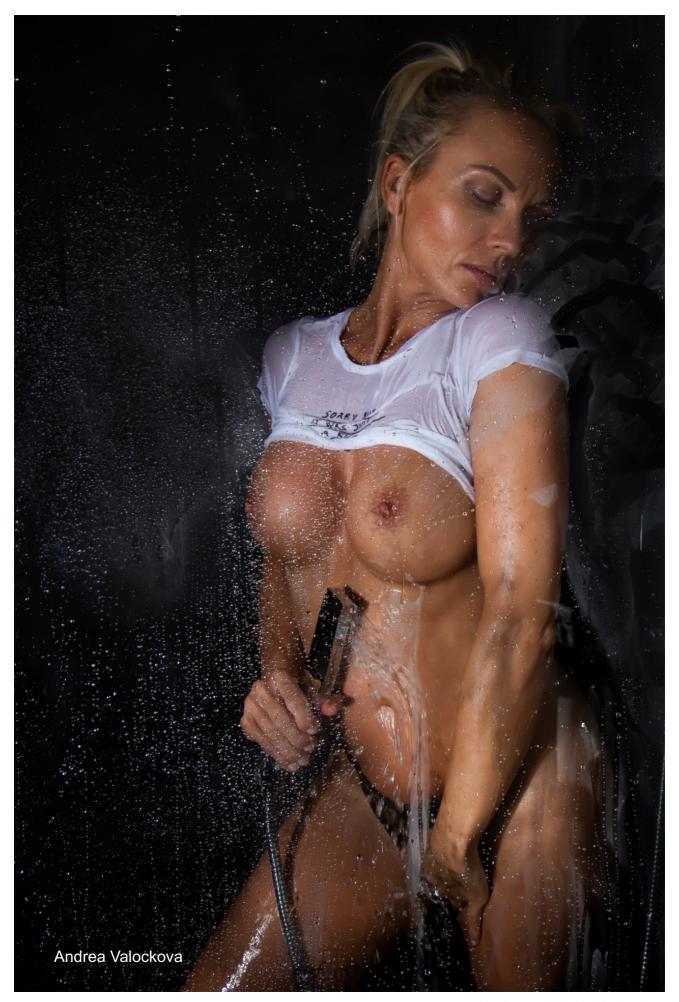
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## Fashion stylist Monique Desar (Netherlands)

Wie ben je in het dagelijks leven. IK ben Monique Désar, 48 lentes jong en zit nu ongeveer 10 jaar in de modewereld, ben er eigenlijk per toeval ingerold, voor die tijd had ik allerlei baantjes maar het voelde altijd alsof er "meer "was.

Was styliste iets wat je altijd wou worden? Nee, zoals ik al eerder zei, ik ben er echt per toeval ingerold, ben een klein beetje met visagie begonnen, maar wilde meer bepalend voor het totaalplaatje zijn, heb toen een x van een rol bloemenfolie een design gemaakt en dat was eigenlijk de start van mijn carrière..

**Hoe begon je er aan?** Ik maakte een design van een rol bloemenfolie en meteen dacht "men "dat ik een ervaren styliste of designer was en kreeg ik vrijwel meteen opdrachten. Ondanks dat ik geen ervaring hierin had heb ik nooit een opdracht afgewezen en altijd ja gezegd., zoals Pippie langkous "ik heb het nog nooit gedaan dus ik denk dat ik het wel kan" uiteraard waren dat altijd mijn gedachtes die ik niet uitsprak.

Heb je al leuke projecten mogen uitwerken en vanwaar komen de ideeën? Eigenlijk teveel om op te noemen.. Gek genoeg vergeet je ook weer een beetje wat je al allemaal hebt gedaan, maar om toch wat te noemen., de kroon op mijn werk was toch wel het ontwerp maken voor Yolanthe Cabau van Kasbergen. Dit hoorde bij mijn designerwerk, daarnaast heb ik al vele bruiden en communicanten mogen voorzien van een prachtige jurk, heb ik projecten op scholen gedaan, mijn eigen grote georganiseerde Fashion events en nog zoveel meer. Toch moet ik wel zeggen dat ik me de laatste 2 jaar steeds meer heb gericht op de Styling van High Fashionshoots . Ideeën haha, ik vergelijk mijn hoofd altijd met een popcorn machine, plop plop plop...ideeën voor nog zeker 10 mensenlevens. :)





Vind je dat er als Styliste nog een toekomst is? Absoluut, je moet alleen wel zorgen dat je eruit springt, dat je werk zichtbaar is, en altijd in beweging blijven op de Social Media, op die ma-nier haal ik mijn werk binnen namelijk.

Werk je veel met moodbaords of ben je iemand die liever haar eigen ding doet? Beiden, voor bepaalde shoots is het handig om te weten welke sfeer iemand wil, dat is erg makkelijk als men mij dan een moodbaord stuurt maar mijn creatieve vrijheid hierin vind ik evengoed wel het aller-belangrijkste..als men mij volledig loslaat kom ik tot het allerbeste resultaat.

Vind je dat er als Styliste nog een toekomst is? Absoluut, je moet alleen wel zorgen dat je eruit springt, dat je werk zichtbaar is, en altijd in beweging blijven op de Social Media, op die ma-nier haal ik mijn werk binnen namelijk.

Vind je zelf dat mensen zich tegenwoordig mooi kleden? Tegenwoordig kan alles, ik woon zelf in Venlo, redelijk burgerlijk...daar is het wat kleding betreft redelijk saai, vrolijk gekleurd pak over straat loop dan heb je al bekijks... als ik daar met een heb ik een fashin event dan zie je veel meer variatie, outgoing outfits etc..maar ik vind wel dat iedereen lekker moet dragen waar hij of zij zich lekker bij voelt.

Hebben fotografen en modellen eigen ideeen en vind je dit dan een uitdaging? Ja iedereen heeft natuurlijk wel ideen maar wat ik wel vaak zie is het iets wat toch vaak al gedaan is, ik als styliste zie het dan als mijn taak om toch enigszins out of the box naar te kijken want ik weet dat men vaak om die reden bij mij terecht komt. Ik hou niet van standaard, probeer dus als styliste over alles mee te denken zodat het complete plaatje ook klopt..ik zal dus nooit zomaar even een jurk uit de kast trekken omdat die mooi is maar denk ik vooral goed na over iets wat perfect matched bij model, fotograaf en locatie.



Fotograaf Jana Blank - Model Tha Fum - Headpiece &claws Ivy design - Styling Monique Desar

Zijn er nog dingen die je wil realiseren? Ik heb als Designer altijd geroepen dat ik Maxima ooit nog wil kleden , nu moet ik wel eerlijk zeggen dat me nu meer op styling richt voor fotoshoots dan op echt ontwerpen van kleding, dus is dit ideaal iets naar achteren geschoven.. uiteraard zou ik dit wel heel erg tof vinden. Maar eigenlijk ben ik momenteel bezig met het goed neerzetten van een nieuw concept, het huren van styling in allerlei varianten..dit gaat van low budget, tot fantasy, tot high fashion en uiteindlijk couture. Dus meerdere prijsvarianten.. Dit is ontstaan in de coronaperiode , ik merkte dat opdrachten uitgesteld werden en soms groepen kleiner werden , men niet meer met veel mensen op de set wilden zijn..daardoor heb ik de rental stylingkits in het leven geroepen, designs die niet te complex zijn verhuren zodat men toch bijzojnder kleding bij een fotoshoot kan gebruiken zonder de aanweazigheid van te veel mensen..

Wat vind je van de mode tegenwoordig? Eerlijk?? Ik volg de mode totaal niet, ik maak mode hahahaa

Heb je zelf nog een boodschap naar de modellenwereld? Jazeker, volg je hart en dromen durven doen!!

Wat vind je van het magazine? Leuk magazine mt leuke verhalen en mooie fotos, ga zo door!!

www.facebook.com/monique.desar - www.rentalstylingkits.nl - www.instagram.com/moniquedesar\_venlo/











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## Photographer Cesare Mariani Renderboy (Italy)

**Can you tell us a little about you?** Architect, great enthusiast and practitioner of many sports, I live in Rome and I dedicate myself in addition to photography to the world of painting and 2d and 3d digital and computer art.

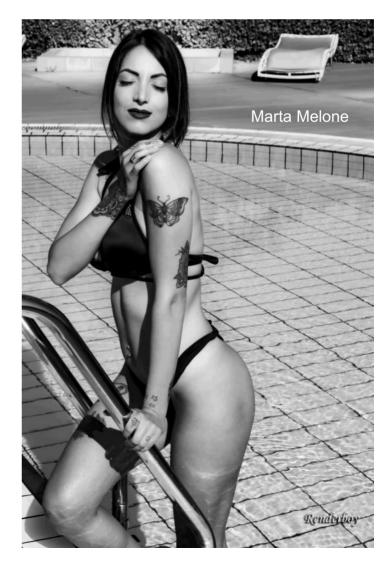
**How and when did you get into photography?** I approached photography from a very young age, I went to photograph the architecture and monuments of my beautiful Rome. I photographed a lot, everything that aroused interest and inspiration that very often I turned into paintings having done the Art School. Then I photographed mine friends and girlfriends who made me nice.

What does photography mean to you? For me, photography is, as I always say, an extra brush on my large imaginary canvas. I like to create an emotion with the photo that brings the soul closer to painting.

Please briefly describe your photography style for our readers. My style can be an exaltation of color in portraits set mostly outdoors. When I draw black and white I always try to do it in an intense and pictorial way. My photos range from portrait to fashion to nude art.

Where do you get inspiration from? My inspiration comes from everyday life that I analyze with a keen eye. My models are often girls with little experience and a great desire to appear in social life. I consider myself a talent seeker.









**Do you think in advance what you want in the picture?** I generally create a virtual set divided into four sessions where inside, however, I am free to create with passion and improvisation which are two fundamental elements for all artistic works of any kind.

**Studio, on location or both?** I think that a good photo can be born anywhere but my true passion is the outdoors. The road ... the nature ... the sea remain my favorite settings.

**Would you consider yourself a hobbyist or a paid professional?** I consider myself a professional with an amateur spirit or if you like more an amateur with the professionalism of a professional. If there are budgets it is better they certainly help to develop ideas and implement them.

What has been your most memorable session and why? What I still have to photograph ... I'm always looking for my new creation.

Nikon or Canon? Favorite lens? Nikon ... I don't have a favorite lens ... I really like 85mm. fixed.

What is one piece of advice you would like to offer a new photographer looking to start? To put great passion in what he does, and even at an amateur level, you can always give an emotion with a photograph.

What do you think of our new magazine? A beautiful initiative that leads to knowing the world of photography and all its artistic facets.

Facebook: Cesare Mariani e Renderboy56 - Instagram: @renderboyshot e @renderboy56

Twitter: @renderboyshot - VK: Cesare Mariani



















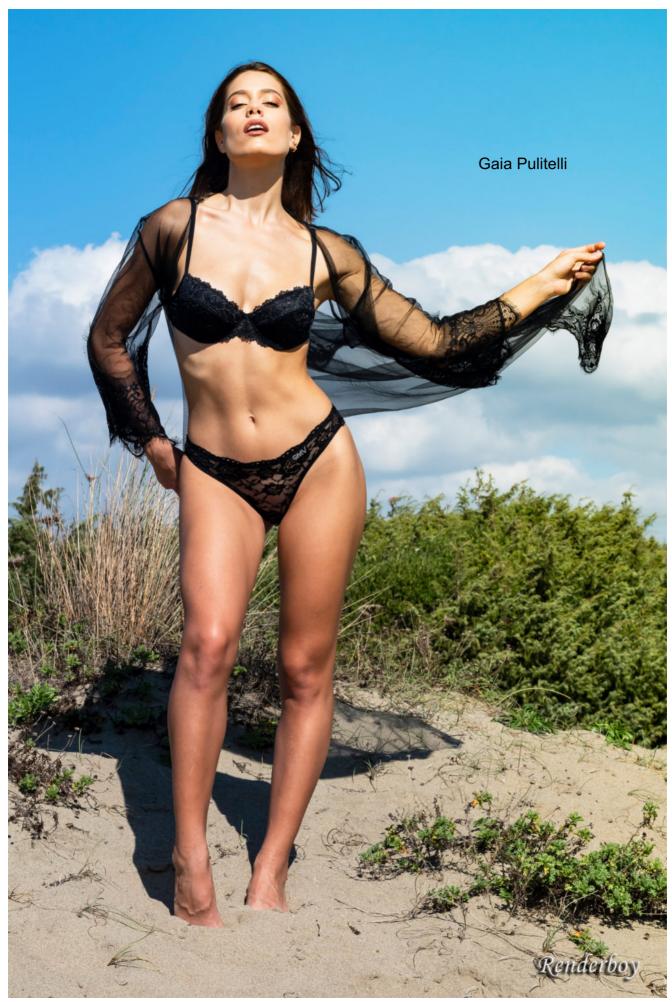


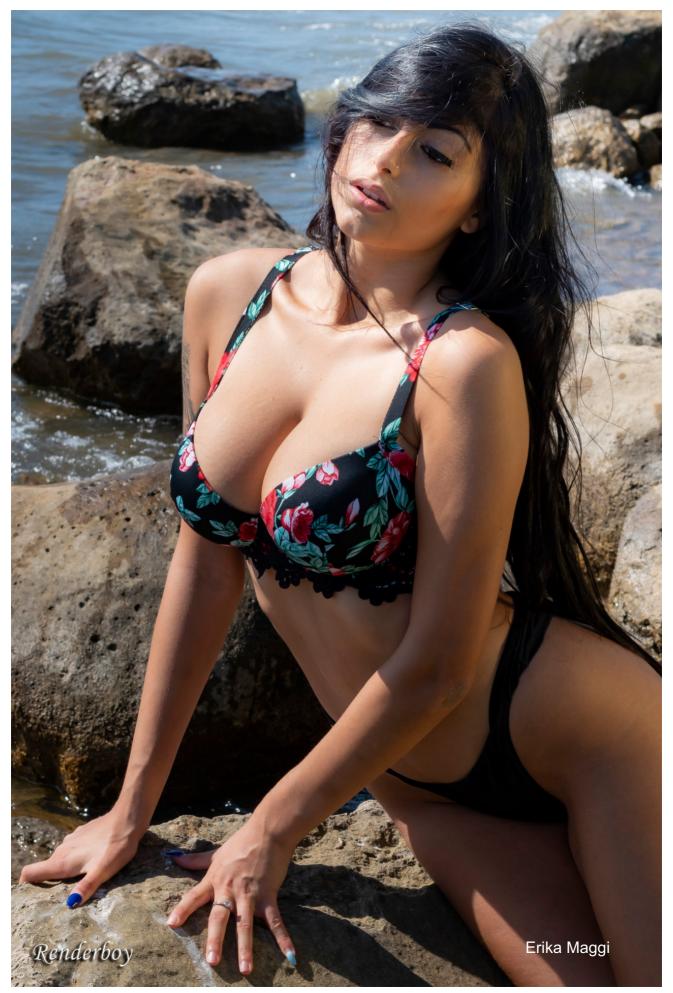






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Giulia Bonci





## Model Auryxl DL (Italy)

**Puoi parlarci un po 'di te?** Mi chiamo Aurora De Lorenzi e vivo a Roma. Sono una ragazza socievole e solare, ma molto decisa e testarda. Amo lo stile, mi piace divertirmi e godermi la vita.

Se potessi cambiare qualcosa di te stesso, cosa cambieresti? L'altezza perché sono bassina ed è un limite per questo mestiere, ma pensandoci bene forse non cambierei nulla, perché ognuno é unico nel suo genere.

Come hai iniziato a modellare? Ho iniziato a posare per gioco, perché sin da piccolissima amavo stare in posa e farmi fotografare. Mi piaceva stare sotto i riflettori.

Qual è il tuo regime di bellezza? Non ho un regime preciso. La bellezza deve essere unicità e particolarità e come ho detto prima ognuno di noi é unico.

Quali sono le tue qualità personali che ti distinguono dagli altri? I miei lineamenti, diversi dagli standard italiani, mi permettono di distinguermi.

Quali sono i tuoi progetti per il futuro? Mi piacerebbe lavorare nella moda come fotomodella rappresentando dei brand importanti.

Quali sono le tue esperienze preferite finora? La mia esperienza preferita é stata una campagna per Unhcr, mi ha toccato emotivamente.

Hai qualche consiglio per chi vuole iniziare a fare la modella? Tanta passione, sacrificio e volontà, non farsi scoraggiare ai primi no e farsi guidare dall'istinto.

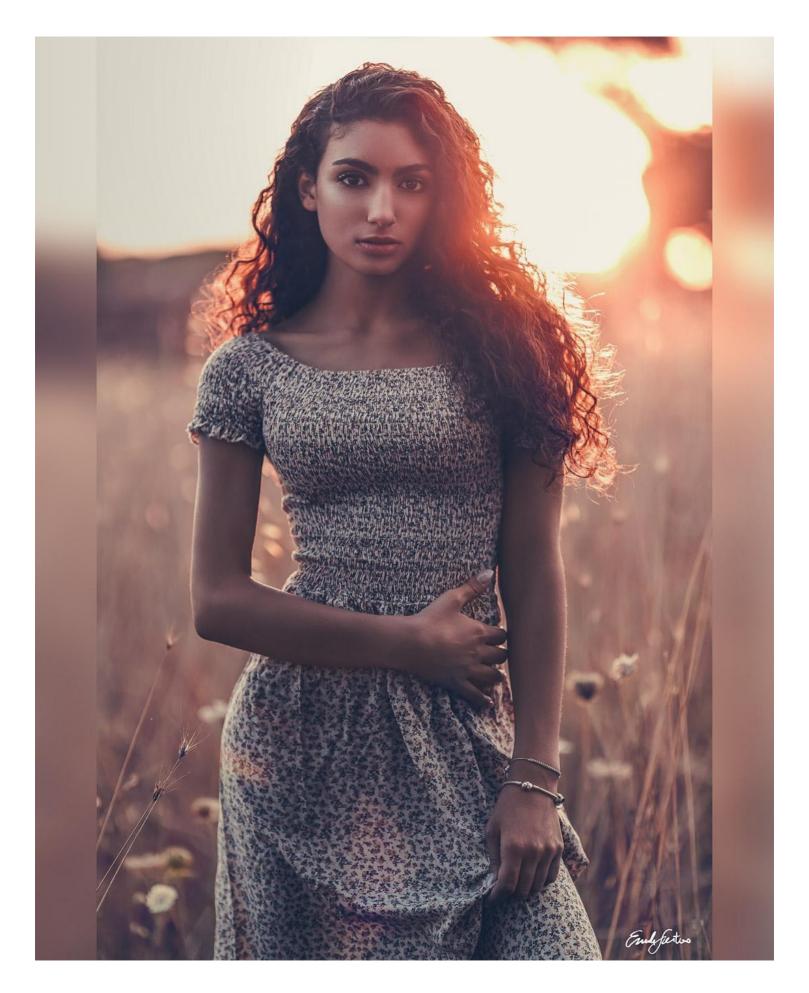
**Cosa ne pensate della rivista?** Mi piace, ed è un buon modo per farsi conoscere. Felice di aver partecipato.

facebook.com/aurora.delorenzi.04





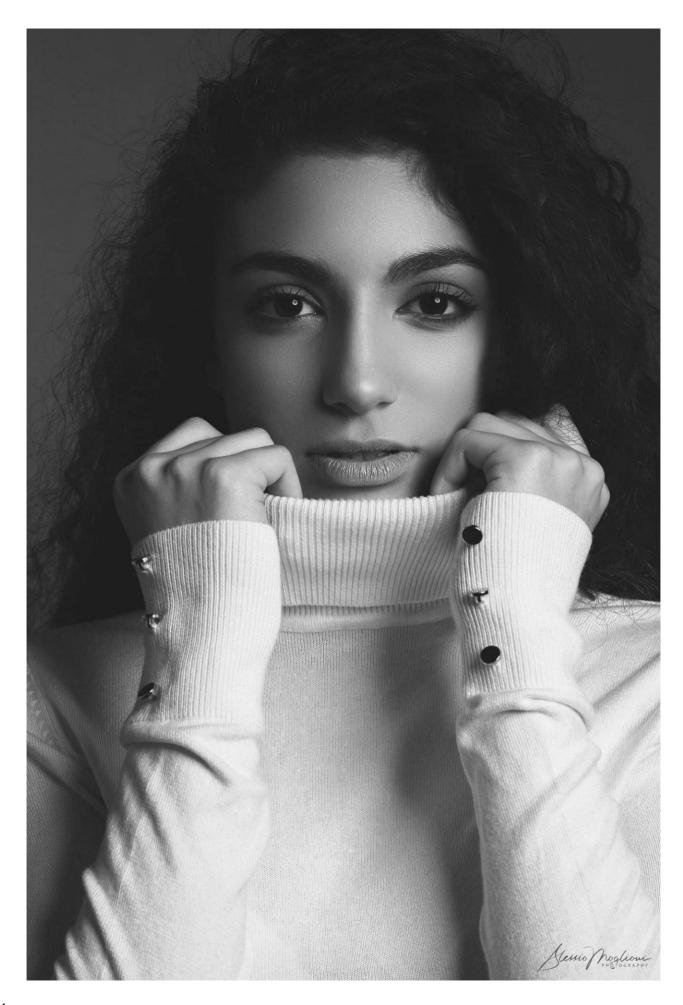








ph Laura Aurizzi mua Sarah Carta



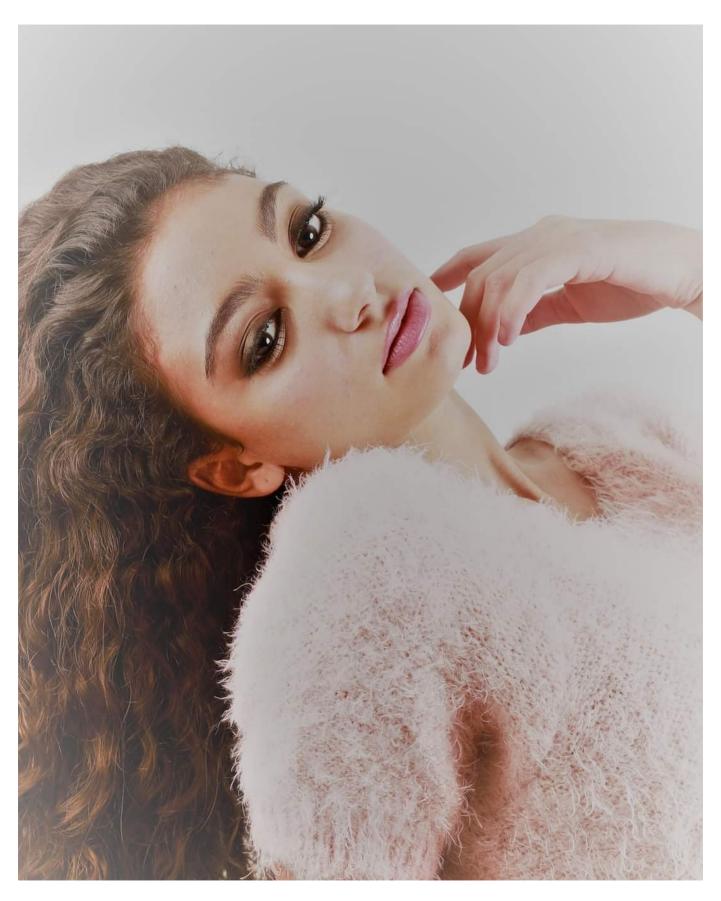


ph Manuel Poggiali





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ph Giancarlo Fiori mua Valentina Resca



ph Valeria Di Fazio

## Photographer Miriam Ognibene (Italy)

Can you tell us a little about you? Sure, I'm Sicilian but I live in Milan where I work as a photographer. I am a dreamer and I love creativity in all forms that can help me express myself. I love to travel, laugh and meet new people.

How and when did you get into photography? I discovered photography as a child, because my uncle photographed me and I loved the click of the shot and then I was intrigued to look at my photos and find out what I was like. At the age of 12 I started portraying my friends. At the age of 20 I started making my first photographic projects by the author, photography made me happy, so I decided to turn that passion into work.

What does photography mean to you? Photography is my dimension, it is a tool, like a pen or brushes, but it is what I prefer because it gives me the opportunity to tell what I observe in an immediate way, even if meditated. Whether it's instinct or reasoned, the act of photographing is for me like revealing a secret and being able to breathe air to exist.

Please briefly describe your photography style for our readers. My style is spontaneous, I love naturalness and elegance. I like to experiment and use various techniques, play with various types of lights, with different shutter speeds. Each project requires "to be dressed appropriately" and for this reason I feel the need to vary.

Where do you get inspiration from? My inspiration comes from my interiority, from my reflections sometimes from my night dreams. Generally I observe the reality that surrounds me and let myself be inspired, then I try to tell it in my own way.

Do you think in advance what you want in the picture? It depends on the type of photography, if it is about fashion yes, I organize everything in a precise way, it is the project itself that inspires me, the materials, the fabrics, the story I want to tell. When I do reportage, however, I like to follow my instinct and immerse myself in the world with transport.

**Nikon or Canon? Favorite lens?** Canon, it was my first choice then I never changed, I like long focal lengths, the 70 mm is one of my favorite lenses.

https://www.miriamognibeneph.com/ https://www.facebook.com/miriamognibene.photography



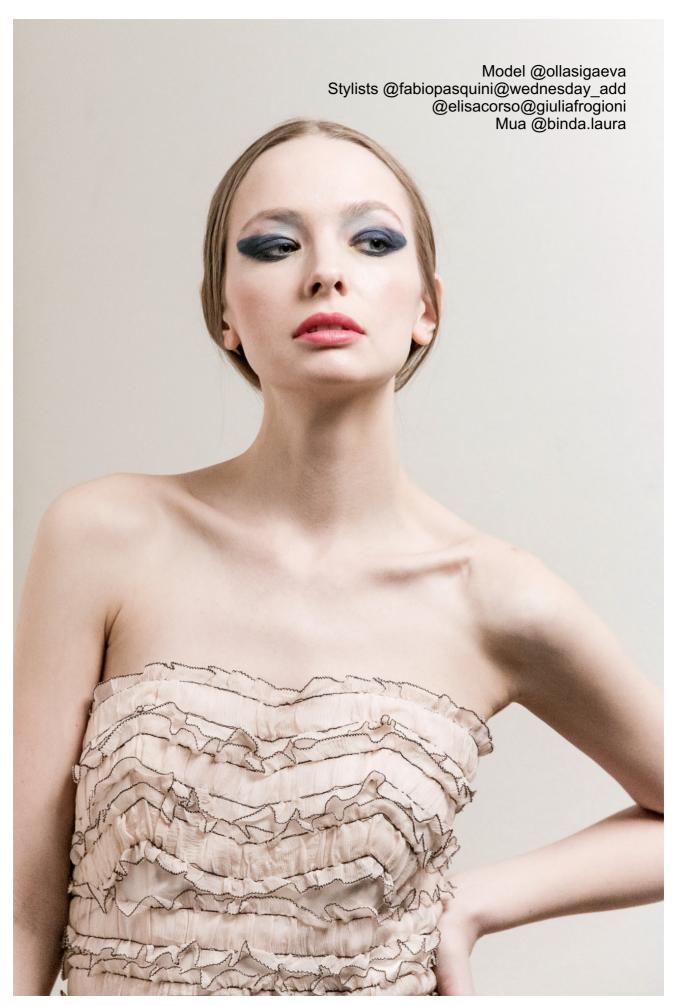
What has been your most memorable session and why? There were some very engaging projects in which a beautiful harmony was created with the whole team and accompanied by the music that was the soundtrack to the day I really felt in balance with the world and when this happens, despite the physical fatigue, I feel energetic and incredibly inspired and positive.

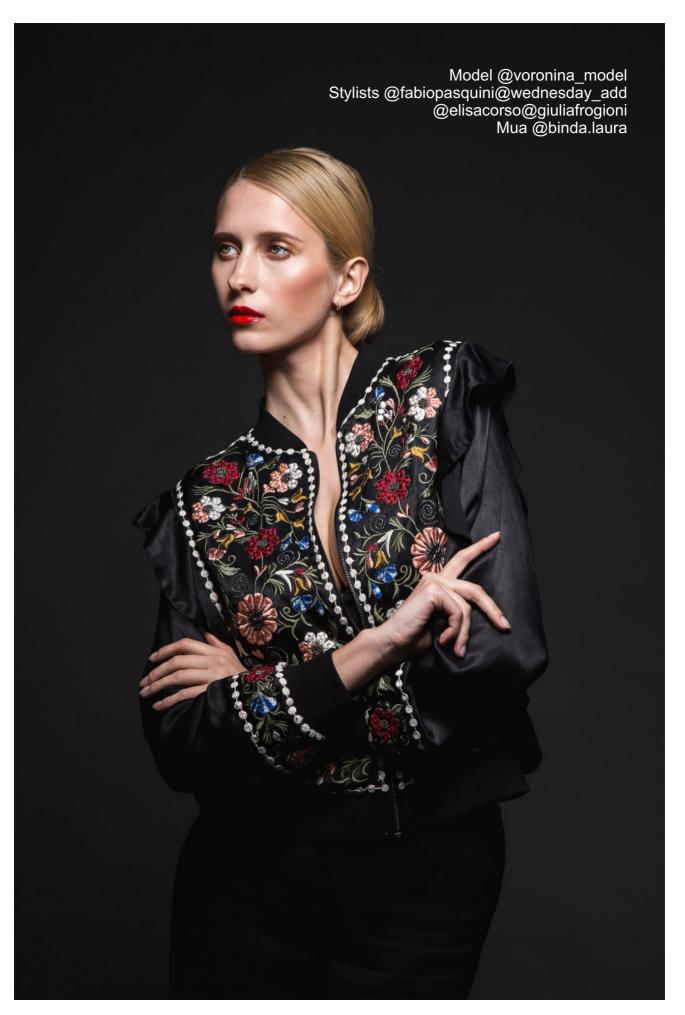
What is one piece of advice you would like to offer a new photographer looking to start their own business? It is a complex world because it is full of competitors, my advice is to always believe in it and not be afraid to propose, to always try to remain humble and to remember that there is always something to learn.

What do you think of our new magazine? I think it is a nice magazine, well edited, the protagonists are chosen with care and it is very pleasant to leaf through, it is nice that the photographs are anticipated by the words of the author/protagonist because it is more interesting to know something about who took them or of those who have posed, because it is better to enter that small world. I am happy to be part of it and the role of the models is fundamental to my work so I am always grateful to the models to work with me. I like knowing them and knowing what is behind them. The human aspect is always very important to me.



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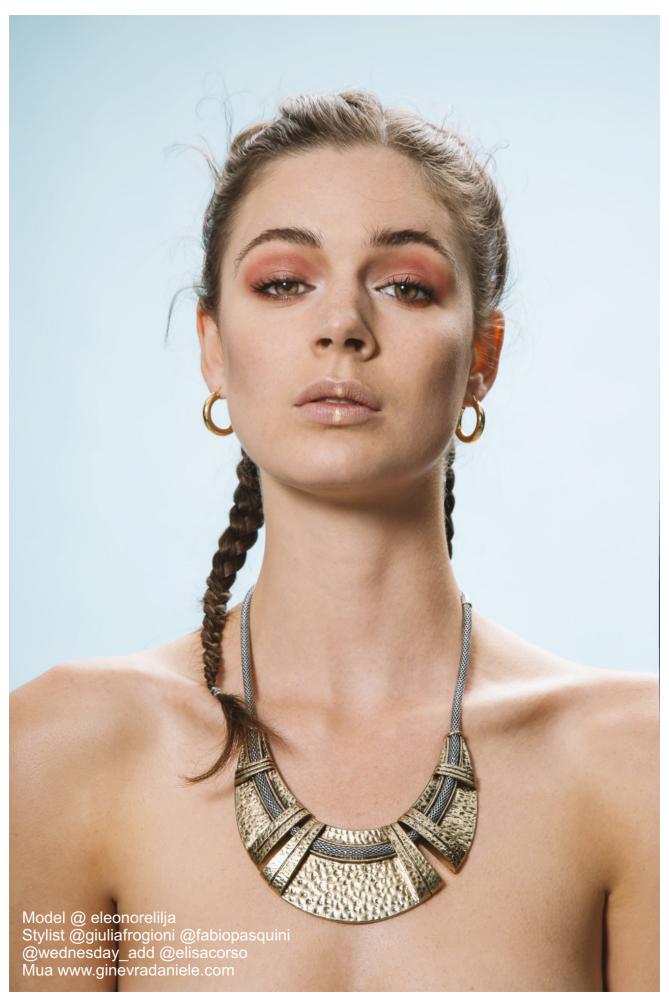


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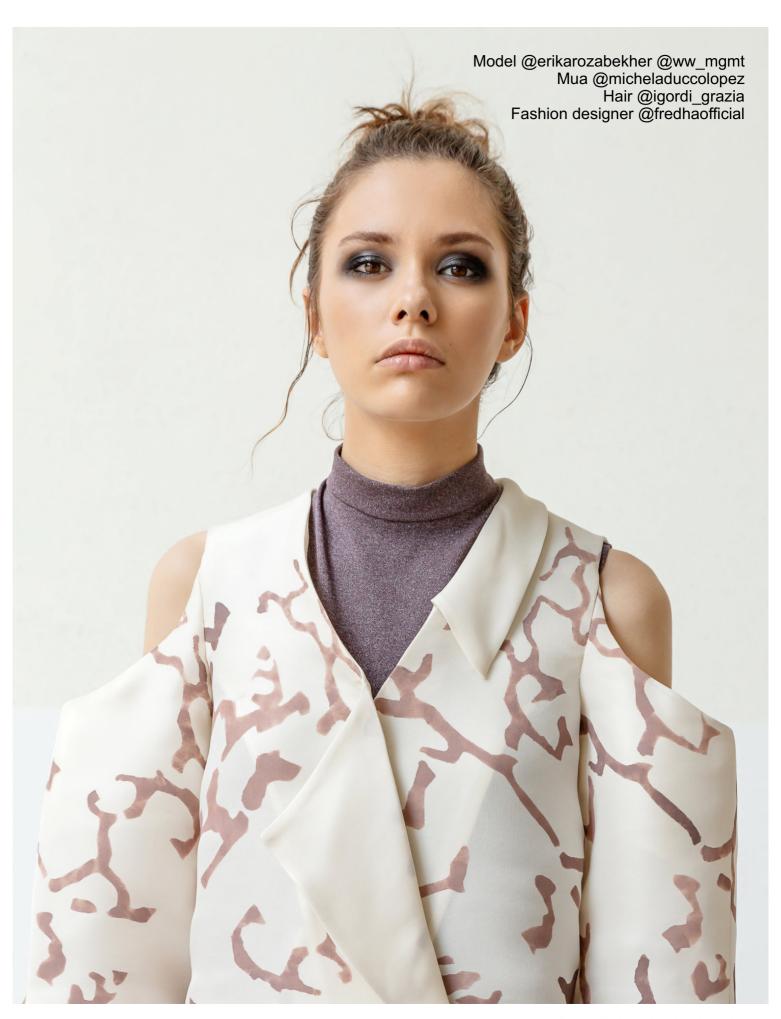


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## Photographer Riccardo Torri (Italy)

Can you tell us a little about you? Art director, creative director, photographer since 2016.

How and when did you get into photography? I was on an advertising set with a great photographer, thinking about challenging myself.

What does photography mean to you? Telling visual stories.

Please briefly describe your photography style for our readers. Elegant, provocative, colorful, edgy sometimes.

Where do you get inspiration from? Painting, movies, comics, vinyl covers, music videos, art exibithions

Do you think in advance what you want in the picture? Yes, a moodboard is my fuel.

**Studio, on location or both?** I love both. Every set is a challenge.

Would you consider yourself a hobbyist or a paid professional? A paid hobbyist.

What has been your most memorable session and why? I'm not memorable yet.

**Nikon or Canon?** Favorite lens? The best camera is the camera you have.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't follow photographers and models on social media.

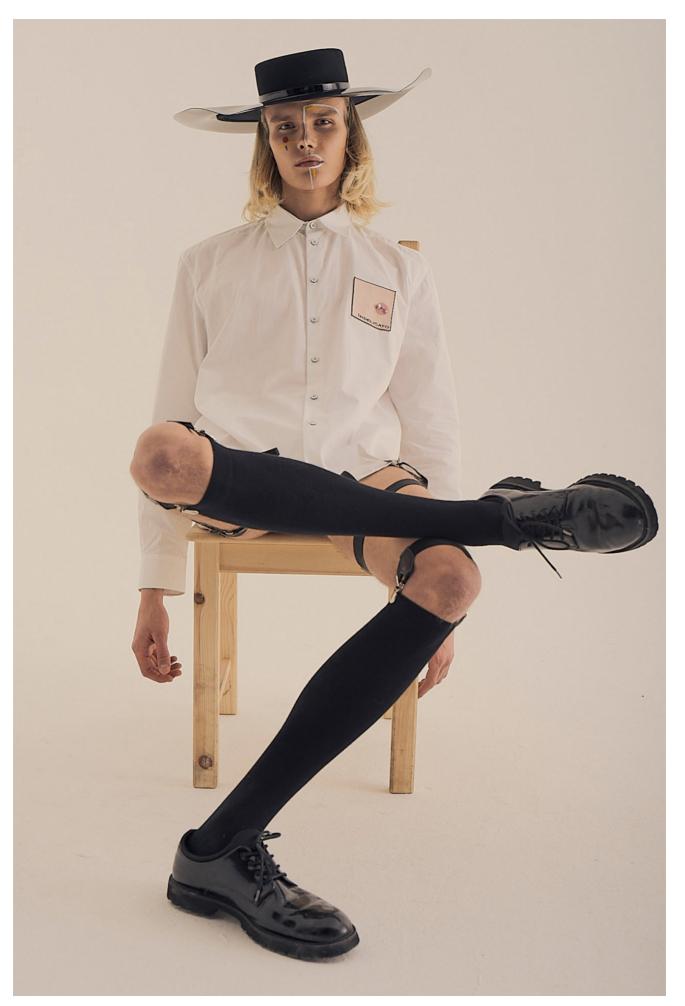
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## Model Ernst Galben Adriana Maria (Romania)

Can you tell us a little about you? My name is Adriana, and I live in Sibiu. I've got 2 pets I adore: Hera, my dog and a ferret. I love travelling and spending time in the middle of nature. Yes, I'm a hiking addict. :) My instinct calls for time outdoors. It's this way that I connect best with nature. This is also probably the reason why I prefer outdoor photoshooting. My favorite settings? Fields, mountains and forests. These places make me feel free and at home.

If you could change anything about yourself, what would it be? Hmm... If you have asked me this when I was 17, I would have probably said I would change a lot of stuff. But now, I wouldn't change much. To be more optimistic I guess...

**How did you start modelling?** It all started thanks to my best and dearest friend, Moga Alexandru, a photographer. He was the one who took the first pictures of me, and I kinda liked the result. I think it all started naturally and his artsy photos opened a beautiful new road for me.

What do you think of the work as a model? Being a model is not that easy sometimes. I've walked the road of learning to be a model through experience and working with different artistic personalities, in different settings. I try to enjoy every moment, that's a personal rule. To be creative with my gestures, mood, the emotional load I need to unfold in front of an audience, to be empathic with the wants of the photographer, understand his/her vision and style, and explore my expressive self to deliver that vision. And yes, part of the process is also to find common grounds with the photo artist and communicate using few words, as well as to be constantly focused on the scene and save valuable time. Not only to play a role, but feel the skin of a new character that needs to be created or recreated in the photo. Probably a sample of what actors feel or do too, but within a more static environment. In a nutshell, I try to give my best in front of the camera.

What is your beauty regimen? I wouldn't call it a regimen. But as I said, I love hiking, so when I do it, I usually hike up to 20-25 km during one single day. I go to the gym as often as I can, between job and dog walking and sleep. I'm also jogging in the morning and I try to eat healthy.

What are your personal qualities which distinguish you from others? I'm ambitious, I always fight for what I want, in a friendly way, without disturbing others' peace. I needed to adapt on my own for a long while, and also find solutions fast. So, I got used to setting goals and achieve them. I'm open minded, and flexible with people. I'm assertive, but also an empath and I appreciate honesty. But the gist of it all is (I think) that I'm a highly sensitive human. I am ok with emotional storms and cozy rain, sunny moods and challenging seasons, if you know what I mean. I sing and get triggered by music. My senses are ON, my heart is poetic. I love lyrics, I write poetry. It comes easily. And that's helping me a lot in the photoshooting process and the relationship I establish with the photographers I work with.



What are your plans for the future? I wish to create the best version of myself, as a person and thus as a model. I want to travel more, to be involved in more and diverse projects, to evolve. Also, to be keep close to those people I love, family and friends.

What are some of your favorite experiences so far? I think every experience had its magic. No kidding. I connected differently with different people, I made new friends, engaged with different cultures and this helped me discover myself, be more confident and creative.

Do you have any advice for those who want to start modelling? Yes, always believe you have that priceless something a photographer needs, that you are unique. And be proud of that and ambitious about your wants. Be creative and put a lot of feeling in your work, be natural and keep learning. This is a competitive environment, but remember anyone can find her/his place.

What do you think of the magazine? Modellenland is a very interesting and complex magazine. The selection of photos and topics, the stories... I like a lot the concept and I think it's like a celebration of art. I am really honoured to be featured in it.

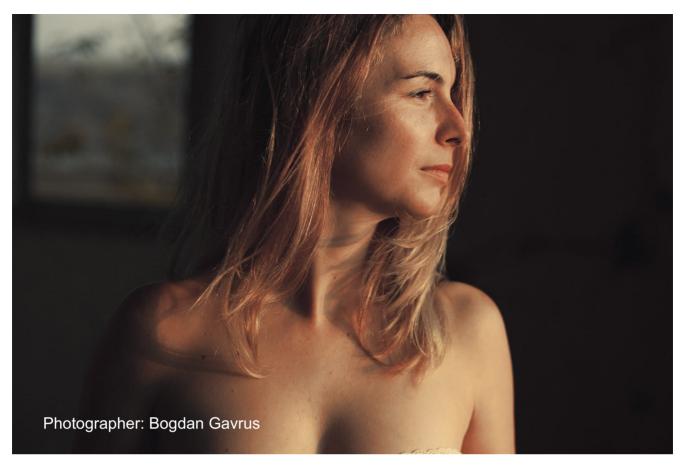
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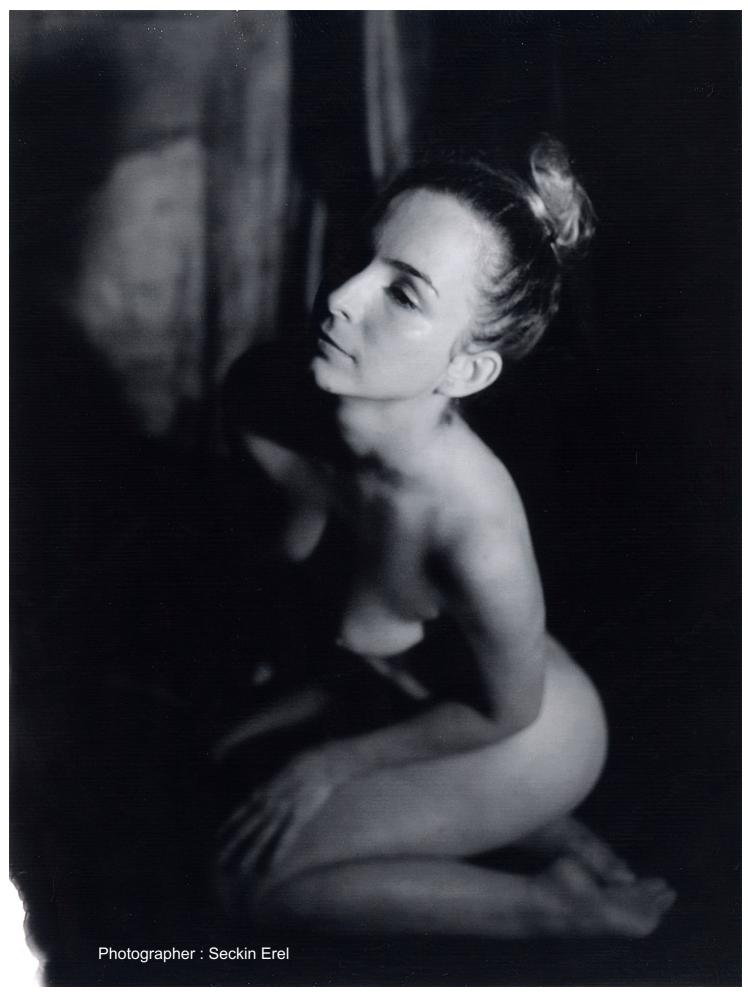












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Photography Moga Alexandru



Photography Moga Alexandru

## Photographer Marco Lucato (Italia)

Can you tell us a little about you? Pleasure I am Marco a 32-year-old boy born in Novi Liguria (AL) on July 30, 1988, I am a photographer specializing in portraits set, fitness and weddings. I have been practicing this work for 3 years now, in which I have tried to evolve my personal style, always introducing some new elements and experimenting with new things.

**How and when did you get into photography?** My photographic journey started precisely about 3 years ago, I still remember the first time I held in my hand my first reflex, it was a kind of love at first sight, if so we can understand, from that day I started as a neophyte to shoot relatives and friends, evolving every day my skills, studying tutorials and sharing my passion with more experienced photographers.

What does photography mean to you? Photography is the art of capturing an instant and making it eternal. I've always thought that a good photo has to convey something to those who view it, and that's where a photographer's skill lies, which is to convey the very reason why that photo was taken.

Please briefly describe your photography style for our readers? My style is actually constantly evolving, I always try to improve and experiment with new things, while maintaining some key features, namely the fidelity of colors hating the reckless use of modern filters, and the non-vulgarity of the shot, which must enhance a model and not commodify it. I use different post-production techniques that are more or less complex depending on their work needs. at the base of everything, however, must never lack a project to share with the participants of its own realization.





Where do you get inspiration from? My main inspiration goes towards my mentors who in recent years have followed me and allowed me to improve my shots. Alessandro di Pinto in the first place, jhonny Visentin, Andrea Vesko and Alan Montesanto.

Do you think in advance what you want in the picture? I usually already have in mind the realization of the shot that I have to perform, but in some contexts as in weddings improvisation is fundamental, and a good photographer must know how to adapt.

Studio, on location or both? Location Mainly

Would you consider yourself a hobbyist or a paid professional? Both two

**Nikon or Canon? Favorite lens?** Sony A7riii, 50mm 1.4 sigma art

What has been your most memorable session and why? I remember several, from my first set with Alessandro di Pinto became my master, to my first fitness set with Giulia Costa, and the different sets made with Nikita Pelizon. but if I have to choose a specific one among many, my choice absolutely falls in the set made with Melissa Gallo in the guise of a Pin-Up, she is simply brilliant and the understanding during the set was total. at present it's still the most beautiful set I've made.

What is one piece of advice you would like to offer a new photographer? To believe in one's creative abilities, and never give up, progress takes time.

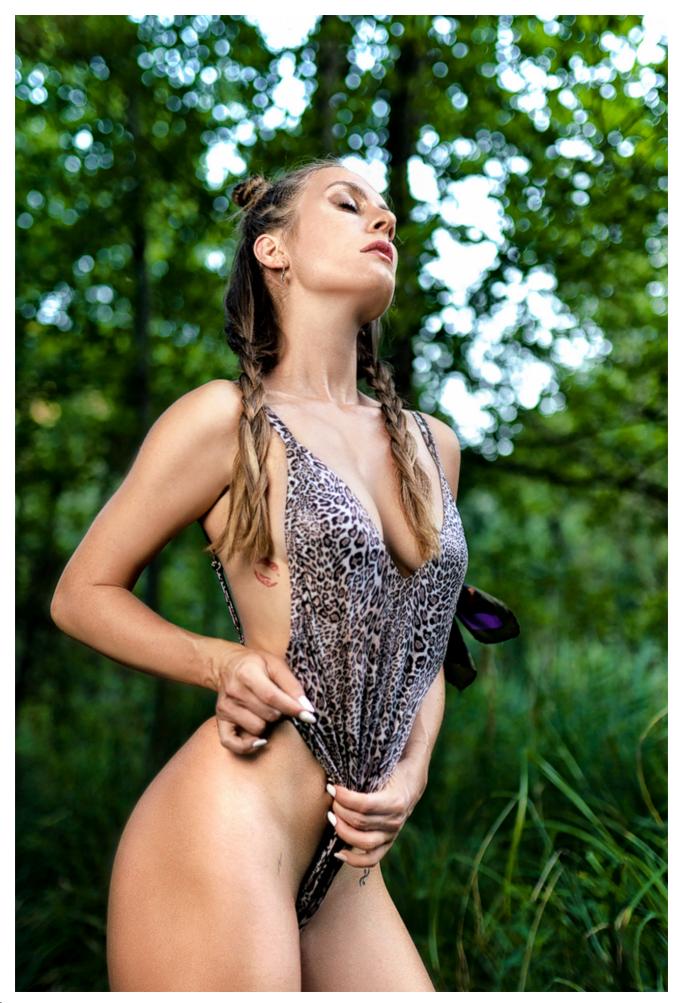
What do you think of our new magazine? I think it's a really nice magazine, curated in every detail, really compliments

https://www.facebook.com/marco.lucato.56 https://www.instagram.com/lucato\_marco\_lmfoto



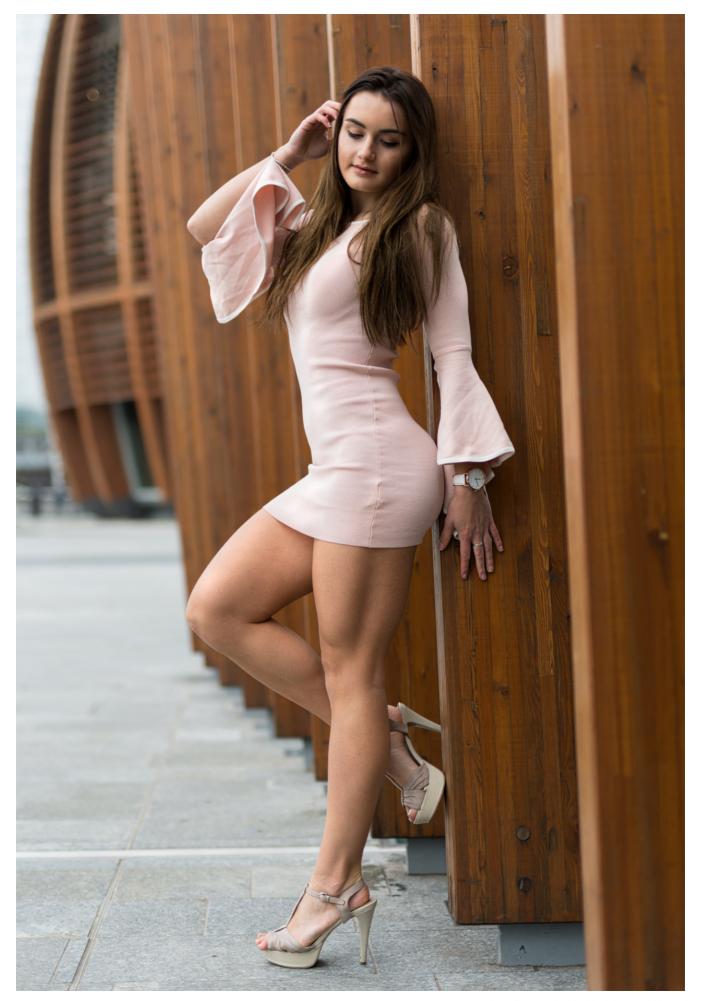


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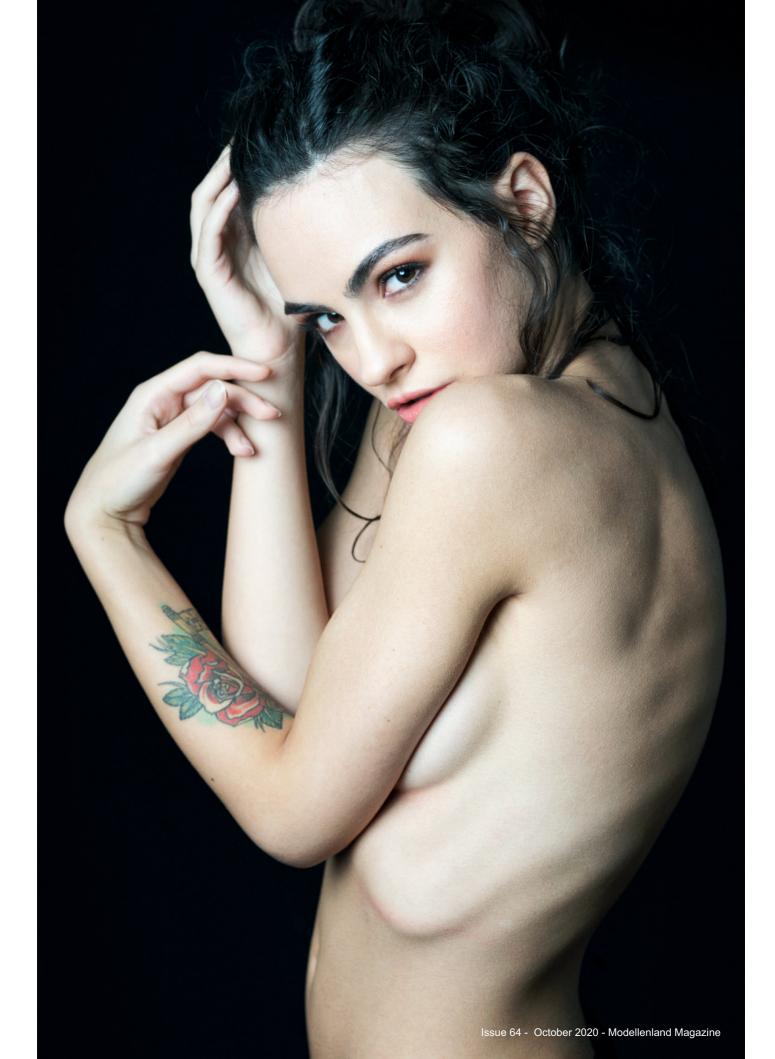




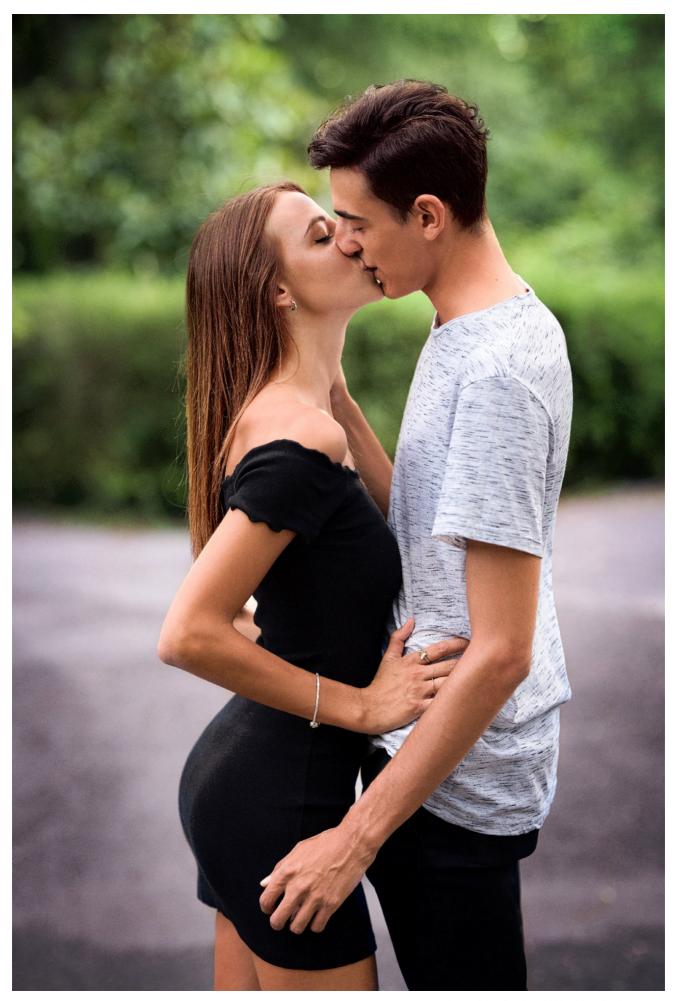


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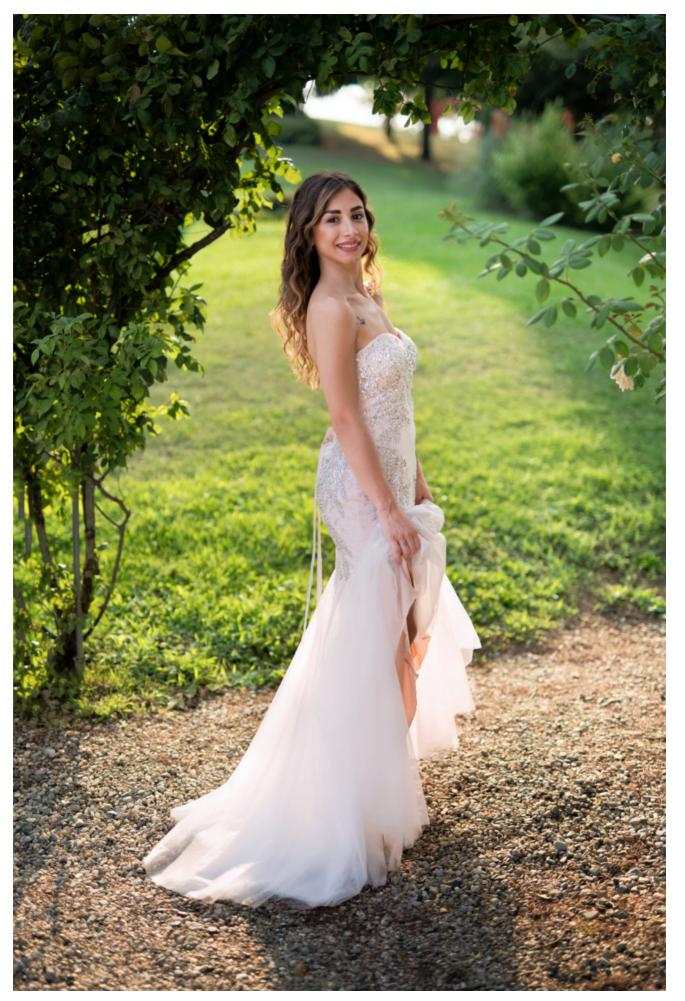






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Photographer Sajmon White mua Olga Mudziejewska

## Model Olga Mudziejewska (Poland)

Can you tell us a little about you? I'm 28 years old, happy mother of Nadia. We live in Sroda Wlkp. near Poznan, with my partner. As family we love to take a trips in convertible, being together on a boat, and watch a tv shows. In a free time I take a book, cup of good cappuccino and relax in front of fireplace. Activities i enjoy the most are riding a bike, gym and Joga sessions.

If you could change anything about yourself, what would it be? I would like to less stubborn;) nothing else come to my mind

**How did you start modelling?** I took a tfp session with my friend that is in business for a long time. It occurred that the photos were quite good, photographer was shocked that it was my first time in front of lenses, and i felt it is sth for me, myself that gives me a lot of good vibrations.

What do you think of the work as a model? I think it gives me a free time for my family, an opportunity to spend more time with my close ones, than normal job from 8 to 16; and the same time I can manage the work that gives me joy and satisfaction. Of course there is time that I'm not home for a few days, but then there is always a time of rest. I have a full support from my partner so we easily take care of everything.

What is your beauty regimen? The first and the most important is nutrition of the skin. I do not use a special treatment for my skin, just natural and safe cosmetics.

What are your personal qualities which distinguish you from others? Punctuality, honesty, natural beauty, and the life motto "Never back down" because I always finish what i have started biyh in private and business.

What are your plans for the future? For now I take satisfaction from every moment of my life, I would like to be in the modelling business as long as possible.

What are some of your favorite experiences so far? As we talk about modelling, the first is a mutual session with my partner, great memories saved on the photos. I took a part in photo shoot with a great photographer Voyo Bakiewicz, by whom i got a far more self confidence and believe in myself, and from that moment on my photos raise up to the next level. I need to say about the most friendly people that were participating with me in the photo shoot in Wiesbaden Germany, where I was the bride model. Great place, great people, that will remain in my memories for a long time, thanks to them!

**Do you have any advice for those who want to start modelling?** Belive in Yourself, listen to Yourself and forget about the jealous people that will always find an excuse for Your succes.

What do you think of the magazine? I love it that is the reason i took a part in this interview

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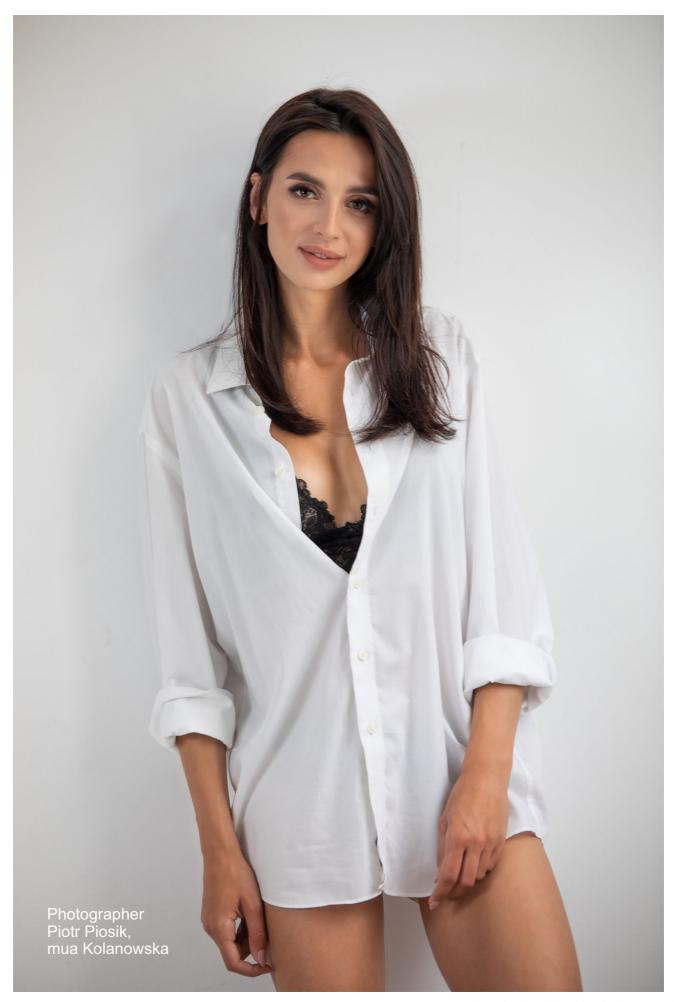




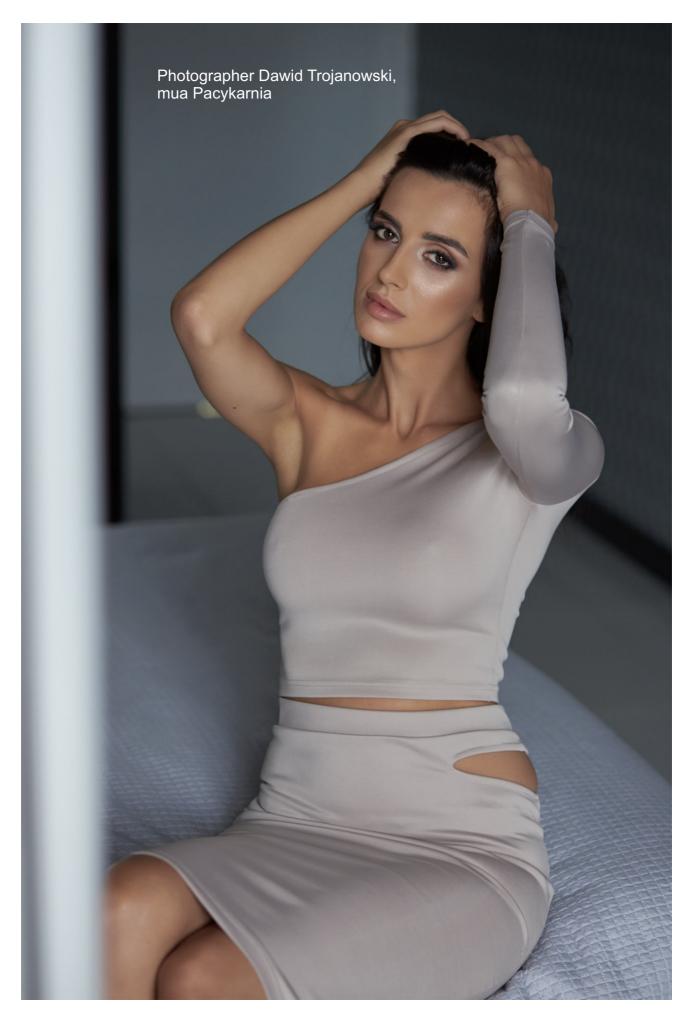


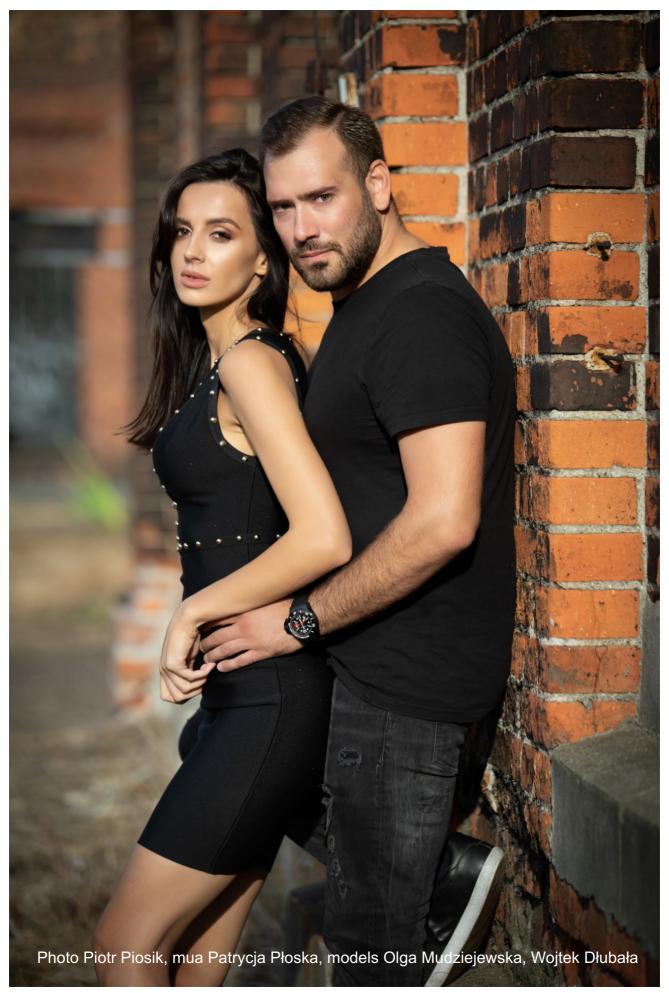
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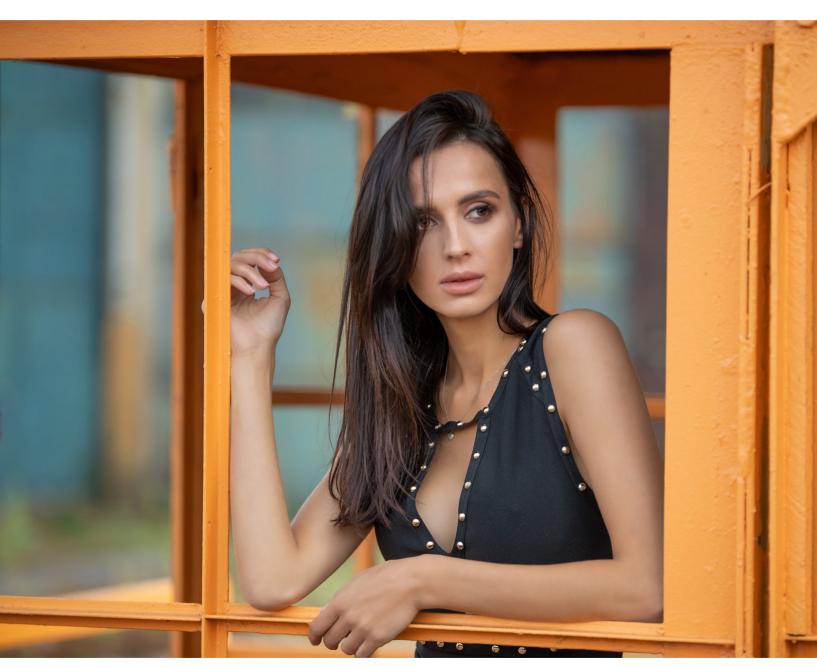




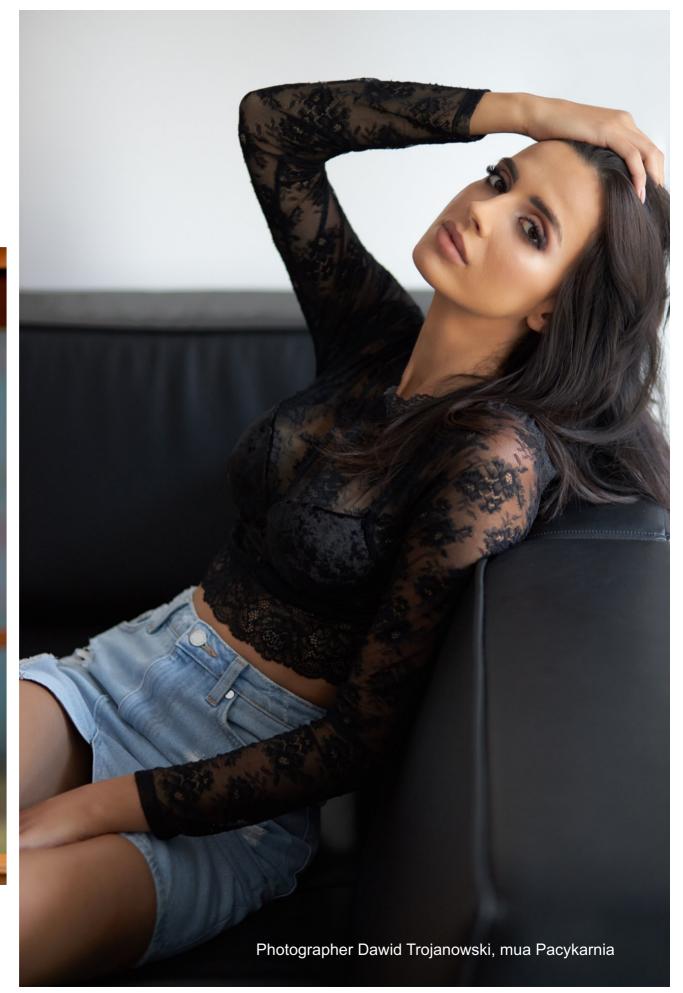
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Photographer Piotr Piosik, mua Patrycja Ploska



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